

INTERNATIONAL LANGUAGE STUDIES

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Faculty

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Academic Programs	Credits
BA: French Studies	36
BA: Spanish Studies	36
BA: Language for International Trade	50
BA/BBA: Language and International Business	143
Minor in French	24
Minor in Spanish	24
MAT (Language requirements only)	12–18
Certificate in Spanish Translation/Interpretation	21

The department provides students with communicative competence in a second language, promotes a greater understanding of and appreciation for the significance of language in human interaction, fosters interest in other cultures, and encourages intellectual development through enhanced cognitive and analytical skills.

The department offers many opportunities for language students to enhance an appreciation of other cultures and to develop fluency in the use of another language by participating in the Adventist Colleges Abroad (ACA) programs, language clubs, the National Language Honor Society, and religious activities.

Students wishing to study French or Spanish should attend one of the following campuses:

Adventist Colleges Abroad Full-year Study Options

- Centre Universitaire et Pédagogique du Salève Collonges-sous-Salève, France
- Colegio Adventista de Sagunto, Sagunto (Valencia), Spain
- Universidad Adventista del Plata, Entre Ríos, Argentina

Undergraduate Programs

BA: French Studies—36

Requires a minimum of 36 credits. These include FREN401 or 402, 415, 420 or 430. All majors are required to attend a full academic year, and minors a full quarter, excluding summer sessions, in the Adventist Colleges Abroad program at Centre Universitaire et Pédagogique du Salève, Collonges, France. This requirement

may be waived for native speakers or candidates who have spent an extended period of time in a French-speaking country.

BA: Spanish Studies—36

Requires a minimum of 36 credits. These include SPAN416 or 420, 426 or 436, 447 or 449. All majors are required to attend a full academic year, and minors a full quarter, excluding summer sessions, in the Adventist Colleges Abroad program at Colegio Adventista de Sagunto, Spain, or Universidad Adventista del Plata, Argentina. These requirements may be waived for native speakers or candidates who have spent an extended period of time in a Spanish-speaking country.

BA: Language for International Trade—50

This program integrates the study of international languages and cultures with preparation in international trade and business. The objective of this major is to prepare students for international careers with the necessary business and language skills. Students in French or Spanish participate in an internship in a business/industrial work environment either in the U.S. or abroad where French or Spanish is spoken. Students may take examinations leading to certification in Business French or Spanish. See details below. The major consists of study in the following three areas: (1) specialized studies in language, (2) business and economics, and (3) required cognates.

Specialized Studies in Language—26

French

Requires a minimum of 26 credits. These include FREN415, 420, or 430, 460; INLS490 or 495; and 3 credits of an elective course at the 400 level. All majors are required to attend a full academic year at Centre Universitaire et Pédagogique du Salève, Collonges, France.

Spanish

Requires a minimum of 26 credits. These include SPAN420, 426, 436, 470; INLS490 or 495; and 3 credits of an elective course at the 400 level. All majors are required to attend a full academic year at Colegio Adventista de Sagunto, Spain, or Universidad Adventista del Plata, Argentina.

Business and Economics—24

ACCT121, 122; BSAD355; 365; 450 or 467; ECON226; FNCE317; MKTG310.

Required Cognates—6

ECON225, MKTG465 or ECON454. No more than 30 credits from the School of Business can apply to the degree.

BA and Bachelor of Business Administration: Language and International Business—143

This joint degree in language and international business (LIB) is a double degree for undergraduates planning to enter a career in international business. The LIB-joint degree provides students with both practical, on-site work experience and a thorough academic background in international affairs.

Students in the language and international business program receive two separate but integrated degrees: a Bachelor of Business Administration with a major in management and a Bachelor of Arts in Language for International Trade. The Language for

International Trade major trains students in French or Spanish language and culture for business and professional positions.

Students additionally may take examinations leading to certification in business French or Spanish.

All LIB-joint-degree students participate in an internship in a business/industrial work environment. The goal is to place qualifying students abroad where they can use their language and business skills in an international professional environment. Students who do not go abroad are placed regionally and work one or two semesters for an employer in a staff support or administrative capacity.

The program is designed so that students can complete the 143-credit program in 10 semesters.

