

Register of the
Blythe Owen Papers
Collection 186

Center for Adventist Research
James White Library
Andrews University
Berrien Springs, Michigan 49104-1400
1999
2007 (updated)

Blythe Owen Papers Collection 186

Scope and Content:

Blythe Owen, distinguished composer, teacher, pianist and musician was born in 1898. In 1919 she began her professional career as a piano teacher at Walla Walla College. This marked the beginning of 60 years of service to the Seventh-day Adventist church. In 1941 she earned her bachelors degree in music from Chicago Musical College, her masters in 1942, and a doctorate from Eastman School of Music in 1953.

Her compositions gained numerous national and international awards, and she has been included in several editions of *Who's Who*. Scores of her students are accomplished artists. Some of her students are Sheldon Harnack, writer of lyrics for *Fiddler on the Roof*, Leonard Richter, chairman of the piano department at Walla Walla College, Patty Clarke voted best woman entertainer in Chicago, and James Hanson of the Chicago Symphony.

The Blythe Owen papers include a collection of her diaries, several articles about her, facts relating to her teaching career, her business transactions, and her musical contest entries. Included also are many of her original musical compositions in manuscript form and hundred of letters, mainly to her mother.

Arrangement:

The eight boxes of Blythe Owen materials are arranged topically and chronologically. See the following inventory for further details. Published editions of Dr. Owen's compositions may be found in the Andrews University Music Material's Center.

Provenance

Blythe Owen donated these papers via her personal representative in April 1997.

Use

All users of this collection will be required to complete the *Application to Use Unpublished Records*, and to observe the regulations specified in the *Patron Agreement* and *Researcher's Code of Conduct*. All records in this collection are open and available for research. Citation for this collection:

Box ____, folder ____, Blythe Owen Papers (Collection 186), Adventist Heritage Center, James White Library, Andrews University, Berrien Springs, MI.

Blythe Owen Papers Collection 186

Inventory

I. Personal and Biographical

Box1 Fld 1 Biographical.

Diaries

Box 1 Fld 2 Minnie Owen's 1963 diary.

Box 1 Fld 3 Blythe Owen's diaries.

1954.

1955.

1956.

1957.

1958.

1960.

1961 (January to early June, September to
December).

1961 (June to September—while in Europe).

1962.

1963.

1964.

1965.

Box 1 Fld 4 Address Book & Bank Book (Probably Minnie Owen).

Box 2 Fld 1 Articles about Blythe Owen.

Box 2 Fld 2 Diploma.

Box 2 Fld 3 Awards and Recognitions.

Box 2 Fld 4 Programs.

Box 2 Fld 5 Associates of Blythe Owen.

Box 2 Fld 6 Photographs.

Box 2 Fld 7 Funeral Service (Pioneer Memorial Church, Mar. 2, 2000).

II. Work

Bx 2 Fld 8 Teaching.

Bx 2 Fld 9 Business Transactions.

Bx 2 Fld 10 Submissions to contests and Publishers.

III. Correspondences

Bx 2 Fld 11	Miscellaneous.
Bx 2 Fld 12	No Date.
Bx 2 Fld 13	1919.
Bx 2 Fld 14	1920.
Bx 2 Fld 15	1921.
Bx 2 Fld 16	1925.
Bx 2 Fld 17	1926.
Bx 3 Fld 1	April to June 1926.
Bx 3 Fld 2	August to October 1926.
Bx 3 Fld 3	November to December 1926.
Bx 3 Fld 4	January to February 1927.
Bx 3 Fld 5	March to June 1927.
Bx 3 Fld 6	September to December 1927.
Bx 3 Fld 7	January to April 1928.
Bx 3 Fld 8	April to July 1928.
Bx 3 Fld 9	August to September 1928.
Bx 4 Fld 1	October to December 1928.
Bx 4 Fld 2	January to February 1929.
Bx 4 Fld 3	March to April 1929.
Bx 4 Fld 4	May to June 1929.
Bx 4 Fld 5	1932.
Bx 4 Fld 6	January to March 1933.
Bx 4 Fld 7	April to June 1933.
Bx 4 Fld 8	July to September 1933.
Bx 4 Fld 9	October to December 1933.
Bx 4 Fld 10	January to March 1934.
Bx 4 Fld 11	April to July 1934.
Bx 4 Fld 12	August to October 1934.
Bx 4 Fld 13	March to August 1935.
Bx 4 Fld 14	September to November 1935.
Bx 4 Fld 15	January to May 1936.
Bx 5 Fld 1	June to September 1936.
Bx 5 Fld 2	October to December 1936.
Bx 5 Fld 3	1937.
Bx 5 Fld 4	June to May 1938.
Bx 5 Fld 5	June to April 1938.
Bx 5 Fld 6	October to December 1938.
Bx 5 Fld 7	January to May 1939.
Bx 5 Fld 8	June to December 1939.
Bx 5 Fld 9	January to May 1940.
Bx 5 Fld 10	June to December 1940.
Bx 5 Fld 11	January to April 1941.
Bx 5 Fld 12	May to September 1941.

