

ever-changing government regulations and reimbursement policies require a laboratory manager to be flexible and adopt new skills. Issues faced by the manager and styles and strategies used to deal with these issues are explored. Prerequisite: Permission of Graduate Program Coordinator.

CLSC562 (3)

Issues in Clinical Laboratory Regulations and Practice

Clinical laboratories are increasingly regulated by state, federal and other agencies. Applicable regulations will be examined and their impact on laboratory operations evaluated. A selected number of laboratory quality assurance procedures, as specified by CLIA '88 regulations, will be performed in the laboratory. Prerequisites: Statistics and permission of Graduate Program Coordinator.

CLSC585 (5)

Advanced Studies in Clinical Laboratory Science

Designed in consultation with and coordinated by the area specialty advisor. Cumulative report, presentation, and defense required. Prerequisite: Certification and/or licensure as a clinical laboratory scientist and permission of Graduate Program Coordinator. Clinical placement depends on clinical site availability.

CLSC595 (1-4)

Independent Study/Readings/Research Project

Topics may be from immunology, immunohematology, clinical chemistry, hematology, microbiology and other areas of patient-care science, clinical laboratory science education, management, or applications specially relevant to clinical laboratories. Repeatable in a different subject area for a total of four (4) credits. Independent readings earn S/U grades. Prerequisite: permission of Graduate Program Coordinator.

COMMUNICATION

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| Academic Programs | Credits |
|---|---------|
| BA: Communication | 38 |
| International Communication Emphasis | 59 |
| Communication Management Emphasis | 59 |
| Media Technology Emphasis | 59 |
| BA: Journalism | 38 |
| Media Studies Emphasis | 59 |
| BA: Public Relations | 38 |
| International Public Relations Emphasis | 59 |
| BFA: Bachelor of Fine Arts | |
| Art Direction/Advertising Emphasis | 72-74 |
| BS: Communication Arts | |
| Secondary Education Emphasis | 36-38 |
| Minor in Communication Studies | 20 |
| Minor in Journalism | 20 |
| Minor in Media Studies | 20 |
| Minor in Public Relations | 20 |
| MA: Communication Interdisciplinary Studies | 37-39 |
| Interdisciplinary Program | 40-45 |
| Emphasis Programs | 37-39 |
| Graduate Certificate Program | 12 |

The Department of Communication offers a variety of undergraduate programs as well as a master's program. Interdisciplinary programs include Master's in Communication: Interdisciplinary Studies, Bachelor of Fine Arts in Art Direction/Advertising Emphasis, and Bachelor of Science in Communication Arts.

"Communicating for community" reflects the vision of the programs offered by the Department of Communication. The Andrews University Communication Department is a Christ-centered, team-based, student-focused community that develops excellent communicators who meet the challenges of church and society. Communication is all about connection—successfully sharing messages and meaning. Communication competence is critical to being an effective leader. Lee Iacocca, chairman and CEO Chrysler Corporation said, "the most important thing I learned in school was how to communicate...you can have brilliant ideas, but if you can't get them across, your brains won't get you anywhere." Learning the skills of how to communicate, whatever your calling is in life, is a good place to start as you ascend the professional ladder of success.

Whether you're interested in Journalism or Broadcasting, whether you want to develop your skills at Public Speaking or

Event Planning—from Advertising to Administration, Ministry to Media, Publishing to Public Relations, what we offer at the Department of Communication will well equip you to serve.

Electronic media are a part of our focus but ideas, concepts, creativity and the human connection transcend technology. Your ideas of accomplishing God's mission will be stretched as you are inspired by all the innovative ways in which you can support the task of taking the good news to the whole world at this time.

LAMBDA PI ETA

Lambda Pi Eta is the National Communication Association (NCA) affiliated honor society.

UNDERGRADUATE PROGRAMS

After completing the freshman/sophomore sequence of courses, students should make application to the faculty to continue their chosen majors. Students may be asked to take specific communication courses to develop required skills. Transfer students beyond the sophomore year are allowed one year to make up deficiencies.

INTERNSHIPS

Journalism and PR majors must submit applications for required internships during the sophomore and/or junior year. Students must fulfill the required number of clock hours to meet the requirements for their degree.

