

At least 65 clock hours of work experience are required for each semester hour of credit. Prerequisites: Adequate background, at least junior standing, and consent of the department.

JOUR445 ? (4)
(was JOUR456)

Publication Production

The theory and practice of planning and producing of any publication, be it newspaper, magazine or newsletter. Students will learn the value of careful editing and basic layout from an editor's perspective. Practice in editing copy, writing headlines, composing picture captions, planning layout and designing pages, as well as tips and tricks on project production, will be covered.

JOUR455 ? (3)

Media Law and Ethics

Case studies of court decisions affecting the mass media in the United States and the place of the ethical journalist in society. Consideration of the development of freedom, censorship, libel, privacy, obscenity laws, and the relationship between the press and the courts and freedom of information, and broadcast regulation.

JOUR465 ? (3)

(was JOUR400)

Advanced Topics in Journalism: _____
Study of selected topics in Journalism (feature writing, editorials, investigative reporting). Topic to be announced in advance. Repeatable to 9 credits with different topics.

PUBLIC RELATIONS

PREL255 (3)

(was JOUR354)

Introduction to Public Relations

Basic concepts in public relations, publics, public opinions, attitudes, two-way communications, and evaluation of public relations effectiveness. Basic literature of the field is examined. Basic principles for production of news releases, public service announcements, and other materials are covered.

PREL320 (3)

(was JOUR468)

Managing PR Campaigns, Special Events & Meetings

Provides techniques and insights into developing and managing all aspects of meetings, events and program planning, and evaluation. Whether the meeting or event is for 10 or 10,000, the fundamentals are the same and planning is the key to success. Prerequisite: PREL255.

PREL389 (1-3)

(was COMM489)

Internship in Public Relations

Students work full time at public relation enterprises. At least 65 clock hours of work experience are required for 1 semester hour of credit. Prerequisites: Adequate background, at least junior standing, and consent of the department.

PREL454 ? (3)

(equivalent to JOUR454)

Advanced Public Relations

Examines the characteristics of successful public relations campaigns. Emphasis given to public relations planning and evaluating, as well as to advanced techniques in news publicity, controlled

media publicity, and media relations. Professional practitioners are frequent guest lecturers.

Prerequisites: PREL255, and PREL320 or JOUR330.

PREL460 ? (3)
(was COMM460)

Development

Provides student with an understanding of the facets of development intrinsic to a non-profit organization. Students work on team projects in local agencies and organization. They report to the class, write reflection papers, and give a final oral presentation about their experiences.

PREL465 ? (3)

Advanced Topics in Public Relations: _____

Study of selected topics in Public Relations (Crisis/Issues Management, Critical Issues in Public Relations, Case studies in PR, Health Care PR). Topic to be announced in advance. Repeatable to 9 credits with different topics.

ENGLISH

Nethery Hall, Main Floor (Center)
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Faculty

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Academic Programs	Credits
BA: English	36
Literature Emphasis	
Teaching English as a Second Language	
Writing Emphasis	
BA: Elementary Education,	
Second Major in English	30
BS: Elementary Education,	
Major in Language Arts	36
Minor in English	21
Minor in Teaching English as a	
Second Language	21
Minor in Language Arts	24
(for a Major in Elementary Education)	
Bilingual Education Minor for Teachers	24
Spanish	
MA	33
English	
Teaching English as a Second Language	
MAT	min. 32
Elementary/Secondary English	
Teaching English as a Second Language	

English majors and minors working on secondary teaching certification in English must complete the following courses within or in addition to the major and minor requirements outlined below: ENGL270, 300, 378, 445 (or acceptable alternative), 459, 474 (or a 4th credit in ENGL300 for brief history of English language), and ENGL407 or 408.

ENGLISH PROFICIENCY STANDARDS

Students whose native language is not English must meet certain English-language proficiency standards before they are accepted into any program in the English Department. To qualify for admission, students must have passed (*within the past year*) the test(s) listed below with score(s) at or above those indicated:

1. *TOEFL* score of 600 with no section score lower than 60 and a minimum *TWE* (Test of Written English) score of 5.5
or
2. *MELAB* average score of 93 with no section score lower than 90.