Bx 5 Fld 13	October to December 1941.
Bx 6 Fld 2	May to August 1942.
Bx 6 Fld 3	September to December 1943.
Bx 6 Fld 4	May to June 1943.
Bx 6 Fld 5	August to October 1943.
Bx 6 Fld 6	May to August 1943.
Bx 6 Fld 7	November to December 1943.
Bx 6 Fld 8	January to April 1944.
Bx 6 Fld 9	August to December 1944.
Bx 6 Fld 10	January to March 1945.
Bx 6 Fld 11	April to July 1945.
Bx 6 Fld 12	August to November 1945.
Bx 6 Fld 13	January to March 1946.
Bx 6 Fld 14	April to August 1946.
Bx 7 Fld 1	September to December 1946.
Bx 7 Fld 2	January to May 1947.
Bx 7 Fld 3	June to December 1947.
Bx 7 Fld 4	January to May 1948.
Bx 7 Fld 5	June to October 1948.
Bx 7 Fld 6	November to December 1948.
Bx 7 Fld 7	January to June 1949.
Bx 7 Fld 8	July to December 1949.
Bx 7 Fld 9	January to May 1950.
Bx 7 Fld 10	June to December 1950.
Bx 7 Fld 11	January to April 1951.
Bx 7 Fld 12	May to July 1951.
Bx 7 Fld 13	August to December 1951.
Bx 7 Fld 14	January to March 1952.
Bx 8 Fld 1	April to July 1952.
Bx 8 Fld 2	August to December 1952.
Bx 8 Fld 3	1953.
Bx 8 Fld 4	1954.
Bx 8 Fld 5	1955.
Bx 8 Fld 6	1963.
Bx 8 Fld 7	1964.
Bx 8 Fld 8	May to December 5, 1962.
Bx 8 Fld 9	December 6 - 14, 1962.
Bx 8 Fld 10	December 15 - 18, 1962.
Bx 8 Fld 11	December 19 - 24, 1962.
Bx 8 Fld 12	1982 - 1990.

IV. Compositions

- Box 8 Fld 13 Compositions: written texts.
 Box 8 Fld 14 Poetry / Possible texts for songs (including that of Indian Christmas Carol).
 Box 8 Fld 15 Compositions: Listings.

Orchestral Compositions:

- Box 9 Fld 1 1941 Suite for Strings (op. 4).
 Box 9 Fld 2 1947 Symphony (no. 1 op. 13)
 Box 9 Fld 3 1953 Concerto for Piano and Orchestra (Mu Phi Epsilon Biennial Award, 1955; op. 24) - original copy submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy, University of Rochester, June 1965).
 Box 9 Fld 4 Concerto for Piano and Orchestra - original copy (2d copy).
 Box 9 Fld 5 Concerto for Piano and Orchestra - working folder
 Box 10 Fld 1 Concerto for Piano and Orchestra - orchestral parts: 1-17.
 Box 10 Fld 2 Concerto for Piano and Orchestra - orchestral parts: 18-23.
 Box 10 Fld 3 Concerto for Piano and Orchestra - reduced for two pianos.
 Box 10 Fld 4 Concerto for Piano and Orchestra - reduced for two pianos (2d copy).
 Box 10 Fld 5 Concerto for Piano and Orchestra - reduced for two pianos: working folder.
 Box 11 Fld 1 1954 Elegiac Poem (op. 24) - two copies.
 Box 11 Fld 2 Elegiac Poem - orchestral parts.
 Box 11 Fld 3 1957 I Heard Emmanuel Singing (Chorus and Orchestra, op. 20).
 Box 11 Fld 4 1964 Elizabeth Suite (op. 32) - original manuscript.
 Box 11 Fld 5 Elizabeth Suite - orchestral parts.
 Box 11 Fld 6 1966 Choral & Fugue (op. 38).
 Box 11 Fld 7 1987 Lift High the Cross (Fantasy for Orchestra; op. 76) - original manuscript (two copies).
 Box 11 Fld 8 Lift High the Cross - orchestral parts.

Chamber Music:

- Box 12 Fld 1 1944 Quintet for Piano and Strings (op. 8, no. 1) - original manuscript (two copies).
 Box 12 Fld 2 Quintet for Piano and Strings - instrumental parts.