Communication majors are encouraged to participate in the internship program and must then submit applications for internships during the junior or senior year. Students must have department permission prior to applying for internships. It is strongly recommended that students complete COMM480 prior to submitting applications.

PRACTICUM

Practicum refers to the out-of-class opportunities on campus and in the immediate area for developing skills valuable to the communication professional. Students are encouraged to apply to the department for such opportunities. These experiences will be documented in a Portfolio as evidence of the student's involvement in the practical application of theory.

Communication Core—11

Required for each of the three majors and interdisciplinary emphases offered: COMM215, 230, 480, JOUR230.

BA: Communication—38

Major requirements: *Communication core* plus JOUR140; COMM280 or 465; COMM320, 405, 436, 456, 475; and 6 credits of electives chosen in consultation with the advisor. *A minor or a second major is required for this major.*

Students seeking Michigan State certification for elementary- or secondary-school teaching must take COMM450.

International Communication Emphasis—59

Major requirements: *Communication core* plus JOUR140,

COMM280 or 465; COMM320, 405, 436, 456, 475; 6 credits of communication electives chosen in consultation with the advisor; plus ANTH200, PLSC350, 488; and 12 credits of multi-disciplinary course electives chosen in consultation with the advisor.

The Adventist Colleges Abroad Program (full year or summer) or participation in the Student Missionary program or a comparable international experience is required.

A second major or minor is not required.

Communication Management Emphasis—59

Major requirements: *Communication core* plus JOUR140, COMM280 or 465, COMM454 Topics in Communication: Organizational communication, COMM425, COMM290, 320, 405, 436, 456, 475; 3 credits of communication electives chosen in consultation with the advisor; plus PREL460; required 12 credits of multi-disciplinary courses, BSAD355, 384 or 436; and rest of electives from the School of Business chosen in consultation with the advisor.

Electives should reflect the emphasis in management and communication. An internship in an area suitable for the student's career goals is a requirement.

A second major or minor is not required.

Media Technology Emphasis—59

Major requirements: *Communication core* plus JOUR140, 455, 465, COMM425; COMM280 or 465; COMM320/436, 405, 456 (24 credits) and multi-disciplinary electives (2-3 credits). Required interdisciplinary courses for video production emphasis: PHTO130, DGME175, 215, VDEO210, 320, MDIA485 and capstone course IDSC495: Media Production. Electives to be chosen in consultation with advisor.

An internship in the area of Video Production is required. IDSC495 Media Production is highly recommended as fulfilling the internship requirements.

A second major or minor is not required.

Recommended General Education course PHTO115 Introduction to Photography.

BA: Journalism—38

Major requirements: *Communication core* plus JOUR140, 330, 375, 389, 445, 455, 465; COMM320 or 436; and 3 credits of electives chosen in consultation with advisor. **Cognate:** PHTO115 or equivalent. *A minor or second major is required for this major.*

Students may apply two of the following courses to the major: DGME180; ART414; ENGL438, 467.

Media Studies Emphasis—59

Major requirements: *Communication core* plus COMM280 or 465; COMM290, 320 or 436, 405, 456; COMM454; COMM425; JOUR140, 330, 375 or 445; 6 credits of communication electives chosen in consultation with the advisor; plus ENGL430, 220 or 438 or 315 or 467; plus PHTO130; and 9 credits of multi-disciplinary courses chosen in consultation with the advisor. There must be a balance between art, design and the technical courses. An internship in an area of media is required.

A second major or minor is not required.

BA: Public Relations—38

Major requirements: *Communication core*; PREL255, 320, 389, 454, 460, 465; COMM405 or COMM456; JOUR140, 445; and 3 credits of electives chosen in consultation with the advisor. *A minor or second major is required for this major.*

Students may apply two of the following courses to the major: ART214, 414; DGME185, 225.

Recommended minors are marketing, graphic arts, behavioral sciences, business, English, or graphic design.

International Public Relations Emphasis—59

Major Requirements: *Communication core*; PREL255, 320, 389, 454, 460, 465; COMM405 or COMM456, JOUR140, 445; plus 6 credits of electives chosen in consultation with the advisor; plus PLSC350, 488, ANTH200; plus 9 credits of multi-disciplinary course electives chosen in consultation with the advisor.