Undergraduate Programs

BA: English—36

Requirements: ENGL185, 267, 345 and, 460. The remaining courses in the major should be selected in relationship to one of the following emphases:

Literature Emphasis

This emphasis is recommended for those planning to do graduate work in English or for those planning professional careers that demand a broad liberal arts background. In addition to the core courses required in the major, students must take one of ENGL270, 378; one of ENGL375, 376; one of: ENGL445, 425, 255 (World Literature, Biblical Literature or Women's Literature); and ENGL450. Of the remaining credits, six should be from literature courses not previously selected and six credits from any courses offered by the Department except for ENGL110, 115, 215, and 306.

Teaching English as a Second Language Emphasis

This emphasis prepares teachers of English as a Second Language as well as students for further graduate work in linguistics. In addition to the core courses required in the major, students must take 300, 465 (4 credits) along with ENGL490 (2 credits); 440, 466, 469, 474; one of ENGL 250, 435 or a literature course of choice. Cognates: ANTH200 and COMM280.

Writing Emphasis

This emphasis is suitable for those planning professional careers as writers or those particularly interested in the teaching of writing. Students selecting this emphasis are encouraged to select a second major or minor that will enhance future employment. In addition to the core courses required in the major, students must take ENGL315, 438, 454, 467 (3 credits). Select remaining credits from: ENGL250, 467 (up to six more credits), JOUR400, 435, 456, DGME180, and DGME310 or others in consultation with English advisor. Cognate: JOUR250.

BA: Elementary Education, Second Major in English—30

Requirements: ENGL185, 250, 267, 270, 300, 345, 378, 407, 460 and one of ENGL375, 376. Does not include ENGL115, 215.

BS in Elementary Education, Major in Language Arts—36

Requirements: COMM280, 450, EDTE418, ENGL250, 267, 300, 407, SPPA321; two courses from ENGL270, 375, 376, 378; one from ENGL438, 454 or 467. Remaining credits from COMM320, 436, 456, 475, EDTE420, 484, ENGL445, 460, SPPA234, 435.

Minor in English—21

Requirements: ENGL267; three of ENGL270, 375, 376, 378, 445; one of 300, 460; one of 250, 315, 345, 438, 454, 467, JOUR 250, 456. Remaining credits from English courses not

previously selected. Does not include ENGL115, 215, 306.

Minor in Teaching English as a Second Language—21

Requirements: ENGL300, 460, 465, 469, 490, one literature class in English, COMM280, and one of: ENGL440 or ANTH200. Does not include ENGL115, 215, 306. Students finishing this program may receive a state endorsement in English for teacher certification if they complete one more course in literature (specifically American Literature, if such has not already been chosen).

Minor in Language Arts with an Elementary Education Major—24

Requirements: COMM450, EDTE418, ENGL250, 267, 300, 407; one of ENGL270, 378; select remaining courses from COMM280, 436, EDTE420, 484, ENGL454, 460, SPPA234, 321, 435.

BILINGUAL EDUCATION GROUP MINOR FOR TEACHERS

F. Estella Greig, *Coordinator*

Many school districts are required by law to provide bilingual teachers who are certified to teach in elementary or secondary schools in languages other than English. To meet this need, the following group minor has been established and approved by the state of Michigan.

Minor in Bilingual Education (Spanish)—24

Requirements: ANTH200 or ENGL440; ENGL300, 460, 465, 490; SPAN275, 315, 436. Elective credit chosen in consultation with coordinator.

In addition to completing the courses required for the minor, students must demonstrate, prior to certification, that they possess the desired oral and written skill level in Spanish.

CENTER FOR INTENSIVE ENGLISH PROGRAMS

Dianne L. Staples, *Director*

Andrews University English Language Institute (AU-ELI)

AU-ELI offers an intensive English Language study program to help students whose native language is not English develop the academic skills needed to succeed in their degree programs. It is designed to improve the understanding, speaking, and writing of English through the study of reading, grammar, vocabulary building, composition, and oral and aural practice. Classes are offered at the basic, intermediate, and advanced levels. Students are required to take an English placement test and are placed accordingly in appropriate levels.

