

DEPARTMENT OF HISTORY & POLITICAL SCIENCE  
ANDREWS UNIVERSITY  
BERRIEN SPRINGS, Michigan 49104

**HIST 420, Revolutions & Reaction, 1789-1917 (3 hrs)**  
(Fall Semester 2006)

**INSTRUCTOR:** John J. Markovic, Ph.D.  
**OFFICE:** Nethery Hall 122E, cell: 208-8831  
e-mail: jjmarko@andrews.edu; johnjovanmarkovic@msn.com  
**OFFICE HOURS:** MWF 8:30-9:15; 11:30–12:15; Th 2:00–3:15; and other times by appointment  
**CLASS TIME:** MWF 12:30-1:45  
**CLASS MEETS:** Nethery Hall 019

**COURSE DESCRIPTION**

This course is designed to address the European major social, economic and political events and developments starting with the French Revolution of 1789 and ending with the Russian Revolution of 1917. We will start with the survey and analysis of the immediate origins of the French Revolution, and continue with the course of the revolution and the subsequent developments following 1789. We will study the Napoleon's conquests and his downfall, the politics at the Congress of Vienna, the social and economic unrest, a number of ideologies (-isms), industrialization and urbanization, the emergence of nation-states, the "New Imperialism," the First World War, the Russian Revolution. We will focus on a number of "great" individuals like Napoleon, Mazzini, Marx, Darwin, Bismarck, Lenin, Freud, and so forth. We will also focus on the state-church relations during this period.

**OBJECTIVES**

You should acquire a *body of knowledge* of the past events (such as: the French Revolution, the Battle of Sedan, and so forth), of major developments (such as social trends, religious, intellectual and philosophical ideas), and of important individuals (such as Bismarck), all intended to enable you to critically and intelligently analyze and appraise developments in contemporary European society.

You should acquire a *historical context* which will help you better master subject matter in your own discipline or profession as it relates to European affairs.

You should develop historical, spiritual and philosophical *discernment and acumen* as not to allow misinformed, uninformed, and unscrupulous media agents, politicians, religious leaders, or anyone else dupe you into believing lies, bigotry, variety of destructive -isms, and so forth.

**COURSE GOALS**

Course goals are beyond the course objectives. They are precious stones and nuggets we find at the end of an intellectual journey. For them we have to earnestly and continually keep working

toward, so as to develop the habit of learning — for it is the learners who minimize the repetition of the past mistakes. You as a student ought to set and identify your own goals while in this course. I, as your teacher, cannot make those choices for you, though I can help you reach your goals.

## REQUIRED TEXTS

*Europe, 1815–1914*, 3rd edition (1989), by Gordon A. Craig  
*The Communist Manifesto*, (1848) by Karl Marx and Friedrich Engels

## REQUIREMENTS

In order to complete the course successfully, a student is expected to

- a. **attend classes on a regular basis:** Students are expected to enter the classroom **on time** and attend classes regularly. High number of non-excused absences will not be appreciated, and may result in reducing the final grade for one letter (for example, from A- to B-). Six or more (20%) non-excused absences may result in F grade (see 2006-2007 Class Schedule, p. 3). Regular attendance improves student's performance at the time of examinations, and **it may make** a difference in the final grade (for example, an increase of the final grade for one bracket, such as from B+ to A-). A field trip with another class, serious illness, or death in the family are the only justification for making-up a missed exam. In such a case, the instructor should be notified prior to the examination time or immediately thereafter. Bad manners and disrespect of the class time will not be tolerated.
- b. **complete the readings assigned** by the instructor—on time. The readings are assigned from the above listed textbooks, not excluding articles from other scholarly works and popular press.
- c. **complete three exams** for the course material—two, during the semester, each 50 minutes long, and the final, 2 hours long. Exams are a combination of ID items, short answers and long essays.
- d. **undertake a limited research and write a term paper:** The term paper shall be 10-12 pages long (including footnotes or endnotes), double-spaced, and typed. Consult with the instructor for a topic and research methods. More information on the research and writing of the paper see p. 4.
- e. **write a book review:** you may choose one of the books used in the research for your term paper to review it. For more instruction how to write a book review see page 5.