The Adventist Colleges Abroad Program (full year or summer) or participation in the Student Missionary program or a comparable international experience is required.

A second major or minor is not required.

BFA: Bachelor of Fine Arts

Art Direction/Advertising Emphasis—36

The Art Direction/Advertising Emphasis is meant to prepare students for work in advertising professions. It combines both tools for visual dialogue and tools for written communication. The Art Direction/Advertising student will become prepared to understand visual dialogue and to communicate effectively and creatively. It is the goal of the Department that graduates create a portfolio of written work and visual work necessary to pursue a professional position in advertising.

36 Total Credits. Including: ART414 Design for Visual Communication (8), JOUR140 Introduction to Mass Communication (3), JOUR230 Beginning Media Writing (3), MKTG368 Advertising and Promotion (3), COMM405 Persuasion (3), COMM436 Group Dynamics and Leadership (3), Senior Exhibition, Internship and Portfolio (3). With an additional 10 credits to be chosen with your advisor from ARTH, PHTO, DGME, COMM, VDEO, MDIA, JOUR or MKTG courses. Suggested electives include: JOUR465 Topics: Scriptwriting, COMM425 Media Literacy, COMM454 Topics: Organizational Communication.

Minor in Communication Studies—20

At least 10 credits must be upper division. Students apply to the department for this minor. When accepted, each student designs minor in consultation with departmental minor advisor to ensure that the plan of study is appropriate for the student's goals. Communication-core classes are recommended.

Minor in Journalism—20

JOUR140, 230, 330 or 445, 375; and electives chosen from other courses allowed in the major in Journalism.

Minor in Media Studies—20

JOUR140, 230, COMM425 Media Literacy, COMM290; and electives chosen in consultation with advisor to meet career goals.

Minor in Public Relations—20

JOUR140, 230; PREL255, 454, 460; COMM405; and electives chosen from other courses allowed for the major in Public Relations. Other recommended minors may be selected from Management, Marketing, Graphic Design, Visual Art, Behavioral Sciences, Business, English, Modern Languages and a combination of Art, Design and Digital Imaging courses.

Students interested in:

- Secondary Teaching certification may major or minor in Communication Arts.
- Art Direction/Advertising may register for a BFA degree.

BFA (Bachelor of Fine Arts)

The three closely related departments of Art & Design, Communication, and Digital Media & Photography offer students an exciting opportunity to earn a collaborative Bachelor of Fine Arts degree (BFA). This degree incorporates core subjects in these three areas, with an emphasis in the career field of choice. The degree will be shaped to match the goals of the student, and to meet the needs of the marketplace, whether in the world of art, communication, design or technology. The BFA degree includes emphases in Art Direction/Advertising, Fine Art, Graphic Design, Multimedia Arts, Photography, Pre-Art Therapy, Video Production and Web Design. Note the following emphasis areas:

Fine Art Emphasis

Graphic Design Emphasis

Pre-Art Therapy Emphasis

Requirements listed in the Department of Art and Design, p. 91.

Multimedia Arts Emphasis

Photography Emphasis

Video Production Emphasis

Web Design Emphasis

Requirements listed in the Department of Digital Media and Photography in the College of Technology, p. 206.

Each of the BFA degree emphases has a 4-part curriculum:

- (1) Art History, Theory and Ethics
- (2) Studio Core
- (3) Foundation Courses, and
- (4) Concentration Areas.

Additional cognates along with the General Education requirements complete the specifications for graduation for the BFA degrees.

BS: Communication Arts—36–38

This degree, granted by the College of Arts and Sciences in cooperation with the Department of Teaching and Learning, prepares students to teach communication arts at the secondary level.

Secondary certification is required. The student should consult the Teaching, Learning, and Curriculum section in the School of Education (SED), p. 248, for General Education requirements and secondary professional education courses, as well as the number of credits required for student teaching.

Core—10

COMM215, 480, JOUR230

Foundational courses—26–28

COMM280, 320, 425, 450, 475, JOUR330, 445, 455, 465

Communication Arts Minor (Secondary)—20

Core and 10 credits of electives selected from foundational courses of the major.

