

Grace Notes



November

2009-2010

Number 3

Opera

The **AU Vocal Department**, directed by Julia Lindsay and James Hanson, presented *The Stingiest Man in Town: Scrooge* by Fred Spielman, an adaptation of the story of Scrooge by Charles Dickens, set to music. The musical was presented twice for local schools on Friday, November 5, and then three times for the general public: once on Saturday, November 6, and twice on Sunday, November 7. Piano accompaniment was provided by Linda Mack.

Andrews University Symphony Orchestra

The *Andrews University Symphony Orchestra*, under the direction of **Claudio Gonzalez**, presented their Fall Concert on Saturday, November 13, at 8:00 p.m., in the Howard Performing Arts Center. The program was entitled "Great Russian Masters" and featured cellist Aaron Sinnett. They performed *Vocalise, Op. 34* by Rachmaninov, *Pezzo Capriccioso for Cello and Orchestra, Op. 62* and *Symphony No. 4 in F minor* by Tchaikovsky.

Second Sunday Concert

The annual Andrews University Choral Invitational featured the Berrien Springs High School Concert Choir and Bel Canto Choir under the direction of Carrie Vandenburg. The program was hosted by the Andrews University Singers under the direction of Stephen Zork. Canta Bella and Pioneer Men's Chorus also performed numerous choral pieces under the direction of the graduate choral conducting students. Included in the concert were *Psalm 23* by Z. Randall Stroope, *Laudate Dominum* by Paul Halley, *Creation* by Willy Richter, *Can You Hear?* by Jim Papoulis, and *Danza* by Linda Spevacek. The concert concluded with the combined choirs performing *Ave Verum* by Wolfgang Amadeus Mozart and *This Little Light of Mine* arranged by Mark Hayes.

Andrews University Wind Symphony

The *Andrews University Wind Symphony* under the direction of **Alan Mitchell**, presented their Holiday Concert at 8:00 p.m., on Saturday, November 20 in the Howard Performing Arts Center. The band played the *Radetzky March* by Strauss, *Ghost Train* by Whitacre, the 1st movement of *Folk Song Suite* by Vaughan Williams, *A Rhapsody of Christmas Carols* by Smith, *Gesu Bambino* by Yon, *On This Day* arranged by Wallace, *Carol of the Drum* by Davis, *O Holy Night* by Adam, and *A Christmas Festival* by Leroy Anderson. The *AU Jazz Ensemble* performed arrangements of *Silent Night* featuring Daniel Mendoza, tenor saxophone and *Go Tell It On the Mountain*, and *Good King Wenceslas* featuring trombonist Gary Cooper.

Fourth International Music Competition

The Fourth International Music Competition (2009-10) will be in Woodwind, Brass and Percussion. The preliminary round/application deadline is February 18, 2010. Applications must be postmarked no later than February 11, 2011. The final round/competition final will be on March 27, 2011. Performers from any country are eligible but must be between the ages of 17 and 27 or currently enrolled in a Master/Undergraduate degree program or High School on March 27, 2011, the day of the final round. To request application forms, repertoire lists, or any other information please contact Carlos A. Flores, Andrews University International Music Competitions director, at (269) 471-3555, (269) 471-6342, cflores@andrews.edu, or check the Department of Music website at <http://www.andrews.edu/cas/music/>.

The competition for the next 2 years will be in Piano (2011-2012) and Strings (2012-2013).

See below for Upcoming Events

Upcoming Events

- Jan. 9 Second Sunday: Penny Kohns, flute
- Feb. 4 Departments of English and Music Vespers
- Feb. 5 Sinfonietta Winter Concert
- Feb. 12 Wind Symphony Pops Concert
- Feb. 13 Second Sunday: Chi Yong Yun, piano
- Mar. 3 AU Music Festival Showcase Recital
- Mar. 4 Wind Symphony Vesper Concert
- Mar. 5 AU Music Festival Concert
- Mar. 5 Faculty Recital: C. Trynchuk, violin & T. Thompson, piano
- Mar. 6 Symphony Orchestra Young Artist Concert