Degree Requirements for BA/BBA

Specialized Studies in Language—27

French. Requires a minimum of 27 credits including FREN415, FREN420 or 430, and 3 credits of an elective course at the 400 level. See cognate requirements.

All majors are required to attend a full academic year at the Centre Universitaire et Pédagogique du Salève, Collonges, France.

Spanish. Requires a minimum of 27 credits including SPAN420, 426 or 436, 470, and 3 credits of an elective course at the 400 level. See cognate requirements.

All majors are required to attend a full academic year at Colegio Adventista de Sagunto, Spain, or Universidad Adventista del Plata, Argentina.

Business Core and Business Major with Cognate—69 Business Core—39

ACCT121, 122; BSAD341, 355, 365, 475, 494; ECON225, 226; FNCE317; INFS110, 215; MKTG310.

Business Major—27

BSAD345, 384, 410, 450, 467

Group A – 3

FNCE426; ECON427, 454

Group B – 9

MKTG465; INLS490, 495.

Cognate: STAT285—3

Departmental Tours

The Department of International Language Studies offers two study tours: Europe and South America. Each tour is equivalent to six credits that count towards majors and minors. The South American tour may be taken only as Portuguese and Spanish credits; the European tour can be taken as French (FREN360 is required), Portuguese, and Spanish credits. A total of 12 credits are offered in study tours. All courses included in the tour are taught in the target language. Andrews University policies apply to the tour.

Certification in Business French

Andrews University is an approved examination center of the Paris Chamber of Commerce. Students may take the Diplôme de Français des Affaires (le Diplôme de Français de la Chambre de Commerce et d'Industrie de Paris) at Andrews University. These French diplomas, identical to the ones taken in France, are highly respected in the United States, Canada, France, and Europe. Students who succeed in obtaining the Diplôme de Français des

Affaires I or II will be able to handle basic business tasks in a French setting.

Certification in Business Spanish

Andrews University is also an approved examination center for the Madrid Chamber of Commerce and Industry. Students may take the Examen de Español de Negocios and receive the Diploma or Certificate from the Chamber of Commerce and Industry of Madrid and the prestigious University of Alcalá de Henares. The purpose of this exam is to prove that students have an in-depth knowledge of the Spanish language and that they can work in any business-related field. The deadline for registration is February 15.

Certificate in Spanish Translation/ Interpretation

The Department of International Language Studies offers a Certificate in Spanish Translation/Interpretation. Students who wish to obtain the Certificate should demonstrate fluency in both English and Spanish. Requirements for the Certificate: SPAN245, 420, 426 or 436, 447, 449, 470, plus one elective (ENGL440 or 460 recommended).

Language Minors

Minors are offered in French or Spanish. Students must take 21 credits—12 credits from 300 or 400 level courses. A minor in French or Spanish may complement any Bachelor of Arts or Bachelor of Science degree.

All French or Spanish minors (except for native speakers or candidates who have spent an extended period of time in a French-speaking or Spanish-speaking country) are required to attend a summer or an academic-year semester at the Adventist Colleges Abroad program at Centre Universitaire et Pédagogique du Salève, Collonges, France, for French, and Colegio Adventista de Sagunto, Spain, or Universidad Adventista del Plata, Argentina, for Spanish.

Adventist Colleges Abroad Program

Andrews University, as a member institution, participates in the Adventist Colleges Abroad (ACA) program which gives North American students an opportunity to enhance their ability to use a foreign language and to experience a foreign culture while completing the requirements for a baccalaureate degree in the regular four-year period without losing credits or extending their courses of study.

The Adventist Colleges Abroad program offers a wide variety of courses in composition, phonetics, reading, literature, folklore, culture, business, and civilization. Other courses may be taken to fulfill General Education requirements. In addition, students participate in on-site guided field trips of geographic, historic, or economic significance.

Admission Requirements

- Admission as a student at Andrews University.
- Competence in the language at the intermediate level is recommended. However, applicants with two to three years of secondary or one year of elementary-level college language study may be admitted.
- GPA of 2.25 in the language and 2.00 overall.
- Good citizenship record
- Completion of ACA application with all required information and signatures (academic and financial arrangements).