GRADUATE PROGRAM

The Master of Arts: Communication Interdisciplinary Studies is designed for students who wish to develop advanced-level communication skills in combination with knowledge or skills in another area or areas.

Students may select either the interdisciplinary program or one of the emphasis areas. The procedures are explained in the department's *Graduate Student Manual*.

GENERAL ADMISSION REQUIREMENTS

Graduate Program admission requirements, academic information and graduation procedures are detailed on p. 47. The Master of Arts: Communication Interdisciplinary Studies Student Manual details the procedures required by the Department of Communication (available online and from the Department).

DEPARTMENTAL ADMISSION REQUIREMENTS

This is a summary of the procedures that a student planning to enroll in the MA should note:

- 1) At the time of application for admission, students must:
 - a) have a bachelor's degree or its equivalent.
 - b) present a portfolio of current evidence of communication experience/background.
 - c) write an essay on a given topic.
 - d) submit a *Statement of Purpose* which explains how the relevant disciplines will be integrated to meet his/her career and academic goals.
- 2) Upon acceptance and registration, the student in conjunction with the graduate advisor will develop a *Plan of Study* which is based on the student's *Statement of Purpose*.
- 3) In addition to the admission requirements of the School of Graduate Studies, the student applying to the Department of Communication must:
 - a) have a minimum of 12 semester credits in communication.
 - b) have an overall GPA of 2.75
 - c) complete all deficiencies at the beginning of the program.

These courses are in addition to the regular graduate-degree course work.
 - d) evidence a sufficient command of the English language to succeed in the proposed program. This requires a minimum TOEFL score of 600 average with no section score lower than 60 and a minimum 5.5 score on the TWE (Test of Written English) or a minimum MELAB average score of 90 with no section lower than 88. No test score may be older than one year.

PROGRESSION

All graduate students need to understand that

- The GRE must be completed in order to register for the second semester courses.
- A student on regular status must, in consultation with the graduate advisor, identify members to serve on a supervisory committee. This committee is appointed before students register for their second semester in the program. It determines individual requirements for completion with reference to a student's *Plan of Study*.
- A 3.00 GPA per semester must be maintained.
- Application for Graduation must be completed before completing the Advancement to Candidacy.

- Upon completion of 50% of course work, Advancement to Candidacy is initiated by the student, who completes all the required forms.

Forms are submitted to the chair of the Department Graduate Program Sub-committee. On approval, recommendations are made to the Records Office and to the Dean of Graduate Studies.

See pp. 28–29 for further details on graduation procedures and degree conferral.

MA DEGREE REQUIREMENTS

- 1) Comply with the standards outlined in the Graduate Degree Academic Information section of the bulletin.
- 2) Select either the interdisciplinary program or one of the emphases and complete a curriculum consisting of a minimum of 40 credits of course work or 37 credits respectively (see below), approved by the supervising committee.
- 3) Pass a comprehensive examination over the areas selected for the degree.
- 4) Submit and successfully defend a portfolio.

Interdisciplinary Program

Communication core—12

COMM515, 520 or an approved graduate level research class, 590, 651, 652.

Two projects—4

Selected from COMM589, 599, 695. Students consult with their advisor and with their supervising committee to determine what combination of the above is most suited to their degree goals.

Additional communication courses—12

Selected with the approval of the supervising committee.

Additional courses in other area(s)—12–15

Selected with the approval of the other department(s) and the student's supervising committee.

Total MA degree credits required—40–45

Emphasis Programs

Communication core—12

COMM515, 520 or an approved graduate level research class, 648, 651, 652.

Students electing to do a thesis must complete 2 credits of COMM695 and 2 credits of a research course which emphasizes statistics. The thesis must have an oral defense. Students selecting a non-thesis option must complete two of COMM589, 599 or 695.

Communication Electives—12

Selected with the approval of the supervising committee.

Emphasis—12

Advancement and Fundraising Emphasis

Core: PREL510, BSAD500 plus 8 credits of electives selected with approval of the supervising committee.

International Community & Communication Emphasis

Core: COMM590 Grad Seminar: Development and Communication, COMM590 Grad Seminar: International Communication plus 8 credits of electives selected with approval of the supervising committee.