## PARTICIPATION

I expect participation in the classroom, and outside the classroom when necessary. I will ask questions, and I encourage you to do the same. Your comments are always welcomed, whether in the classroom or outside of it. Feel free to come to my office and discuss issues and problems related to the course.

## PLAGIARISM

Plagiarism is when you turn in someone else's work as your own. It is stealing. It is unacceptable, and in the academic community the punishment is severe. Any evidence of plagiarism or cheating during the exam will result in the failing grade for the entire course.

## SUPPORT SERVICES

The most important tool on the campus is the James White Library, and the library staff. They will always be happy to help you with your research. Writing labs are also available. If you have problems reading, there is help to improve your reading skills. Computer labs are available as well, and your written assignments should always be neatly typed. Tutors are available, and if you need help in any of these areas let me know or visit the very helpful people in Academic Advising on the third floor of Nethery Hall.

## GRADING STRUCTURE

paper:	100 pts
book review	50 pts
2 midterm exams:	200 pts
final exam:	100 pts

A	above 93%	
A-	90-92%	Superior
B+	87-89%	
B	83-86%	Above average
B-	80-82%	
C+	77-79%	
C	73-76%	Average
C-	70-72%	
D	60-69%	Below average
F	below 60%	

CLASS AND READING SCHEDULE  
(Spring Semester 2005)

- MON Aug 28 Introduction  
WED Aug 30. The Background to the French Revolution, 1789 (Breunig & Levinder, 1-32)  
MON Sept 4. Labor Day: no class  
WED Sept 6. The Reign of Terror and the Directory (Breunig & Levinder, 32-67)  
MON Sept 11. The Rise and Fall of Napoleon (Breunig & Levinder, 68-124)  
WED Sept 13. The Congress of Vienna (Craig, 3-20)  
MON Sept 18. The Uprisings and Revolutions (Craig, 20-35)  
WED 20. Absolutism in Eastern Europe (Craig, 36-63)  
MON Sept 25. France under the Restored Monarchy and Napoleon III (Craig, 64-90)  
WED Sept 27. Britain, from 1815 to 1848 (Craig, 91-122)  
MON Oct 2. FIRST EXAM
- WED Oct 4. The Revolutions of 1848 (Craig, 123-142)  
MON Oct 9. Fall Recess: no class  
WED Oct 11. The Breakdown of the Concert (Craig, 145-167)  
MON Oct 16. France: the Second Empire (Craig, 168-185)  
WED Oct 18. The Unification of Italian States (Craig, 186-203)  
MON Oct 23. The Unification of German States (Craig, 204-220)  
WED Oct 25. The Decade of Great Changes (Craig, 221-238)  
MON Oct 30. The New Balance of Powers (Craig, 241-261)  
WED Nov 1. Capitalism, Socialism and Marxism (Craig, 262-285; Marx, *Communist Manifesto*)  
MON Nov 6. SECOND EXAM
- WED Nov 8. Liberalism and Democracy in Europe (Craig, 286-315)  
MON Nov 13. France: The Third Republic (Craig, 316-338)  
WED Nov 15. Germany: 1871-1914 (Craig, 339-360)  
**Book Review Due**  
MON Nov 20. Austria-Hungary and the Balkan States, 1871-1914 (Craig, 361-380)  
WED Nov 22. Thanksgiving, no class  
MON Nov 27. Russia: 1871-1914 (Craig, 381-399)  
WED Nov 29. The Age of Imperialism (Craig, 400-425)  
**Paper Due**  
MON Dec 4. The Causes Behind the Great War (Craig, 426-448)  
WED Dec 6. The Russian Revolution (Markovic Notes, handout)
- MON Dec 11. FINAL EXAM at 13:30-15:30 (1:30-3:30 p.m.)