Basic level students may take only English courses (ENSL105-001, 002, 003). Students are usually promoted to Intermediate English after one or two semesters in Basic. (Students entering the program with little or no English typically require two semesters to complete this level.)

Intermediate level students are required to take ENSL106-001, 002, 003, 004. In addition,

intermediate students may take one regular university course, or ENSL108 and/or ENSL109. Students are usually ready for Advanced English after one semester in Intermediate.

All advanced level students are required to take ENSL115 and ENSL116. In addition, they may be required to take ENSL107 and/or ENSL108 as indicated by placement test results. ENSL109 is optional. To maintain full-time student status, advanced students are expected to take some regular courses concurrently. Successful completion of Advanced English requires passing an exit test. Most students exit the program after one semester in Advanced.

A student enrolled in ELI is released from the program after achieving one of the following levels of English proficiency (although some departments may require higher scores):

1. Successful completion of Advanced English and the ELI exit exam
2. A paper-based *TOEFL* score of 550, with no section score lower than 52, and with a TWE of 5.0 or a passing grade on the essay section of the ELI exit exam
3. A computer-based *TOEFL* score of 213, with no section score lower than 19 (20 in writing)
4. A *MELAB* score of 80, with no section score lower than 77

ADVENTIST COLLEGES ABROAD/ ENGLISH AS A SECOND LANGUAGE

International students from colleges which are members of the ACA Consortium have the opportunity to study at Andrews University and earn Andrews credit which can be transferred to the student's home college. ACA students may take regular classes after completing English requirements (as above). In addition to course work, ACA students experience American culture by participating in a variety of field trips and activities.

ACTION AMERICA

ACTION AMERICA offers short-term intensive language study, combined with cultural and professional experiences and travel, for non-credit students. Participants must be at least 16 years old and must acquire a visitor's visa for entry into the United States. Two intensive month-long sessions are held each summer, and a six-week session is held in January/February. In addition, intensive non-credit classes are available throughout the academic year.

AU-ELI LIST OF COURSES

ENSL105

Basic: Grammar, Speaking and Listening, Writing and Reading

ENSL105 001 (0 cr 8 hrs) *Grammar*

An introductory course in grammar, providing an overview of and an introduction to the structure of the English language, with emphasis on sentence patterns, basic sentence constituents, parts of speech, and tenses. Repeatable with different content.

ENSL105 002 (0 cr 8 hrs) *Speaking and Listening*

An introductory course in speaking and listening, providing an overview of and introduction to the functions of English, basic English idioms, and simple note-taking skills. Repeatable with different content.

ENSL105 003 (0 cr 8 hrs)

Writing and Reading

An introductory course in reading and writing, providing an overview of and an introduction to reading strategies and writing formats. Repeatable with different content.

ENSL106

Intermediate: Grammar, Speaking and Listening, Writing, Reading

ENSL106 001 (0 cr 5 hrs)

Grammar

Develops the grammatical skills necessary for clear written and oral communication.

ENSL106 002 (0 cr 5 hrs)

Speaking and Listening

Develops fluency in conversation and accuracy in listening skills necessary for effective communication in academic and non-academic settings.

ENSL106 003 (0 cr 3 hrs)

Writing

Develops writing strategies and skills necessary for well-developed, grammatical academic writing.

ENSL106 004 (0 cr 3 hrs)

Reading

Develops vocabulary, reading skills, and strategies in critical thinking necessary for university course work.

ENSL107 (0 cr 4 hrs)

Advanced Grammar Review

A rapid review of English grammar. Advanced students only.

ENSL108 (0 cr 1 hr)

Accent Reduction

Pronunciation improvement, with emphasis on vowels, consonants, word stress, and intonation patterns. Advanced and intermediate students only. Repeatable with different content.

***ENSL109** (0 cr 2 hrs)

TOEFL Preparation: Intermediate/Advanced

Intensive preparation for the TOEFL, including review and strategies for taking grammar, reading, listening, and writing sections of the test. Repeatable with different content.