Fulfilling Major/Minor Requirements. Adventist Colleges
Abroad students with majors or minors in a language are encouraged to take the required conversation, composition, civilization, and literature courses at the upper division level while studying abroad if their level of proficiency enables them to do so (see major requirements). Upon their return to Andrews University, students must take in residence the following minimum number of credits:

- For a language major: 12 upper division credits
- For a language minor: 9 upper division credits

These requirements apply to all students who spend a full school year abroad, including transfer students. Students should take a normal load of 16 credits each quarter or 12 credits per semester. Students also are encouraged to take as many General Education courses as possible.

Adventist Colleges Abroad Summer Program offers students an opportunity to take, during a six-week session, beginning-, intermediate-, or advanced-level courses in the following languages:

French

Centre Universitaire et Pédagogique du Salève
Collonges-sous-Salève, France

German

Seminar Schloss Bogenhofen, St. Peter am
Hart near Braunau Austria

Greek/Hebrew

Athens Study Center, Athens, Greece

Italian

Instituto Avventista Villa Aurora Florence, Italy

Portuguese

Centro Universitário Adventista, São Paulo, Brazil

Spanish

Colegio Adventista de Sagunto, Valencia, Spain

In addition to language study, students participate in on-site guided field trips of geographic, historic, or economic significance.

French Major Requirements

FREN321, 331, 341, 351, 361, 421, 431 or 432, 441, 461.

One of FREN374, 375, 376

Spanish Major Requirements

One of SPAN301, 302, 303

One of SPAN331, 332, 333

One of SPAN351, 352, 353

One of SPAN361, 362, 363

One of SPAN371, 372, 373

One of SPAN381, 382 (only for students in Argentina)

ACA Academic Year Courses

See the ACA bulletin for course descriptions. A minimum of C is required.

Argentina

	(Quarter Credits)
SPAN251, 252, 253	4, 4, 4
SPAN261, 262, 263	2, 2, 2
SPAN271, 272, 273	2, 2, 2
SPAN351, 352, 353	4, 4, 4
SPAN361, 362, 363	2, 2, 2
SPAN371, 372, 373	2, 2, 2
SPAN451, 452, 453	4, 4, 4
SPAN461, 462, 463	2, 2, 2
SPAN471, 472, 473	2, 2, 2
RELH/SPAN211	2
RELH/SPAN313	2
RELH/SPAN310	2
SPAN/GEOG205/306	2/2

SPAN232	Phonetics	2
SPAN240	Orthography	1
SPAN293	Language Through Drama	1
SPAN301, 302, 303	Folklore of Argentina	2, 2, 2
SPAN326, 327	Translation & Interpretation	2, 2
SPAN332, 333	Latin American Literature	3, 3
SPAN/HIST342, 343	History of Argentina	2, 2
SPAN381, 382	Current Events in South America	1, 1
SPAN422, 423	Translation & Interpretation	2, 2
SPAN495	Independent Study	1-4
MUPF126	Private Lessons	1
MUPF136	Choir	1
MUPF146	Orchestra or Band	1
MUPF156	Ensemble	1

Austria

		(Quarter Credits)
GRMN101, 102, 103	Beginning German	6, 6, 6
GRMN111, 112, 113	Elementary German	3, 3, 3
GRMN121, 122, 123	Elementary Phonetics	1, 1, 1
GRMN215, 216, 217	Intermediate Oral Expression	3, 3, 3
GRMN211, 212, 213	Intermediate Written Expression	2, 2, 2
GRMN221, 222, 223	Intermed. Reading Comprehension	3, 3, 3
GRMN235, 236, 237	Intermed. Listening Comprehension	2, 2, 2
GRMN306, 307, 308	Advanced Oral Expression	3, 3, 3
GRMN311, 312, 313	Advanced Written Expression	2, 2, 2
GRMN325, 326, 327	Advanced Reading Comprehension	3, 3, 3
GRMN335, 336, 337	Advanced Listening Comprehension	3, 3, 3
HIST204, 205, 206	European Civilization	2, 2, 2
HIST304, 305, 306	European Civilization	2, 2, 2
RELB101, 102, 103	Dogmatics	2, 2, 2
RELB301, 302, 303	Dogmatics	2, 2, 2
BUAD/GRMN105, 106	Business German	3, 3
BUAD/GRMN401, 402, 403	Advanced Business German	2, 2, 2
GRMN254, 255, 256	Survey of German Literature	3, 3, 3
GRMN495	Independent Study	2-6
HMEC102	Vegitarian Cooking & Nutrition	1.5
MUPF165, 166, 167	Private Music Lessons	.5-1, .5-1, .5-1
MUPF171, 172, 173	Choir	1, 1, 1
MUPF146	Chamber Orchestra	1
PEAC104, 105, 106	Physical Education	1, 1, 1
FREN101, 102, 103	Elementary French	2, 2, 2
BUAD/GRMN115, 116, 117	Elem. Business German & Internship	1, 1, 1
BUAD/GRMN215, 216, 217	Intermed. Business German & Internship	1, 1, 1