- Box 12 Fld 3 1950 Trio for Wood Winds - Oboe, Clarinet, and Bassoon (op. 18; Mu Phi Epsilon Biennial Award, 1953; Honorable Mention Gedok Competition Germany, 1961) - published manuscript.
- Box 12 Fld 4 Trio for Wood Winds - instrumental parts.
- Box 12 Fld 5 1951 Quartet for Strings - No: 2 (op. 15; Mu Phi Epsilon Biennial Award, 1951) - original manuscript.
- Box 12 Fld 6 Quartet for Strings - instrumental parts.
- Box 12 Fld 7 1959 Trio for Flute, Clarinet, and Piano (op. 28, No. 2; 1st Prize Musicians Club of Women, Chicago, 1959 - original manuscript.
- Box 12 Fld 8 Trio for Flute, Clarinet, and Piano - original manuscripts (two copies).
- Box 12 Fld 9 Trio for Flute, Clarinet, and Piano - instrumental parts (original copy).
- Box 12 Fld 10 Trio for Flute, Clarinet, and Piano - instrumental parts.
- Box 13 Fld 1 1967 Diversion for Bassoon and Harpsichord (op. 42, no. 2) - original manuscript and parts.
- Box 13 Fld 2 1969 Sarabande and Gigue for Four Tubas (op. 43) - manuscript and instrumental parts.
- Box 13 Fld 3 1974 Fanfare and Processional - for Brass Quartet and Organ (op. 44) - manuscript and instrumental parts (two copies).
- Box 13 Fld 4 1978 Variations on Ein Feste Burg - for Three B Trumpets and Piano (op. 52 No. 1) - original manuscript and instrumental parts.
- Box 13 Fld 5 1980 Trio for Clarinet, Cello, and Piano (op. 59) -working manuscripts.
- Box 13 Fld 6 Trio for Clarinet, Cello, and Piano - original manuscripts (two copies).
- Box 13 Fld 7 Trio for Clarinet, Cello, and Piano - instrumental parts.
- Box 13 Fld 8 n.d. Overture - Ps. XCIV - working manuscript.

Piano or Organ:

- Box 13 Fld 9 1965 Doran Dude (op. 26 no.1).
- Box 13 Fld 9a 1981 Processional on an Austrian Hymn (op 60, no. 1)

Duo-Piano:

- Box 13 Fld 10 1949 Barcarolle and Scherzo (Op. 21 No: 2) - original manuscript and copies.
- Box 14 Fld 1 1952 Piano Quartet - Variations (began 1952) - working manuscript.

- Box 14 Fld 2 n.d. Subterranean.
Chorale - working manuscripts.
Box 14 Fld 3 n.d. Recap - Working materials for two pianos.

V. Various Sketches / Working materials

- Box 14 Fld 4 Haydn Variations, Op. 76 No: 3.
Box 14 Fld 5 Various songs:
The rain.
The cloud.
Sing a Song.
A Daughter's Prayer.
March of the Plastic Soldier.
The Little Jesus Come to town.
The Trinity Season.
Elegiac Poem.
Trio: Violin, Cello, Piano.
March (Festival, Centennial).
Box 14 Fld 6 Sonatina for Organ (Op. 67).
Berceuse for Cello and Piano (op. 70; No: 1).
Toccata.
Legacy of Song.
Praise the Lord (op. 74; no: 1).
Lift High the Cross.
Christmas 1987.
Christmas 1988.
Christmas 1989.
Pastorale for E-Horn.
The Wondrous Star.
Incarnate Love 1992.
A Christmas Carol 1992.
A Christmas Prayer (op. 74) 1995.
You are Special: A Wedding Song.
Box 14 Fld 7 I am the bread of life.
There Shall Come a Star.
Christmas Bells.
Winds Music.
Strings Music.
Text for Requiem.
Box 14 Fld 8 Carols 1980-81.
Trilogy (op. 60 no:1).
La Mayer (Spanish).
Rejoice and Sing.
Sax Quartet.
Austrian Hymn.