***ENSL114** (1-5cr)

The American Experience: Basic/Intermediate/Advanced

An introduction to American culture, appropriate to proficiency level, through readings, discussion, and activities in American literature, history, and culture. Includes field trips and participation in cultural activities. Repeatable with different content.

ENSL115 (3 cr)

Research Seminar: Writing

Develops research writing skills, with emphasis on summary, paraphrase, synthesis, organization, and appropriate use of sources. Advanced students only.

ENSL116 (4 cr)

Research Seminar: Advanced Reading and Discussion

Develops skills in the analytical reading and discussion of academic research, oral presentation of research, and note taking. Advanced

students only.

ENSL195 (1-5 cr)

Individualized Study: Beginning/ Intermediate /Advanced

Individualized study of English as a second language, appropriate to proficiency level. May include (but not limited to) grammar, writing, reading, listening, and speaking. Repeatable with different content.

*Required for ACA students, but open to others.

Graduate Programs

The English Department offers the Master of Arts: English or Teaching English as a Second Language. It also cooperates with the School of Education in offering the Master of Arts in Teaching (MAT) degree. In addition, the English Department participates in offering the Master of Arts: Interdisciplinary Studies (Communication) described on p. 97.

Master of Arts

The English Department offers two programs for its Master of Arts. In addition to the general requirements for the MA degree as stated on p. 34, the required core courses are ENGL589, 595 or 699 (a minimum of 1 credit), and 597. Additional requirements are described below.

English Emphasis

This program provides a balanced array of courses in literature and literary theory, composition and rhetoric, and language. Additional required courses are: ENGL450, a second seminar 589, and at least one graduate course from each of the three areas of literature, composition, and language.

Teaching English as a Second Language (TESL) Emphasis

This program includes extensive study of English language and linguistics and is particularly appropriate for those who plan to teach English to speakers of other languages or do further work in linguistics. The additional required courses are ENGL465 (twice with different content), 466, 469, 505 (2 credits), 530, 540; one of 435, 525; and two from 474, a writing course (ENGL550 recommended), or a literature course.

MA Admission and Degree Requirements

1. Applicants must meet the English proficiency standards listed on p. 87.
2. Applicants must have earned a minimum of 20 semester hours (30 quarter credits) in English courses as prerequisites, including ENGL460 (or its equivalent).
 - These prerequisites are in addition to the General Education composition requirement.
 - It is desirable to have completed an English undergraduate major of at least 30 semester hours (45 quarter credits).
 - Students taking the MA: English (TESL) must have completed ENGL300 (or its equivalent) as a prerequisite.
 - Applicants with fewer English prerequisite credits than the minimum number required

must remove the deficiencies by taking additional English courses other than those required for the MA degree.

3. Applicants must demonstrate proficiency in a foreign language by having done one of the following:
 - Earned credit through the intermediate college level with a minimum average grade of C.
 - Passed an exam approved by the English Department.
 - Completed their education through secondary school in a first language other than English.
4. Students must complete a minimum of 33 graduate credits.
5. Candidates must pass written comprehensive examinations.
6. Candidates must prepare a portfolio of their writing including one project paper.

Master of Arts in Teaching

This degree prepares students for certification and teaching English in elementary or secondary schools. *Prerequisite:* At least 10 semester hours (15 quarter credits) in English courses, exclusive of the General Education composition requirement. See also p. 29. In consultation with the department chair, certain of the courses listed below may be applied toward such a program.

An alternative Master of Arts in Teaching program is designed for those preparing to teach English to speakers of other languages; it requires a minimum of 15 English semester hours including courses ENGL460, 465, 469, ENGL505 (1 cr), and two from 466, 525 (Topics in Linguistics), 540.

Courses

(Credits)

See inside front cover for symbol code.

Note: ENGL115, 215 are prerequisite to all upper division courses in English with the exception of ENGL300. Writing courses may not be audited.

