

Grace Notes



October

2010-2011

Number 2

Gala Concert

The *Andrews University Wind Symphony* under the direction of Alan Mitchell, the *Andrews University Symphony Orchestra* under the direction of Claudio González and the *Andrews University Singers* and *Journey* directed by Stephen Zork presented a Gala Concert in honor of the Andrews University Alumni at 8:30 p.m. on Saturday, October 2 in the Howard Performing Arts Center. The *Wind Symphony* performed *Overture in B flat* by Giovannini, *Send in the Clowns* by Sondheim, featuring Daniel Mendoza on the clarinet, and *The Boys of the Old Brigade* by Chambers. The *Orchestra* played *Danzon No. 2* by Marquez and the *University Singers* and *Journey* presented *Camptown Races* by Halloran, *Skylark*, arranged by John Rutter, *Didn't My Lord Deliver Daniel*, arranged by Moses Hogan, *Alleluia* by Basler, and *Grant us Thy Peace* by Wilken.

Second Sunday Concert

Canto Dulcis, presented Americana: A Nineteenth-Century Sampler on October 10 in the Howard Performing Arts Center. Asta LaBianca, Julia Lindsay, and Linda Mack make up the *a cappella* group that performs primarily early music. The repertoire for the Second Sunday Concert included Shaker Tunes, Folk Hymns and Gospel Songs, Parlor Songs, Folk Songs, a Sing-along, and African-American Spirituals.

Andrews University Sinfonietta

The *Andrews University Sinfonietta*, under the direction of **Claudio Gonzalez**, presented a concert on Saturday, October 16, at 8:00 p.m., in the Howard Performing Arts Center. The theme of the concert was Music from the Americas and featured soprano Catherine Gardner, winner of the 2010 Andrews University International Music Competition. Gardner sang "Must the Winter Come So Soon?" from *Vanessa and Knoxville: Summer of 1915, Op. 24* by Samuel Barber. The Sinfonietta also performed the *Euterpe Overture* by George Chadwick and "Four Dance Episodes from *Rodeo*" by Aaron Copland.

Andrews University Wind Symphony

The *Andrews University Wind Symphony* under the direction of **Alan Mitchell**, presented their Fall Concert at 8:00 p.m., on Saturday, October 23 in the Howard Performing Arts Center. The concert featured *War March of the Tartars* by King, "Adagio" from *Concierto de Aranjuez* by Rodrigo, featuring Daniel McCarthy on the flugelhorn, *Silence Overwhelmed* by Balmages, *Beyond the Horizon* by Galante, the first two movements of *Cajun Folk Songs* by Ticheli, and *Folk Dances* by Shostakovich.

Vespers

The Department of Music and AUMA presented a Vesper program on Friday, October 29, preceded by supper for the Music students provided by the Music Faculty. The program introduced and showcased the new students in the department.

Fourth International Music Competition

The Fourth International Music Competition (2009-10) will be in Woodwind, Brass and Percussion. The preliminary round/application deadline is February 18, 2010. Applications must be postmarked no later than February 11, 2011. The final round/competition final will be on March 27, 2011. Performers from any country are eligible but must be between the ages of 17 and 27 or currently enrolled in a Master/Undergraduate degree program or High School on March 27, 2011, the day of the final round. To request application forms, repertoire lists, or any other information please contact Carlos A. Flores, Andrews University International Music Competitions director, at (269) 471-3555, (269) 471-6342, cflores@andrews.edu, or check the Department of Music website at <http://www.andrews.edu/cas/music/>.

The competition for the next 2 years will be in Piano (2011-2012) and Strings (2012-2013).

See below for Upcoming Events

Upcoming Events

- Dec. 3 Welcome Christmas (Choir/Orchestra)
- Dec. 4 Orchestra Christmas Concert (Orchestra/Choir)
- Dec. 5 Junior Recital: Daniel Mendoza, clarinet
- Dec. 5 Graduate Recital: Olena Rybachok, piano