Communication Management and Strategy Emphasis

Core: COMM590 Grad Seminar: Leadership Communication, COMM590 Grad Seminar: Organizational Communication plus 8 credits of electives selected with approval of the supervising committee.

Media Studies Emphasis

Electives in Public Relations, Journalism New Media selected with approval of the supervising committee.

Total MA degree credits required—37–39

GRADUATE CERTIFICATE PROGRAM

The Graduate Certificate Program in Communication is a focused group of Andrews University courses in the field of communication. It is a response to the gospel commission, the mission of the church and the emergence and importance of the role of communication directors at all levels of the church. The intent is to provide training for those involved in communication programs both nationally and internationally.

The Graduate Certificate Program is not limited to church-related professionals only. It is designed to enhance the competitiveness of anyone in the communication profession.

A portfolio of current evidence related to experience within related areas of communication must be submitted before completion of the Graduate Certificate Program. A student who successfully completes the 12 credits will have met the requirements of the Graduate Certificate Program which is noted on the student's transcript.

ADMISSION AND TIME LIMIT

Graduate admission processes and standards of the Graduate School apply. The Graduate Record Exam (GRE) is not required. The time limit for completion of the certificate program should not exceed five years from the first enrollment.

PREREQUISITE

Bachelor's degree

DELIVERY SYSTEM

Courses may be delivered as summer courses, as intensives on a three-year rotation basis and pre-campus and post-campus work may be required. The courses may be offered on a regular on-campus basis during the semester.

CURRICULUM

Core—12

COMM648 Communication Workshop: Competencies in speaking, writing, visual communication, PLSC520 Human Rights, Violations, Reconciliations, COMM554 Topics in: Communicating Mission

Electives—5–7 credits

COMM648 Communication Workshop, COMM554 Topics in: International Communication, COMM590 Graduate Seminar: Development and Communication, COMM590 Graduate Seminar: Teambuilding, COMM590 Graduate Seminar: Leadership Communication, PREL460 Development, PREL510 Advancement and Communication

COURSES

(Credits)

See inside front cover for symbol code.

COMMUNICATION

COMM104

\$ (3)

Communication Skills

Study of the human communication process—including a multicultural perspective and the importance of diversity—focusing on interactions with oneself, with one other person, with a small group, and within public-speaking situations. Transfer students, juniors, and seniors meet the General Education requirement by taking one of the following: COMM320, 436, or 456. Communication majors who transfer in take COMM320, 436 or 456.

COMM104

V (3)

Communication Skills

AU/HSI course—see content above.

COMM215

(4)

Introduction to Communication Theory and Research

A study of classical and modern theories of rhetoric, interpersonal communication, language, and the role of communication in establishing social reality. Includes a survey of critical research related to these major theories and a sample research project.

COMM230

(1)

Communication Practices

A foundational course which introduces students to the study of the human communication process and career opportunities in the field of communication. Majors and minors are advised to complete this course.

COMM280

(3)

Voice and Diction

Through vocal analysis and studying the production and differentiation of sound units in the English language, students identify and develop vocal strengths and identify and remedy vocal problems. Students learn to use their voices to achieve maximum understanding and pleasure. Includes theory, practice exercises, public performances, and an introduction to the International Phonetic Alphabet.

COMM290

\$ (1–3)

Practicum

Supervised work experience in journalism, public relations, or another aspect of communication. A minimum of 75 clock hours of work experience is required. Obtain procedures and guidelines from the department. S/U grade

COMM320

(3)

Interpersonal Communication

Emphasis is placed on interpersonal skills for the workplace. Students examine components of interpersonal communication such as listening, perception, managing conflict, etc., then apply specific strategies to build relationships.

COMM340

Alt (3)

Argumentation and Debate

An examination of argumentation and debate theory with practical application of debate skills including building and organizing cases, and analyzing and rebutting arguments. Particularly useful for students in fields such as pre-law and business which require decision making and argumentation. Prerequisite: COMM104 or COMM230.