COMPOSITION

ENGL110 (3)

Beginning Composition

An introduction to college writing intended to serve those students whose test scores indicate a need for additional writing practice prior to ENGL115. All students who score 15 or lower on the ACT English Assessment are strongly encouraged to enroll in ENGL110. Cannot be audited. *Fall*

ENGL115 (3)

(merges ENGL111 & parts of ENGL112)

English Composition I

An introduction to the fundamental principles of composition as they pertain to the use of current standard English. Emphasizes short essay writing based on personal explorations of memory, observation, conversation, and reading. Prerequisite for all students whose native language is not English: An overall average of 550 on TOEFL or 80 on MELAB or successful completion of advanced English and the ELI exit exam with at least a B in all classes. For those whose native language is English, a score of 16 or higher on the ACT English Assessment is strongly recommended. Cannot be audited. *Fall, Spring*

ENGL115 <i>English Composition I</i> Distance education—see content above.	V (3)	drama. Course emphasis changes from semester to semester. Repeatable 3 times with different content. Prerequisites: ENGL115 and 215. Cannot be audited. <i>Fall, Spring</i>	language acquisition and the implications of this scholarship for language teachers and teaching. Prerequisite: ENGL115, 215, and 460 or permission of instructor. <i>Fall</i>
ENGL215 (merges parts of ENGL112, 306) <i>English Composition II</i> An introduction to source-based, academic writing, including practice in summarizing, analyzing, synthesizing, and reading from a critical perspective. Prerequisites: ENGL115 and completion of 24 semester credits. Cannot be audited. <i>Fall, Spring</i>	(3)	ENGL545 <i>Computers in the Composition Classroom</i> The exploration and practice of the use of computers and software to generate, teach, revise, and critique student writing. Prerequisite: ENGL550 or permission of instructor. Basic computer skills assumed. <i>Spring</i>	ENGL474 <i>Development of Modern English</i> History of language, including the sound changes affecting modern English, history of grammatical forms and vocabulary. Fundamental knowledge of grammar is assumed. Prerequisites: ENGL115, and 215. <i>Fall</i>
ENGL220 <i>Technical Writing</i> Techniques of written communication in the preparation of industrial and engineering reports and proposals. Prerequisite: ENGL115. Cannot be audited. <i>Spring</i>	(3)	ENGL550 <i>Study of Composition</i> Introduction to rhetorical and other principles involved in the writing process and in the teaching of composition to secondary-school and college students. <i>Fall</i>	ENGL490 <i>TESL Practicum</i> Study of and/or supervised practice in teaching English as a second language. Repeatable to 3 credits. Permission of instructor required. <i>Spring</i>
ENGL250 <i>Writing Instruction K-8</i> A practical and theoretical study of developmental issues affecting young writers. Prerequisites: ENGL115 and 215. <i>Fall</i>	(3)	LANGUAGE	ENGL530 <i>Discourse Analysis</i> Study of language function and supra-sentential structure with special emphasis on the contrasts between oral and written discourse. Prerequisites: ENGL460 and demonstration of grammar competence by one of the following: ENGL300, an equivalent course, or departmental testing. <i>Spring</i>
ENGL306 <i>Writing Seminar</i> An upper-division continuation of the General Education writing requirement begun in ENGL111 and 112. Emphasis on an interdepartmental approach to major papers or projects in the area of the student's specialty, with a review of library and research skills included. Prerequisites: ENGL111, 112 or ENGL 111, 220. Preference given to juniors and seniors. Cannot be audited. <i>Fall, Spring</i>	(2)	ENGL300 <i>Modern English Grammar</i> Basic English syntax for students and future teachers, including grammatical terminology and a brief history of grammatical models. Prerequisite: ENGL115. Students needing study in the history of the English language should enroll for 4 credits. <i>Fall</i>	ENGL540 <i>Language and Culture</i> Study of language in the context of ethnology with emphases on (1) the effect of social variables (including gender) on language use, and on (2) paralanguage (e.g., kinesics and proxemics). Prerequisite: ENGL460 or permission of instructor. <i>Spring</i>