## INSTRUCTIONS FOR WRITING YOUR TERM PAPER

There is no need for anyone to earn a low grade on the term paper. If you follow the instructions, do your work continually throughout the semester, you should be able to complete and write a paper deserving a high grade. I will give full credit for every report turned in on due date. Those turned in late will lose points. I will guide your research and writing. Throughout the semester, keep in close consultation with me as you work on your paper. Keep your notes, and all drafts of your paper. At the end of the semester, you will turn in all your notes, drafts, along with the final draft in an envelope. The objective is to take you through the process of learning to do research and write well. After all, that is what historians do for living beside teaching. The final draft of your paper will be graded according to the established criteria (see below).

Due dates for various reports (all assignments to be typed and turned in at the class time). This part of your paper makes 10 (ten) per cent of your total grade for the paper).

- WED Sep 6. Topic statement due. On a sheet of paper tell me your topic, why did you chose it, and what do you expect from your research.
- WED Sep 13. Selected bibliography. Give me a list of books (a dozen) which may be of use for your research. Note that this list is not definitive, many books will be dropped off and new ones added to it.
- MON Sep. 25. Thesis statement. By this time you should be able to formulate your thesis or statement of objective. This is a very crucial part of your paper, and it is not easy to do it. A well formulated thesis statement will definitely make your research and writing easier.
- MON Oct 16. First report due. In this report you tell me how much work is done to date. I expect at least two dozen of quotes, notes, etc. which are closely reflecting your thesis statement. You should have at least couple of pages written by now, moving toward the first draft. Note that I do not expect good organization, grammar and syntax at this time.
- WED Nov 1. Second report due. Same as the previous report. I want to see substantial progress. By now you should have the first draft of your paper done, at least eight pages written. Do not waste time on editing and correcting grammar and syntax at this stage.
- WED Nov 15. Third report due. This report must be in before the Thanksgiving break. By this time you should have your first draft done, twelve to fifteen pages written. From this point on you should work on editing and correcting your paper, with minor additions that require research. You may even have some time during the break to work on your paper. I certainly want to read it.
- MON Dec 4. Your paper due. I want to read it during this week, and if necessary ask you to change few things in order to polish the work and earn the best grade possible.

The final draft of your paper will be graded on the following criteria:

reports on time	10 points
thesis / objective	10 points
organization / style	10 points
grammar / syntax	10 points
research / content	30 points
analysis / synthesis	30 points

Andrews University  
College of Arts and Science

THIS IS WHERE YOUR TITLE GOES: ALL IN CAPITAL LETTERS

A Paper  
Presented in Partial Fulfillment  
of the Requirements for the Course  
HIST420. Revolutions and Reaction, 1789-1917

by  
Your Name  
April 25, 2003

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THIS IS WHERE YOUR TITLE GOES: ALL IN CAPITAL LETTERS

The text of your paper begins here . . . . .

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Other notes:

Use either footnotes at the bottom of the page, or endnotes at the end of the text. For the rules on how to write a paper for humanities, use either *The Chicago Manual of Style* or Turabian.

At the end of your paper you should have a section “Selected Bibliography” where all the sources you have used are listed in alphabetical order. Several examples (for a book, an article in a scholarly journal, an article published as a chapter in a book, or an article from a daily newspaper) follows.

#### Selected Bibliography

Huntington, Samuel. *The Clash of Civilizations. Remaking of World Order*. New York: Simon & Schuster, 1996.

Davidson, Jo Ann. “Genesis Matriarchs Engage Feminism.” *Adventist University Seminary Studies* 40 (Autumn 2002): 169-178.

Markovic, John Jovan. “The Ecclesiastical Roots of the Holocaust: From the Adversus Judaeos Tradition to the Holocaust.” In *Thinking in the Shadow of Hell. The Impact of the Holocaust on Theology and Jewish-Christian Relations*, ed. by Jacques B. Doukhan. Berrien Springs, MI: Andrews University Press, 2002, 3-27.

James Smith. “The War in the Middle East.” *The New York Times*, April 22, 2002, p. A16.