
AA UPDATES

STORIES OF STUDENT ACTIVITIES – SCHOOL PLAY



Onions in the Stew

Act I, i: The MacDonald family has just moved from Seattle to Vashon Island in order to get away from the distractions of the city. The two MacDonald daughters who call their parents “Betty” and “Don” instead of “Mom” and “Dad,” do not share their mother’s enthusiasm for the move. The time is an afternoon in the fall of 1952.

Act I, ii: The MacDonald family has settled into their new home. Although they have unpacked most of the boxes, they still have a few things to discover about the house now that winter has come. It is a winter evening in 1952, and a cold winter at that. The two MacDonald daughters, Anne and Joan, still have not come to terms with life on the island.

Act II, i: It is a late afternoon in the spring. Anne and Joan are slowly adjusting and have found boyfriends on the island. Unfortunately, Anne, the older daughter, also has a boyfriend named Howard back in Seattle.

Act II, ii: Summer has come; school is out; and it’s time to invite company.

Act III: It is the morning following the scene presented in Act II,ii.

The Cast, in order of appearance

Mrs. MacDonald, called "Betty" by her children.....Elaine Kamvazaana

Mr. MacDonald, called "Don" by his children.....Michael Hernandez



Anne, their older daughter.....Simone Weithers

Joan, their younger daughter.....Olivia Knott

Howard, Anne's boyfriend from Seattle.....Alex Gaytan



Roger Hilton, a neighbor and Anne's "island" boyfriend.....Raymond Ulrich
Claud, a fellow high-school student and Joan's "steady"Cody Wales



Claire Fessenden, an elderly neighbor.....Kaitlyn Dent
Lesley Arnold, a weekend neighbor and stylish woman.....Emilie Pichot



Margo, Lesley's niece and equally stylish.....Ingrid Dumitrescu
Miss Garvey, a welfare worker for senior citizens.....LeahAllen



Bee Gee, an airheaded teenage friend of Joan's.....Kaitlyn Dent
 Kitsie, another airheaded teenage friend.....Ji Yeon Lee



Mrs. Walter's Harry, a plumber from the South.....Michael Robinson
 New Motor Marvin, another plumber.....Michael Robinson
 Mr. Curtis, an elderly plumber with a bad back.....Michael Robinson
 Mrs. Curtis, wife of Mr. Curtis.....Ji Yeon Lee



Lyda, sister to Mrs. Betty MacDonald.....Keila Carmona
 Jim, husband to Lyda.....Kyle Collatz
 Dotty, bratty daughter of Jim and Lyda.....Sinegugu Katenga
 Phil Murray, visiting friends of the MacDonalds.....Kyle Collatz



Delia Murray, wife of Phil.....Leah Allen
 Old Buddy, university friend of Mr. MacDonald.....Cody Wales
 Radio Announcer during the snow storm.....An old guy

Grover, Joan's high-school dream man.....Michael Robinson



Prompter.....Sinegugu Katenga
Lights and Sound.....Zeth Caldwell
Props Manager and Costumes.....Taryn Hansen
Director.....Thomas L. Baker
Assistant Director.....Beth Tidwell Helm
Principal.....Cleon White

A note about play production at Andrews Academy:

At Andrews Academy we believe that any student who signs up for play production should have an opportunity to participate in the creation of the school play. We do not audition any student as a way to eliminate all but the most talented; we do, however, audition students for a particular role in the play. Some have a major role; some have a smaller role; some care for costumes; some paint stage sets; and some manage sound and lights. Regardless of the part in the production, each person contributes to the success of the play. If even one person were to become ill and not be present, the absence of that individual would affect the whole. Cooperative learning rates highly in the minds of some educators. Well, the production of a play is cooperative learning in the truest sense of the term.

Over the years of producing plays at Andrews Academy, we have noticed that allowing all who sign up an opportunity to participate in the production has resulted in some who have amazed themselves at what they could do and given them a new confidence in their abilities. We think that is a very good thing and have no plans to make the play an elitist production. Well, after this short missive on the educational philosophy behind our production, sit back and enjoy what happens this evening. Thank you for coming.