ENGL315 <i>Professional Writing</i> Practice in adapting writing to a variety of professional audiences and tasks, including resumes, proposals, business and technical reports, web writing, and collaborative writing. Prerequisites: ENGL115 and 215. Cannot be audited. <i>Spring</i>	(3)	ENGL435 <i>Topics in Linguistics</i> Study of topics in linguistics such as bilingualism, male/female language, or contrastive analysis. Topic and credits to be announced in advance. Repeatable with different content. Prerequisites: ENGL115 and 215.	LITERATURE
ENGL345 <i>Introduction to Rhetoric</i> An introduction to the study of rhetoric, including classical and modern theories. Emphasis is given to the practical applications of rhetorical analysis in mass media, advertising, literary and political representations. Prerequisites: ENGL115 and 215. <i>Fall</i>	(3)	ENGL440 <i>Language and Culture</i> The study of language in the context of ethnology with emphasis on (1) the effect of social variables (including gender) on language use, and (2) on paralanguage (e.g., kinesics and proxemics). Prerequisites: ENGL115, 215, and 460 or permission of instructor. <i>Spring</i>	ENGL185 <i>Much Ado about English</i> An introductory course, organized thematically, featuring various texts and approached from several perspectives, including linguistic, rhetorical, and literary analysis. <i>Spring</i>
ENGL438 <i>Advanced Composition</i> An exploration of published essays, writing theory, and strategies. Student essays move beyond—in style, scope, and subject matter—the writing done in ENGL115 and 215, which are prerequisites. Cannot be audited. <i>Fall</i>	? (3)	ENGL460 <i>Linguistics</i> An introduction to linguistics for those planning to teach or work in the area of language, communication, or English on any level. Prerequisites: ENGL115 and 215. <i>Fall</i>	ENGL255 <i>Studies in Literature</i> (3) An introductory literature course with the emphasis indicated by a subtitle, such as World Literature, Biblical Literature, the Short Story, and Women's Literature. Prerequisite: ENGL115. <i>Fall, Spring</i>
ENGL454 <i>Approaches to Writing</i> An exploration of composition theory and writing practice through the study of published writers' narrative accounts of the writing life. Prerequisites: ENGL115 and 215. Cannot be audited. <i>Spring</i>	? (3)	ENGL465 <i>TESL Methods</i> Specialized techniques for teaching and testing various English-language skills. Content rotates among grammar; reading and writing; speaking and listening. Corequisite: ENGL490 TESL Practicum. Repeatable with different content. Prerequisites: ENGL115, 215, and 460. <i>Spring</i>	ENGL267 <i>Approaches to Literature</i> (3) An introduction to genres, analysis, critical approaches, and writing about literature. Prerequisite: ENGL115. <i>Fall, Spring</i>
ENGL467 <i>Creative Writing</i> Practice in writing stories, essays, poetry, or	? (3)	ENGL466 <i>Phonetics and Phonology</i> (3) Study of speech sounds and patterns including articulatory phonetics, phonemics and an introduction to modern phonological theory and analysis. Prerequisites: ENGL115, 215, and 460 or permission of instructor. <i>Spring</i>	ENGL270 <i>American Literature to 1900</i> (3) A survey of American literature from its beginnings to 1900. Prerequisite: ENGL115. <i>Fall</i>
		ENGL469 <i>Second Language Acquisition</i> (3) Study of current theories of and research in	ENGL270 <i>American Literature to 1900</i> V (3) Distance education—see content above.
			ENGL375 (was ENGL385) <i>English Literature I (to 1660)</i> (3) Literature of the British Isles from Beowulf through the Renaissance. Prerequisites: ENGL115, 215, and 267. <i>Fall</i>

