Andrews University
Department of Music

Grace Notes

October 2008-2009 Number 2

Theory Seminar

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On October 17, 2008 Trina Thompson from Indiana University presented a lecture entitled "Exploring Musical Meaning and Temporal Experience in Music with Text: Songs of Debussy and Schubert." Ms Thompson presented a convincing argument regarding the connection between music and text in the structural dimension of the pieces. She pointed out that music could create one mood, a poem could portray another mood, but combining them can provide for a fuller understanding of the music. She also explained that seeing and reading the text can and does help understand the harmonic values in the music. She showed how the music reiterated the text in the Debussy and Schubert pieces.

Fall Concerts

Andrews University Symphony Orchestra

The *Andrews University Symphony Orchestra*, under the direction of **Claudio Gonzalez**, presented a concert on Saturday, October 18, at 8:00 p.m., in the Howard Performing Arts Center. They performed the Russlan and Ludmilla Overture by Mikhail Glinka, Capriccio Espagnol, Op. 34 by Nikolai Rimsky-Korsakov, and Piano Concerto No.3 in D minor, Op. 30 by Sergei Rachmaninov, featuring pianist **Ryun Ellen Hwangbo**, winner of the 2008 Andrews University International Piano Competition.

Andrews University Wind Symphony

The *Andrews University Wind Symphony* under the direction of **Alan Mitchell**, presented their Fall Concert first on Friday, October 24 at 1:30 p.m. at Grand Rapids Adventist Academy, and then at 8:00 p.m., on Saturday, September 27 in the Howard Performing Arts Center. The concert featured *Suite of Old American Dances* by Robert Bennett, *Down a Country* Lane by Aaron Copland, *The Vanished Army* March by Kenneth Alford, Rejouissance by James Curnow, *The Gallant Seventh March* by John Philip Sousa and Galop by Shostakovich.. The concert also featured the AU Saxophone Quartet and a colorful piece, "*Florecita*," featuring Daniel Mendoza, clarinet and Max Keller, trumpet.

Second International Music Competition

The Second International Music Competition (2008-09) will be in strings: violin, viola, cello, and string bass. The preliminary round/application deadline is February 20, 2009. The final round/competition final will be on March 29, 2009. Young performers between the ages of 15 and 30 are eligible. To request application forms, repertoire lists, or any additional information please contact Carlos A. Flores, Andrews University International Music Competitions director, at (269) 471-3555 or via email at cflores@andrews.edu, or check the Department of Music website at http://www.andrews.edu/cas/music/.

The competition for the next 2 years, will be in voice/winds & percussion (2009-2010) and piano (2010-2011).

Upcoming Events

Nov. 16	Junior Oboe Recital: Andrés Mendoza
Nov. 16	Graduate Choral Conducting Recital: Hugo Cáceres and Anwar Ottley
Nov. 22	Wind Symphony Holiday Concert
Nov.23	Senior Voice Recital: Zoviel Bowen
Dec. 5	Welcome Christmas (Choir emphasis)
Dec. 6	Welcome Christmas (Orchestra emphasis)
Jan. 10	Opera: H. M. S. Pinafore