

All information must be completed and legible for this to be processed

DATE _____

ANTICIPATED DATE OF ENROLLMENT: YEAR _____ SEMESTER: FALL SPRING SUMMER

CHECK ONE APPLYING FOR UNDERGRADUATE PROGRAM
 APPLYING FOR GRADUATE PROGRAM

CHECK THE SCHOLARSHIP(S) OF YOUR INTEREST

DEPARTMENT OF MUSIC SCHOLARSHIP/GRADUATE TEACHING ASSISTANTSHIPS (ONLY MUSIC MAJORS ARE ELIGIBLE)
 MAJOR INSTRUMENT _____

PERFORMANCE SCHOLARSHIP (ALL MAJORS ARE ELIGIBLE)

CHORALE/SINGERS VOICE _____
 SYMPHONY ORCHESTRA INSTRUMENT _____
 WIND SYMPHONY INSTRUMENT _____

LAST/FAMILY NAME _____ FIRST NAME _____

MIDDLE NAME _____ MAIDEN/PREVIOUS NAME _____

HOME ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____ COUNTRY _____

HOME TELEPHONE _____ MOBILE PHONE (OPTIONAL) _____

E-MAIL ADDRESS _____

PRESENT OR LAST SCHOOL ATTENDED _____

SCHOOL ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____ COUNTRY _____

SCHOOL TELEPHONE _____

HAVE YOU APPLIED TO ANDREWS UNIVERSITY? YES NO HAVE YOU BEEN ACCEPTED TO ANDREWS UNIVERSITY? YES NO

PROPOSED MAJOR(S) _____ MINOR _____

LIST YOUR PRIVATE TEACHERS ON YOUR INSTRUMENTS AND LENGTH OF YOUR STUDY WITH EACH

TEACHER NAME	LENGTH OF STUDY	LOCATION

LIST MUSICAL ORGANIZATIONS IN WHICH YOU HAVE PARTICIPATED IN (START WITH MOST RECENT)

ORGANIZATION	WHEN	INSTRUMENT/VOICE

LIST ALL ACADEMIC AND MUSICAL AWARDS, HONORS, AND RECOGNITIONS THAT YOU HAVE RECEIVED

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Two letters of recommendation will be sent by (preferably music teachers)

NAME _____ TELEPHONE _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____ COUNTRY _____

NAME _____ TELEPHONE _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____ COUNTRY _____

STUDENTS WHO WISH TO BE CONSIDERED FOR DEPARTMENT OF MUSIC SCHOLARSHIPS MUST AUDITION BY APRIL 15 BEFORE THE FACULTY IN ONE OF THE FOLLOWING WAYS LIVE AUDITION ARRANGED THROUGH DEPARTMENT OF MUSIC RECORDED AUDITION (IF LIVE AUDITION IS NOT POSSIBLE)—CLEARLY STATE YOUR NAME, SCHOOL, INSTRUMENT, VOICE PART, AND REPERTOIRE ON RECORDING**AUDITION REQUIREMENTS**

WINDS/PERCUSSION	ONE MAJOR SCALE (AT LEAST TWO OCTAVES) AND TWO CONTRASTING MOVEMENTS FROM STANDARD SOLO REPERTOIRE
STRINGS	TWO CONTRASTING MOVEMENTS, ONE OF WHICH SHOULD BE FROM THE CONCERTO REPERTOIRE
PIANO	ONE PIECE FROM THE BAROQUE PERIOD, ONE MOVEMENT FROM A CLASSICAL SONATA, AND ONE MOVEMENT/PIECE OF YOUR CHOICE
ORGAN	TWO CONTRASTING MOVEMENTS
VOICE	TWO SONGS FROM STANDARD REPERTOIRE

On the attached typewritten page, write a short essay (250 words) on what your goals are and how you plan to pursue them

Return the application form, two letters of recommendation, audition tape, and essay to:

CHAIRMAN, SCHOLARSHIP COMMITTEE
DEPARTMENT OF MUSIC
ANDREWS UNIVERSITY
BERRIEN SPRINGS, MI 49104-0230

269.471.3555

FOR OFFICE USE ONLY

CUMULATIVE GPA _____ AMOUNT APPROVED _____ NAMED SCHOLARSHIP _____