France

		(Quarter Credits)
FREN101	Beginning French	4
FREN121	Comprehension and Written Expression	3
FREN131	Spelling and Grammar	4
FREN151	Elementary Spoken Language	4
FREN111	Phonetics	1
FREN191	Intensive Elementary French	11
FREN201	Intermediate French	3
FREN221	Intermediate Composition	3
FREN231	Spelling and Grammar	4
FREN251	Intermediate Spoken Language	4
FREN261	Reading Comprehension	2
FREN291	Intensive Intermediate French	9
FREN321	Advanced Composition	3
FREN331	Advanced Orthography	2
FREN341	Advanced Grammar	6
FREN351	Advanced Spoken Language	3
FREN361	Text Analysis	2
FREN422, 423	Literary Analysis, Summary Tech.	2, 2
FREN424, 425	Document Analysis and Synthesis	2, 2
FREN421	French Composition	3
FREN431, 432	Advanced Orthography	2, 2
FREN441	Morphology/Syntax of the Simple Sentence	4
FREN442	Morphology/Syntax of the Complex Sentence	4
FREN451, 452	Oral Communication	2, 2
FREN493	Advanced Oral Communication	4

FREN461	Advanced Literary Studies	3	ITLN370, 470	History of the Italian Cinema	2, 2
FREN/HIST457, 458	France and Its History	2, 2	ITLN380, 480	Current Events	1, 1
FREN/PLSC459, 460	French Institutions	2, 2	FREN101, 102, 103	French I	2, 2, 2
FREN/SOCI476, 477	Changes in French Society	2, 2	HMEC101, 102	Mediterranean Cooking	1, 1
FREN/SOCI479, 480	Cultures in French-Speaking World	2, 2	ITLN278, 378	Language Through Drama	2, 2
FREN/RELG254, 354	Religion (Conversation Topics)	2, 2	ITLN/ART172, 272, 372	Italian Fine Arts and Monument	1, 1, 1
FREN269/369	Independent Reading	1, 1	ITLN/ART/RELB399	Independent Study	1-4
MUPF171, 271, 371	Campus Choir	1, 1, 1	ITLN422, 423	Translation and Interpretation	2, 2
FREN/GEOG272, 372	Regional France	1, 1	MUPF101, 202, 303	Piano	1, 1, 1
FREN/ARTS273, 373	French Fine Arts and Monuments	1, 1	MUPF171, 172, 173	Choir	1, 1, 1
FREN/PLSC374	European Institutions	2	MUPF291	Voice	1
FREN/PLSC375	International organizations	2	PEAC101, 102, 103	General Fitness Program	1, 1, 1
FREN/SOCI376	French Civilisation	2	RELB101, 201, 301	Religion	1, 1, 1
FREN378, 478	Language Through Drama	2, 2	RELB301	History of the Adventist Church	2

Germany (Semester Credits)