- COMM389** § (1-3)
Internship in Communication
 Students work full time at communication enterprises. At least 90 clock hours per credit of work experience are required. Obtain procedures and guidelines from the department. S/U grade.
- COMM405** Alt ♦ (3)
Persuasion
 The analysis of persuasive appeals from the point of view of a critical consumer plus practical experience, oral and written, in ethically persuading others. Prerequisite: COMM104 or COMM230.
- COMM425** ♦ § (3)
Media Literacy
 A critical and experiential approach to information conveyed through the mass media. It includes an introduction to myth and meaning and the importance of understanding prevailing ideologies in the context of a Christian world view and a sense of identity.
- COMM436** Alt ♦ § (3)
Intercultural Communication
 Students examine the relationship between culture and communication and the ways culture influences values and perceptions. Discussion and activities help students develop and apply analytic and communication skills which enable them to interact with cultural sensitivity and communicate more effectively in intercultural, interethnic, and cross-gender contexts. Particularly useful for students in business, behavioral sciences, education, and theology.
- COMM445** Alt ♦ (3)
Family Communication
 The study of the interactive relationships between gender and communication as experienced in various contexts such as personal relationships, school and work settings (odd years).
- COMM446** Alt ♦ (3)
Gender Communication
 The study of the interactive relationships between gender and communication as experienced in various contexts such as personal relationships, school and work settings (even years).
- COMM450** Alt ♦ § (3)
Communication in the Classroom
 The study and development of effective communication skills within the context of the classroom. Focus is on interactive learning where the student rather than the instructor is central. Open only to upper division and graduate students.
- COMM454** ♦ (1-3)
Topics in Communication: _____
 Topics of current significance. Repeatable with different topics. Credit to be announced with topic in advance.
- COMM456** S ♦ § (3)
Group Dynamics and Leadership
 An experiential study of groups in process within organizations for the purpose of problem-solving and team building. Students work in teams to plan and complete a service project during the semester.
- COMM465** ♦ (3)
Topics in Communication Arts: _____
 Study of selected topics in Communication Arts. Topic to be announced in advance. Repeatable to 9 credits with different topics. Prerequisites: Varies according to topic.
- *Drama*
 - *Interpretive Reading*
 - *British Dramatic Arts*
- COMM475** Alt ♦ § (3)
Effective Presentations
 For students who wish to continue their study and practice of public oral presentations. Grounded in rhetorical theory and research. Students deliver presentations on subjects of their choice to an interdisciplinary audience and, in addition to improving their public-speaking skills, they gain expertise in using presentational aids, in analyzing oral argument, in assessment of their own speaking skills and in evaluating the effectiveness of others' presentations. Prerequisite: COMM104 or COMM230.
- COMM480** § (3)
Communicating for Community
 A practical capstone class which helps students integrate and synthesize material acquired in their major. Practical applications are made to specific communities of practice. Students are required to complete their portfolios including mission statements and samples of performance in their major, and give evidence of an organized job search. Preparation for internship.
- COMM495** § (1-3)
Independent Study/Readings/Research
 Topics chosen in consultation with an instructor. Repeatable to 3 credits. Requires prior approval from instructor.
- COMM515** (3)
Communication Theories
 The study of communication theories from covering laws, human action, and systems perspectives. Students engage in seminar presentations and classroom discussions of how the theories can be applied in practical ways.
- COMM536** (2-3)
Issues in Intercultural Communication
 Examination of intercultural communication issues with specific applications to student's chosen fields of enquiry or employment. Students explore critical issues influencing the effectiveness of their interaction with individuals from varied cultures in specific organizational and societal contexts.
- PLSC520** (3)
Human Rights, Violations and Reconciliations
 An interdisciplinary approach to concepts of human rights within western and non-western traditions. The course will evaluate legal and political instruments that address human rights and examine the meaning and relevance of these rights to such contemporary issues as torture, political repression, war crimes, and genocide and refugees.
- COMM554** (2)
Topics in _____
 Study of selected communication topics of current significance. Topics to be announced in advance. Repeatable to 6 credits with different topics.
- COMM589** § (2-3)
Internship/Practicum in Communication
 Students apply their academic preparation at a full-time professional communication-related job. At least 400 clock hours of work experience are required. Obtain procedures and guidelines from the department. S/U grade.