ENGL376 (merges ENGL386, part of 387) <i>English Literature II (1660-1900)</i> Literature of the British Isles from the Restoration through the Victorian period. Prerequisites: ENGL115, 215, and 267. <i>Spring</i>	(3)	formalist interpretative techniques, Christianity and literature, censorship, and gender studies. Students discuss and write about various literary texts. <i>Spring</i>	ENGL648 <i>Workshop</i> Intensive study on selected topics. <i>As needed</i>	(1-4)
ENGL378 <i>Modern Literature in English</i> A survey of British, American, and other literature in English since 1900. Prerequisites: ENGL115, 215, and 267. <i>Spring</i>	(4)		ENGL699 <i>Master's Thesis</i>	(1-4)
RESEARCH & SPECIALIZED COURSES				
ENGL378 <i>Modern Literature in English</i> Distance education—see content above.	V (3)			
ENGL407 <i>Literature for Children</i> Selection, analysis, and evaluation of literary works which meet the reading and/or the listening interests of children and enhance the preparation of elementary teachers, librarians, and parents. Prerequisites: ENGL115 and 215. <i>Spring</i>	? (2)	ENGL430 <i>Topics in _____</i> Study of selected topics in composition, language, or literature. Topic and credit to be announced in advance. Repeatable with different topics to 12 credits. Prerequisites: ENGL115 and 215. <i>As needed</i>	? (1-4)	
ENGL408 <i>Literature for Young Adults</i> Selection, analysis, and evaluation of literary works that meet the reading interests of young adults and enhance the preparation of middle-school and secondary English teachers, librarians, and parents. Prerequisites: ENGL115, 215. <i>Fall</i>	? (2)	ENGL459 <i>Methods of Teaching English</i> An integration and exploration of pedagogical theories and practices in literature for young adults, and writing and language study for the secondary-school classroom. Does not apply toward the first 16 credits in English for an MAT degree. Prerequisites: ENGL115 and 215. <i>Fall</i>	? Alt (3)	
ENGL425 <i>Literary Topics</i> Advanced study of a literary period, genre, or theme, such as Victorian Literature, Poetry, Biblical Literature, Women's Literature, or the Classical Heritage. Prerequisites: ENGL115, 215, and 267. <i>Fall, Spring</i>	? (3)	ENGL495 <i>Independent Study/Readings</i> Studies in various areas of language, literature, or composition under supervision of an appropriate instructor, including regular conferences, and resulting in oral and/or written reports and papers. Registration by permission of the department chair.	(1-3)	
ENGL445 <i>Cultural Literature</i> In-depth study of North American literature with emphasis on cultural uniqueness. Prerequisites: ENGL115, 215 and 267. <i>Spring</i>	? (3)	ENGL505 <i>Practicum</i> Study of and/or supervised practice in teaching college writing (section 01) or English as a second language (section 02). Repeatable to 4 credits. Prerequisite or corequisite for those teaching English as a second language: ENGL465. <i>Fall, Spring</i>	(1-2)	
ENGL450 <i>Literary Criticism and Theory</i> An introduction to literary criticism and theory. Readings start with Plato, but special emphasis is on New Criticism to the present. Prerequisites: ENGL115, 215, and 267. <i>Fall</i>	? (3)	ENGL525 <i>Topics in _____</i> Study of selected topics in composition (Modern Rhetoric), language (Contrastive Analysis), or literature (Shakespeare, Literature on Location, or Drama). Topic and credit to be announced in advance. Repeatable to 12 credits with different subject matter.	(1-4)	
ENGL464 <i>Major Literary Author</i> Study of a major author, such as Chaucer, Shakespeare, Johnson, Dickens, Hawthorne, or Cather. Repeatable with different content. Prerequisites: ENGL115, 215, and 267. <i>Fall, Spring</i>	? (3)	ENGL589 <i>Graduate Seminar</i> Research projects, reports, and discussions. Seminars are offered in various subjects corresponding with faculty specialization and greatest library strength. Repeatable with different subject matter. <i>Fall, Spring</i>	(3)	
ENGL464 <i>Major Author: Charles Dickens and Mark Twain</i> Distance education course. A study of two of the most important popular writers of their time who have come to represent the very essence of England and the United States in the 19 th century. A paper is required.	V (3)	ENGL590 <i>Independent Study in English</i> Individualized reading or research in a specified area under the guidance of an instructor; admission by the chair's consent.	(3)	
ENGL510 <i>Perspectives in Literary Studies</i> Introduction to graduate-level techniques of reading and interpreting literary texts. Addresses a selection of literary techniques and issues such as	Alt (3)	ENGL595 <i>Project Research</i> Research and writing leading to the completion of the required project paper under the guidance of an instructor. Repeatable to 4 credits.	(1-2)	
		ENGL597 <i>Research Methods</i> Research materials, methods of research, and documentation in English studies. <i>Fall</i>	(3)	