Andrews University Department of Music Applied Music Examination - Composition Area

Name:		ID #	
Last	First		Applied Music Teacher's Signature
Class Standing:		Degree:	Term:
Current Private Lesson Cour	rse No: MUPF	Cred	lits:
Instructor:		Principal Ins	trument/Area:
Date of AME:		Time of AME:	
I am applying for Upper Div	ision Status:		

Compositions to be performed for this Examination:

List complete names of pieces (including catalogue number and tempo when appropriate) and composer. Write an X as it applies in the three columns on the right.

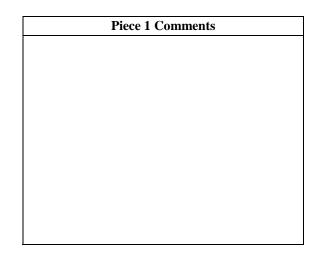
Name of Piece and Composer:	Engraved	Mockup	Performed

EVALUATION:

EVALUATOR_____

1. Initial 2. Developing 3. Proficient 4. Very Good; 5 Excellent

Piece 1						
Areas Evaluated	1	2	3	4	5	6
1. Creativity						
2. Development						
3. Engraving						
4. Exploration						
5. Idiomaticism						
6. Orchestration						
7. Accumulation						
8. Structure and Proportion						
TOTAL SCORE						



Piece 2					
Areas Evaluated	5	4	3	2	1
1. Creativity					
2. Development					
3. Engraving					
4. Exploration					
5. Idiomaticism					
6. Orchestration					
7. Accumulation					
8. Structure and					
Proportion					
TOTAL SCORE					

Piece 3					
Areas Evaluated	5	4	3	2	1
1. Creativity					
2. Development					
3. Engraving					
4. Exploration					
5. Idiomaticism					
6. Orchestration					
7. Accumulation					
8. Structure and					
Proportion					
TOTAL SCORE					

Piece 4					
Areas Evaluated	5	4	3	2	1
1. Creativity					
2. Development					
3. Engraving					
4. Exploration					
5. Idiomaticism					
6. Orchestration					
7. Accumulation					
8. Structure and					
Proportion					
TOTAL SCORE					

Piece 2 Comments				

Piece 3 Comments			

Piece 4 Comments				