COMM590 § (2-3)
Graduate Seminar in _____
 Projects, reports, and discussions. Seminars are offered in various subjects such as Conflict Management, Prejudice Communication and Forgiveness, Religious Journalism, Contextualized Communication, Communication Paradigms, and Teambuilding. Repeatable with different subject matter. Topic announced in advance.

COMM651 (1)
Communication Research Seminar I
 A seminar for analysis of communication research in which students explore published research from a variety of approaches. Emphasis is given to understanding and critiquing research studies.

COMM652 (2)
Communication Research Seminar II
 A research seminar in which students present, evaluate and critique original research. This seminar provides students an opportunity to refine their proposals and develop their original research/production projects under the direct guidance of an instructor. COMM652 is usually taken in conjunction with COMM599 or COMM695 after completing other course work. Prerequisites: COMM651, 520 or equivalent is strongly recommended.

RESEARCH AND SPECIALIZED COURSES

COMM520 (3)
Communication Research Methodology
 Consideration of basic research principles and methodologies with emphasis on constructing appropriate research designs and choosing appropriate methods. Students usually conduct a class research project. Prerequisite: COMM515

COMM599 (2-3)
Production Project in Communication
 Students produce some major communication effort, such as creating and offering a training workshop, designing a public-relations campaign, editing a department magazine, directing a play, or offering a one-person show. Prerequisite: Completed production project proposal. S/U grade.

COMM648 § (1-6)
Communication Workshop
 Intensive study on selected practical topics. Offered on a periodic basis with topic announced in class schedule. Repeatable with different topics.

COMM690 (1-3)
Independent Study in Communication
 Individualized reading or research in a specified area under the guidance of an instructor; admission by consent of Area Coordinator.

COMM695 (2-3)
Research Project in Communication
 Independent work on final research project(s). Repeatable to 6 credits with Graduate Committee permission. Prerequisites: COMM520 and approved project proposal.

JOURNALISM

JOUR140 Alt § (3)
Introduction to Mass Communication
 A study of how media affects our popular culture and the lives we live. Beginning with the invention of mass communication and ending with the technology of the World Wide Web, students

study each mass medium using culture as a thematic approach to critically assess the role of media in our lives.

JOUR230 § (3)
Beginning Media Writing
 Aimed at all communication majors, media writing introduces students to writing targeted communication in a journalistic style. They learn the basics of journalistic writing for various media (i.e., newspapers, radio and television), public relations press releases, basic features and editorials, the importance of audience for any written communication as well as the values of timeliness, objectivity, and fairness critical to any communication career. Prerequisite: Ability in word-processing.

JOUR330 § (3)
Advanced Media Writing
 Continues on the foundation of Beginning Media Writing, helping students to develop a deeper understanding of journalism and its place in society. Students learn how to cover a journalistic "beat", develop sources, and how to research in-depth stories. Students also practice the art of the interview and learn the rights and obligations of reporters and communicators in any media. Prerequisite: JOUR230.

JOUR375 Alt § (3)
Photojournalism
 Practice in the composition of good news pictures and in producing the picture story. Prerequisites: JOUR230, PHTO115.

JOUR389 (1-3)
Internship in Journalism
 Students work full time at journalistic enterprises. At least 90 clock hours per credit of work experience are required. Obtain procedures and guidelines from the department. S/U grade.

JOUR445 Alt ♦ § (3)
Publication Production
 The theory and practice of planning and producing of any publication, be it newspaper, magazine or newsletter. Students will learn the value of careful editing and basic layout from an editor's perspective. Practice in editing copy, writing headlines, composing picture captions, planning layout and designing pages, as well as tips and tricks on project production, will be covered. Prerequisite: JOUR230.

JOUR455 Alt ♦ § (3)
Media Law and Ethics
 Case studies of court decisions affecting the mass media in the United States and the place of the ethical journalist in society. Consideration of the development of freedom, censorship, libel, privacy, obscenity laws, and the relationship between the press and the courts and freedom of information, and broadcast regulation.

JOUR465 ♦ § (3)
Advanced Topics in Journalism: _____
 Study of selected topics in Journalism Topic to be announced in advance. Repeatable to 9 credits with different topics.