GRMN105, 106	Elementary German	6, 6
GRMN115, 116	Elementary Oral Expression	4, 4
GRMN125	Phonetics	2
GRMN208, 209	Intermediate German	4, 4
GRMN225	Intermediate Phonetics	2
GRMN235, 236	Intermediate Oral Expression	4, 4
GRMN141, 142	Multimedia Language Lab	2, 2
GRMN195, 196	Independent Reading	2, 2
GRMN175, 176	Cultural Studies	2, 2
GRMN248, 249	Multimedia Language Lab	2, 2
GRMN257, 258	Survey of German Literature	2, 2
GRMN295, 296	Independent Reading	2, 2
GRMN281, 282	Cultural Studies	2, 2
GRMN/HIST288	German History	1
GRMN318, 319	Advanced Comprehensive German	4, 4
GRMN309, 310	Advanced Grammar	2, 2
GRMN328, 329	Advanced Reading	2, 2
GRMN338, 339	Cultural Studies	2, 2
GRMN361, 362	Survey of German Literature	2, 2
RELB351, 352	Theology	2, 2
HIST381, 382	German History	1, 1
SOWK301, 302	Social Work	2, 2
GRMN388, 389	Adv Grammar & Reading Comprehension	2, 2
ART321, 322	Ceramics: Drawing/Handicraft	2, 2
MUPF131, 132	Music Lessons	1, 1
MUPF141, 142	Choir	1, 1
MUPF151, 152	Brass Ensemble	1, 1
HMEC107	International Cooking	1
PEAC111, 112	Physical Education	1, 1

Italy (Quarter Credits)

ITLN111	Phonetics	1
ITLN151, 152, 153	Elementary Grammar	5, 5, 5
ITLN181, 182, 183	Elementary Conversation	3, 3, 3
ITLN212	Italian Culture	2
ITLN251, 252, 253	Intermediate Grammar	5, 5, 5
ITLN281, 282, 283	Intermediate Conversation	2, 2, 2
ITLN262	Intermediate Composition	2
ITLN313	Advanced Italian Culture	2
ITLN351, 352, 353	Advanced Grammar	3, 3, 3
ITLN361	Advanced Composition	2
ITLN381, 382, 383	Advanced Conversation	2, 2, 2
ITLN451	Advanced Grammar II	3
ITLN461	Advanced Composition II	2
ITLN471	Advanced Conversation II	3
ITLN/HIST303	Italian History	2
ITLN/LITT333	Italian Literature	2
ITLN431	Advanced Italian Literature	2
ITLN/ART/HIST230, 330	History of Italian Art	3, 3
ITLN/GEOG310	Geography of Italy	1
ITLN/MUHL/HIST375	History of Italian Music	2
ART/HMEC315, 316	The Art of Tailoring	1, 1
ART311, 312, 313	Ceramics	2, 2, 2
ART322, 323	Fashion Design	2, 2
ART341, 342, 343	Fine Arts Drawing	2, 2, 2
ITLN/LITT/ENGL360	Italy & its Culture in British & American Literature	2

Spain (Quarter Credits)

SPAN201, 202, 203	Spanish Folklore	2, 2, 2
SPAN225	Spanish in Contemporary Music	1
SPAN228	Spanish and European Movies	1
SPAN241, 242, 243	Preparation for the Spanish Diploma	1, 1, 1
SPAN251, 252, 253	Intermediate Spanish Grammar	4, 4, 4
SPAN261, 262, 263	Intermediate Spanish Composition	3, 3, 3
SPAN271, 272, 273	Intermediate Spanish Conversation	2, 2, 2
SPAN281, 282, 283	Current Events in Spain	1, 1, 1
SPAN301, 302, 303	History of Spain	3, 3, 3
SPAN312, 313	Spain and Its Culture	2, 2
SPAN/BUAD321, 322	Business Spanish	2, 2
SPAN331, 332, 333	History of Spanish Literature	3, 3, 3
SPAN341, 342, 343	Preparation for the Spanish Diploma	1, 1, 1
SPAN351, 352, 353	Advanced Spanish Grammar	4, 4, 4
SPAN361, 362, 363	Advanced Spanish Composition	3, 3, 3
SPAN371, 372, 373	Advanced Spanish Conversation	2, 2, 2
SPAN375	Spanish for Health Professionals	2
SPAN421, 422, 423	Translation and Interpretation	2, 2, 2
SPAN441, 442, 443	Preparation for the Spanish Diploma	1, 1, 1
SPAN451, 452, 453	Advanced Spanish Grammar II	4, 4, 4
SPAN461, 462, 463	Advanced Spanish Composition II	3, 3, 3
SPAN471, 472, 473	Advanced Spanish Conversation II	2, 2, 2
SPAN495	Independent Study	1-4
ART321, 322, 323	History of European Art	3, 3, 3
GEOG311	Geography of Spain	2
HIST301, 302, 303	History of Spain	3, 3, 3
RELB291, 292, 293	The Gospel & Contemporary Culture	2, 2, 2
MUPF126	Private Lessons	1-3
MUPF171, 172, 173	Choir	1, 1, 1
MUPF146, 147, 148	Orchestra	1, 1, 1
PEAC121, 122, 123	Physical Education	1, 1, 1

