

All information must be completed and legible for this to be processed

The individual named below has applied for a music scholarship and has listed your name as a reference. Your cooperation in completing the following form will be greatly appreciated by both the applicant and the Music Department of Andrews University.

APPLICANT'S NAME _____

CHECK THE SCHOLARSHIP(S) OF YOUR INTEREST

DEPARTMENT OF MUSIC SCHOLARSHIP/GRADUATE TEACHING ASSISTANTSHIPS (ONLY MUSIC MAJORS ARE ELIGIBLE)

MAJOR INSTRUMENT _____

PERFORMANCE SCHOLARSHIP (ALL MAJORS ARE ELIGIBLE)

CHORALE/SINGERS VOICE _____

SYMPHONY ORCHESTRA INSTRUMENT _____

WIND SYMPHONY INSTRUMENT _____

Please check the appropriate column for each of the following items. If there has been no opportunity to observe any particular characteristic, the column may be left blank. The form is intended to provide the basis for a quality performance in music studies

		RATING				
		HIGH	-----			LOW
		1	2	3	4	5
I.	CHARACTER					
	A. SENSE OF RESPONSIBILITY	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	B. PUNCTUALITY	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	C. LOYALTY	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	D. GENERAL CITIZENSHIP	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
II.	PERSONALITY					
	A. ENERGY LEVEL	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	B. SOCIAL SKILLS	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	C. DISPOSITION	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	D. STABILITY	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	E. MOTIVATION	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	F. LEADERSHIP POTENTIAL	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	G. COOPERATION	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
III.	MUSICALITY (MAKING MUSIC OUT OF NOTES)					
	A. MUSICAL SENSITIVITY	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	B. EMOTIONAL SENSITIVITY	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	C. EXPRESSIVE POTENTIAL	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	D. NATURAL GIFTS	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
IV.	MUSICIANSHIP (MUSICAL LITERACY)					
	A. SIGHT READING-RHYTHM	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	B. SIGHT READING-PITCHES	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	C. EAR FOR INTONATION	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	D. SOLO PERFORMANCE PROFICIENCY	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	E. CONFIDENCE LEVEL	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	F. LEADERSHIP IN GROUP	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	G. STRENGTH THROUGH FORMAL TRAINING	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	H. AGILITY	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
V.	SCHOLARSHIP					
	A. GENERAL APPLICATION LEVEL IN STUDIES	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	B. GRADE PERFORMANCE LEVEL	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	C. SERIOUSNESS OF FUTURE EDUCATIONAL PLANS	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	D. COLLEGE SUCCESS POTENTIAL	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