- *Communicating on the Web*
- *Communication in an Electronic Society*
- *Magazine and Feature Writing*
- *Investigative Reporting*
- *Script Writing*
- *Podcasting and Blogging for Influence*
- *Advertising and Creative Copy Writing*

PUBLIC RELATIONS

PREL255 § (3)

Introduction to Public Relations

Basic concepts in public relations, publics, public opinions, attitudes, two-way communications, and evaluation of public relations effectiveness. Basic literature of the field is examined. Basic principles for production of news releases, public service announcements, and other materials are covered.

PREL320 § (3)

Managing PR Campaigns, Special Events & Meetings

Provides techniques and insights into developing and managing all aspects of meetings, events and program planning, and evaluation. Whether the meeting or event is for 10 or 10,000, the fundamentals are the same and planning is the key to success. Prerequisite: PREL255.

PREL389 § (1-3)

Internship in Public Relations

Students intern at public relations or a related field. At least 400 clock hours per credit of work experience are required. Obtain procedures and guidelines from the department. S/U grade.

PREL454 ♦ § (3)

Advanced Public Relations

Examines the characteristics of successful public relations campaigns. Emphasis given to public relations planning and evaluating, as well as to advanced techniques in news publicity, controlled media publicity, and media relations. Professional practitioners are frequent guest lecturers. Prerequisites: PREL255, and PREL320 or JOUR330.

PREL460 Alt ♦ (3)

Development

Provides student with an understanding of the facets of development intrinsic to a non-profit organization. Students work on team projects in local agencies and organization. They report to the class, write reflection papers, and give a final oral presentation about their experiences.

PREL465 ♦ § (3)

Advanced Topics in Public Relations: _____

Study of selected topics in Public Relations. Topic to be announced in advance. Repeatable to 9 credits with different topics. Prerequisite: PREL255.

- *Crisis/Issues Management*
- *Critical Issues in PR*
- *Case Studies in PR*
- *Health Care PR*
- *Special Events*
- *Public Relations Research Techniques*

PREL510 (2)

Advancement and Communication

Developing communication skills necessary to the non-profit arena, including working with volunteers, promoting and positioning various service organizations. Communication with relevant publics.

ENGLISH

Nethery Hall, Main Floor (Center)
 (269) 471-3298
 english@andrews.edu
 http://www.andrews.edu/ENGL/

Faculty

- F. Estella Greig, *Chair*
 Jeanette Bryson
 Bruce A. Closser
 D. Ivan Davis
 Gary R. Gray
 Meredith Jones Gray
 Beverly J. Matiko
 Scott E. Moncrieff
 L. Monique Pittman
 Dianne L. Staples
 Joseph W. Warren

| Academic Programs | Credits |
|---|---------|
| BA: English | 36 |
| Literature Emphasis | |
| Writing Emphasis | |
| BA: Elementary Education, Second Major in English | 30 |
| BS: Elementary Education, Major in Language Arts | 36 |
| Minor in English | 21 |
| Minor in Teaching English as a Second Language | 21 |
| Minor in Language Arts | 24 |
| (for a Major in Elementary Education) | |
| Bilingual Education Minor for Teachers | 24 |
| Spanish | |
| MA | 33 |
| English | |
| Teaching English as a Second Language | |
| MAT | min. 32 |
| Elementary/Secondary English | |
| Teaching English as a Second Language | |

English majors and minors working on secondary teaching certification in English must complete the following courses within or in addition to the major and minor requirements outlined below: ENGL270, 300, 378, 445 (or acceptable alternative), 459, 474 (or a 4th credit in ENGL300 for brief history of English language), and ENGL407 or 408.

ENGLISH PROFICIENCY STANDARDS

Students whose native language is not English must meet certain English-language proficiency standards before they are accepted into any program in the English Department. To qualify for admission, students must have passed (*within the past year*) the test(s) listed below with score(s) at or above those indicated:

1. TOEFL score of 600 with no section score lower than 60 and a minimum TWE (Test of Written English) score of 5.5 or a computer TOEFL of 250 with no section score lower than 19.
2. MELAB average score of 93 with no section lower than 90.