- Box 14 Fld 9 Concerto Grosso.
The Phrygian Flirt (piano).
The Lydian Lady (piano).
Fantasia (piano).
Galliard (piano).
Round (piano).
Dedication Anthem (mixed voices).
Home of the Soul (mixed voices).
Lo He Comes (mixed voices).
- Box 14 Fld 10 Sonata (sax and piano).
Of the Fathers Love Begotten (mixed voices; op.47 no.11).
- Box 14 Fld 11 Piano / Organ / Instrumental Music.
The Man in the White Horse (mixed voices).
An Indian Prayer (mixed voices).
Come; In Springs; The Return (song cycle; vocal solo).
- Box 14 Fld 12 Ballade (organ and strings).
Fairest Lord Jesus.
Hymn Tunes.
- Box 14 Fld 13 Invention for 27 lutes, oboe, and clarinet.
Prelude Fughetta (no.1).
Piano Piece.
Centennial Anthem (op.50 no.1).
Festal Prelude for Organ.
Song of Infinitude.
Ascube to the Lord (op.31 no.8).
Fanfares (no.1).
Swinging.
- Box 14 Fld 14 Organ Processional.
Man on the White Horse.
An Judian Prayer.
Three Piano Pieces.
Song Cycle.
- Box 14 Fld 15 Our Savior King.
Christmas Eve (op.47 no.14).
My Heart Shall Bear No Burden (op.42 no.1).
- Box 15 Fld 1 Psalm (mixed voices).
My soul is an enchanted boat.
Instrumental.
- Box 15 Fld 2 Rappaccinis Daughter.
- Box 15 Fld 3 Easter (mixed voice).
Canons - Instrumentals.
- Box 15 Fld 4 Pentatonic.
Whole tone.
Sonatina (op.56 no. 1).
Pas de Deux (op.65 no. 3).

- Fairest Lord Jesus (piano) (op.64 no.2).
Christmas Antiphon (op.47 no.15).
Sonatinetta (op.66 no.1).
Toccata.
Kangaroos Hopping (op.68 no.1).
Koala Cuddle.
The Emu Dance.
Berceuse (for cello and piano, op.73 no.1).
Shining Waters (op.69 no.1).
Praise the Lord (op.67 no.2).
O, Gladsome Light (op.71 no.1).
Jesus, Friend, so Kind (no.3).
Lord, Jesus You Once Spoke to Men (no.5).
By Christ Redeemed (no.7).
For Your Holy Book (no.9).
God, Who Stretched the Spangled Heavens (no.11).
We Praise you (op.72 no.1).
Shelter of Voices (op.71 no.12).
The Star of Bethlehem (op.47 no.18).
Go, Little Poem, on the Wings of a Prayer (op.47 no.19).
All Nations of the Earth (op.72 no.1a).
All Nations of the Earth (op.72 no.1b).
- Box 15 Fld 5 Counterpoint III.
Counterpoint IV.
- Box 15 Fld 6 Winter Dusk; The Fountain; Night Plane (solo voice).
We Wish You a Merry Christmas (mixed voices).
String quartet (no.3).
Invention for flute and clarinet.
Good Morning.
Whispering willows (mixed voice).
Concerto V - for clavier.
Ps. 4:1; Ps. 5:7.
Whirly Skirts.
- Box 15 Fld 7 God of Eagles, God of Sparrows (op.47 no.4).
Almighty God Who Made the Things (op. 47 no.5).
With Trust in God, Our Fathers Framed (op.47 no.6).
Dear God of All Creation (op.47 no.7).
The Coming Child (op.47 no.8).
Eternal Depth of Love Divine (op.51 no.1).
Variation on Heir Jesus Christ (organ; op.51 no.2).
Peace Hymn of the Republic (op.50 no.2).
Jesus Passes Within the Veil of the Temple (op.47 no.9).
Carol 1976 (op.47 no.10).
I was a Stable (Carol 1977; op.47 no.11).
Trumpet Trio on Ein Feste Burg (op.52 no.1).

- Ps. 28:7-9 (op.53 no.1).
I love the Habitation of the House (op.53 no.2).
O, Wondrous Night (op.53 no.3).
Shall I Be Silent? (Op.47 no.12).
Christmas Eve (1980; op.47 no.14).
No Gems of Orient Splendor.
For Mezas (op.55 no.1).
For Hida (op.55 no.2).
The King of Love My Shepherd is (op.64 no.1).
All the Pritty Little Horses.
- Box 15 Fld 8 A Christmas Prayer (op.74 no.11).
Gentle Chains (op.74 no.9).
Festal Prelude.
Sonatine - Beethoven (op.49 no.2).
- Box 15 Fld 9 Manuscript Book (books I, II, and III).
- Box 15 Fld 10 My Soul is an Enchanted Boat (for women's voices).
Our Savior King.
Pas des Deux (op.65 no.3).
Mysterious Waltz (op.65 no.1,2).
Awake O, Zion (op17 no.1).
- Box 15 Fld 11 Canon.
Canon - 4 voices.
Prelude.
Gavotte.
Air.
Sarabande.
Gigue.
Quartet for Strings.
Pastorale.
Scherzo.
- Box 15 Fld 12 Sonata for Piano.
Psalm C.
Requiem.
What Profit Hath a Man.
As fro Man (Based on Ps. 103:15,16; and James 1:10,11).

— END —