ACA Summer Courses

See the Summer ACA bulletin for course descriptions. A minimum of C is required.

Austria (Quarter Credits)

GRMN101, 102, 103	Beginning German	2, 2, 2
GRMN151, 152, 153	Elementary Oral Expression	1, 1, 1
GRMN191, 192, 193	Intensive German Review	3, 3, 3
GRMN201, 202, 203	Intermediate German	2, 2, 2
GRMN251, 252, 253	Intermediate Oral Expression	1, 1, 1
GRMN291, 292, 293	Intensive German Review	3, 3, 3
GRMN301, 302, 303	Advanced German	2, 2, 2
GRMN351, 352, 353	Advanced Oral Expression	1, 1, 1
BUAD115, 116, 117	Elem. Business German & Internship	1, 1, 1
BUAD215, 216, 217	Intermed. Business German & Internship	1, 1, 1

Brazil (Semester Credits)

PORT101, 102	Beginning Portuguese	3, 3
PORT191, 192	Intensive Portuguese Review	3, 3
PORT211, 212	Intermediate Portuguese	3, 3
PORT291, 292	Intensive Portuguese Review II	3, 3
PORT321, 322	Advanced Portuguese I	3, 3

France		(Quarter Credits)
FREN102	Beginning French	3
FREN122	Written Comprehension & Expression	2
FREN132	Spelling and Grammar	1
FREN152	Elementary Oral Expression	3
FREN192	Intensive Elementary French	6
FREN202	Intermediate French	2
FREN222	Intermediate Composition	2
FREN232	Spelling and Grammar	2
FREN252	Intermediate Oral Expression	2
FREN262	Reading Comprehension	1
FREN292	Intensive Intermediate French	5
FREN322	Advanced Composition	2
FREN332	Orthography	1
FREN342	Advanced Grammar	2
FREN352	Advanced Oral Expression	2
FREN362	Literary Studies	2
FREN422	Literary Analysis, Summary Techniques	2
FREN462	Advanced Literary Studies	2
Greece		(Quarter Credits)
GREK/RELL331, 332, 333	Intermediate Greek I, II, III	3, 3, 3
HEBR331, 332, 333	Hebrew	3, 3, 3
Italy		(Quarter Credits)
ITLN101, 102, 103	Beginning Italian	2, 2, 2
ITLN/ART131	Italian Art	3
ITLN191, 192, 293	Intensive Italian Review I	2, 2, 2
ITLN201, 202, 203	Intermediate Italian	2, 2, 2
ITLN/ART231	Italian Art	3
ITLN291, 292, 293	Intensive Italian Review II	2, 2, 2
Mexico		(Quarter Credits)
SPAN101, 102, 103	Beginning Spanish	3, 3, 3
SPAN211, 212, 213	Intermediate Spanish	3, 3, 3
SPAN312	Mexico and its Culture	2
SPAN351	Advanced Spanish Grammar	3
SPAN361	Advanced Spanish Composition	2
SPAN371	Advanced Spanish Conversation	2
Spain		(Quarter Credits)
SPAN101, 102, 103	Beginning Spanish	3, 3, 3
SPAN191, 192, 193	Intensive Spanish Review	3, 3, 3
SPAN211, 212, 213	Intermediate Spanish	3, 3, 3
SPAN291, 292, 293	Intensive Spanish Review II	3, 3, 3
SPAN312	Spain and Its Culture	2
SPAN351	Advanced Spanish Grammar	3
SPAN361	Advanced Spanish Composition	2
SPAN371	Advanced Spanish Conversation	2
Ukraine		(Quarter Credits)
RUSS101, 102, 103	Beginning Russian	3, 3, 3
RUSS211, 212, 213	Intermediate Russian	3, 3, 3
RUSS351	Advanced Russian Grammar	3
RUSS361	Advanced Russian Composition	3
RUSS371	Advanced Russian Conversation	3

Language Honor Society. The local Beta Kappa chapter of Alpha Mu Gamma, the national collegiate honor society for foreign languages, gives recognition to outstanding students.

