

Andrews University  
Department of Music

Performance Levels (Primary Instrument) for Undergraduate Music Programs

MUPF 164	Student possesses <b>fundamental</b> technical abilities (major/minor scales, basic exercises) and shows <b>potential</b> to develop more advanced skills; reading ability suited for simple pieces; a <b>basic understanding</b> of the instrument; a repertoire list representative of at least three different style periods; and an <b>essential knowledge</b> of musical interpretation.
MUPF 264	Student shows <b>developed</b> technical skills and is able to play at faster tempi; sight reading shows abilities to play both notes and rhythm at a constant tempo; performs by <b>memory</b> according to standard performance practices in applied area; repertoire includes at least one new piece from each of the four principal style periods; shows <b>command</b> of the instrument and is able to convey <b>appropriate</b> stylistic interpretations.
MUPF 364 MUPF 165	Student shows <b>advanced</b> technical skills and plays his/her instrument with <b>control</b> and understanding; is able to sight read hymns and common accompaniments for pianists, orchestral excerpts for instrumentalists, and diatonic melodic lines for singers; performs by <b>memory</b> according to standard performance practices in applied area; repertoire for the year includes <b>difficult pieces</b> from at least four contrasting styles; performs with <b>assurance and confidence</b> ; repertoire is representative of <b>concert-like level</b> .
MUPF 464 MUPF 265	Student shows <b>mastery</b> of the instrument; <b>technique is fluid</b> and covers all areas demanded by the instrument; is able to read pieces in all keys and meters; performs by <b>memory</b> according to standard performance practices in applied area; repertoire includes <b>advanced pieces</b> from at least four contrasting styles; interpretation shows <b>insight and understanding</b> of different musical styles as well as technical and musical control of the music.
MUPF 365	Student is involved in <b>advanced technical studies</b> (such as concert etudes) and explores the full range of his/her instrument capabilities; becomes a strong contributor in ensembles (choir, wind symphony, orchestra) and participates in <b>chamber ensembles</b> ; repertoire includes advanced pieces for his instrument (such as <b>complete sonatas and concertos, opera arias, song cycles</b> ) and includes pieces from each of the four principal style periods; performs by <b>memory</b> according to standard performance practices in applied area; is able to convey <b>moving and convincing performances</b> .
MUPF 465	Student shows technical and artistic <b>command</b> of his/her instrument; <b>excels in interpretation</b> abilities (tone quality, intonation, tempo, clarity of articulation, dynamic range, phrasing, stylistic interpretation, etc.); repertoire includes recognized <b>masterpieces</b> for the instrument; performs by <b>memory</b> according to standard performance practices in applied area; level of interpretation reaches <b>full maturity</b> ; performance displays <b>brilliance and mature</b> musical ideas.

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Performance Levels for Graduate Music Programs

MUPF 500	Student is involved in <b>advanced technical studies</b> (such as concert etudes) and explores the full range of his/her instrument capabilities; becomes a strong contributor in ensembles (choir, wind symphony, orchestra) and participates in <b>chamber ensembles</b> ; repertoire includes advanced pieces for his instrument (such as <b>complete sonatas and concertos, opera arias, song cycles</b> ) and includes pieces from at least four contrasting styles; performs by <b>memory</b> according to standard performance practices in applied area; is able to convey <b>moving and convincing performances</b> .
MUPF 560	Student shows <b>superior artistry and technical command</b> of instrument; repertoire selected from the <b>most advanced and mature</b> pieces in the repertoire; requires a full recital; performs by <b>memory</b> according to standard performance practices in applied area; a presentation as <b>soloist</b> (concerto like performance) is highly recommended; a <b>comprehensive repertoire list</b> ; proven abilities as accompanist and/or chamber player.