**FAR Bibliographic Entry Format**

For additional examples, please see entries posted online: <https://www.andrews.edu/services/research/faculty_research/publications_and_presentations/index.html>.

 **PUBLICATIONS**

**Book:**

Nicholas Miller. *The Reformation and the Remnant: The Reformers Speak to Today’s Church*. Pacific Press: Boise, ID, 2016.

**Book Chapter:**

Karl G. D. Bailey. Being humans: Biology, faith, & human nature. Pp. 43-71, in H. Thomas Goodwin (ed.), *Biology: A Seventh-day Adventist Approach*. Andrews University Press: Berrien Springs, MI, 2014.

**Article:**

Gary Hopkins, Duane McBride, Bart Featherston, Paulina Gleason, and Jimmer Moreno. Benefits to adolescents who perform community service: A perspective from adolescent health researchers. *Montana Lawyer* 39(7), 8-11, 2014.

OR *if volume/number not given:*

Gary Hopkins, Duane McBride, Janet Moreno, Samuel Armstrong, Jonathan Roberts, and Dixon Andregg. Helping young people resist at-risk behaviors. *Journal of Adventist Education*, February-March 2014, 26-33.

**Book Review:**

Nicholas Miller. Review of Mark Noll, *In the Beginning Was the Word: The Bible in American Public Life* (Oxford University Press: New York, 2016). *Andrews University Seminary Studies* 54(2), 403-408, 2016.

OR *if volume/number not given:*

Nicholas Miller. Review of Stephen Krason (ed.), *The Crisis of Religious Liberty: Reflections on Law, History, and Catholic Social Thought* (Rowman & Littlefield: Lanham, MD, 2014). *Journal of Church and State*, Summer 2016, 584-586.

**PRESENTATIONS**

Anthony Bosman. “Milnor invariants vanish for shake slice links." Michigan Academy of Science, Arts and Letters. Central Michigan University, Mt. Pleasant, MI. March 9, 2018.

Carla Trynchuk. Masterclass. Oregon Music Festival, Portland, OR. June 25-26, 2017

**Student Presentation Sample** (undergrad student name italicized; grad student bolded and italicized):

*Heather Moore* andHarvey J. Burnett. “The anxiety strikes back: A study on anxiety associated with word differences in expressive writing amongst men and women.” Southwest Michigan Psychology Undergraduate Research Conference. Western Michigan University, Kalamazoo, MI. March 31, 2017.

OR *if professor is sponsor but not co-presenter:*

*Alfred D. LaFave* and *Omar Gomez* (with Herbert Helm Jr.). “The relationship between gender and heterosexual attitudes toward homosexuality.” Psi Chi Session, Midwestern Psychological Association Annual Meeting. Chicago, IL. May 1-3, 2014.

**PERFORMANCES, EXHIBITIONS & RECORDINGS**

**Recordings**:

Darius Jankiewiczand Denis Fortin. “God and Community: Biblical Ordinances to Keep the Connection Alive, Parts 1 and 2.” Hope Channel, Faith and Life, Season 2. Recorded April 30, 2018.

Charles Reid. Zemlinsky: *Eine florentinische Tragödie*. Capriccio Label, C5325. January 12, 2018.

**Performance Samples**:

Claudio Gonzalez and Carlos Flores. Latin American music for piano and violin. Pacific Union College Fine Arts Series. Pacific Union College, Angwin, CA. October 18, 2014.

Carla Trynchuk. Violin solo with Andrews University Orchestra. “Violin concerto in D minor, Op. 47,” Sibelius. Howard Performing Arts Center, Berrien Springs, MI. November 18, 2017.

**Exhibition Sample**:

Herbert W. Helm Jr. “Paros Harbor,” original watercolor. Media Award, ArtComp 2014. Chesterton Art Center, Chesterton, IN. August 25-September 27, 2014.