Language Clubs. The Department of International Language Studies sponsors two language clubs. The purpose is to promote cultural, academic, social and spiritual activities. “Adelante” is the Spanish club and “Oh la la” is the French club. Both clubs require membership fees.

Language Requirements for General Education. Students who wish to have the language requirement waived (with or

without credit) by passing a proficiency exam should apply at the Department of International Language Studies. Exams are given in the languages taught at the department: French, German, Korean, Portuguese, and Spanish. Exceptions can be made for other languages by the chair of the Department of International Language Studies. The examination will reflect the student-performance outcomes expected at the intermediate level in the four language skills of reading, writing, listening, and speaking according to the American Council of Teaching Foreign Languages (ACTFL) guidelines. Upon written approval by the instructor, the Department of International Language Studies will grant up to 12 credits per language examined. See p. 60 for fees for Language Proficiency exams. See p. 33 for CLEP options.

Preparation for Teaching. Students preparing to teach French or Spanish at the elementary or secondary level must qualify for teaching credentials as outlined in the School of Education section of this bulletin. The program leading to the Master of Arts in Teaching (MAT) degree in French or Spanish is described in the School of Education section of this bulletin.

Bilingual Teacher Education. For details regarding the need for and preparation of certified bilingual teachers, see particulars in the English Department section of this bulletin.

Graduate Program

Master of Arts in Teaching

The Department of International Language Studies cooperates with the School of Education in offering the Master of Arts in Teaching degree to prepare teachers of French or Spanish for secondary schools.

Prerequisites

Admission to the program is open to applicants who earn a minimum of 20 semester credits in French or Spanish or equivalent. Deficiencies in the applicant’s undergraduate program necessitates additional course work. Since the graduate courses are usually conducted in the target language, it is imperative that students comprehend and speak the language.

Degree Requirements

In addition to the general requirements for the MAT stated in the School of Education section of this bulletin, the following departmental requirements should be noted: For those entering the program with a major (30 semester hours), a total of at least 12 credits (language, literature, culture, or business) in French or Spanish is required, including a minimum of 6 credits at the INLS500-level. For those admitted with a minimum of 20 semester credits, a total of at least 18 credits (language, literature, culture or business) in French or Spanish is required, including a minimum of 6 credits at the INLS500-level.

Courses

See inside front cover for symbol code.

(Credits)

INLS121

\$ (4)

Elementary

Grammar with reading and writing of simple foreign language in the context of significant aspects of culture-oral and listening

work stressed. Designed for students who have no foreign language or less than 2 years of high school foreign language or equivalent. Options: German, Korean, Portuguese. A one-hour lab per week is required.

INLS122 \$ (4)
Elementary _____

Grammar and reading continued in the context of significant aspects of culture; oral and listening work progressively increased. Designed for students with 2–3 years of high school foreign language. Options: German, Korean, Portuguese. A one-hour lab per week is required.

INLS235 \$ (4)
Intermediate _____

Grammar, reading, composition, oral and aural exercises in the context of significant aspects of the culture of the foreign language. Options: German, Korean, Portuguese. A one-hour lab per week is required.

INLS295/495 (1–3)
Directed Study/Readings/Research/Project

In the area of language, culture, literature, or international trade. INLS495 is open only to qualified upper division students. Permission of instructor required. Repeatable with different material.

INLS330 (1–2)
French/Spanish Service Fieldwork

Designed for students having an advanced level of proficiency in French or Spanish. Services may include activities such as mentoring international students on and off campus, tutoring, interpreting and translating for community and government agencies.

INLS400 (3)
Topics in _____

A study of selected topics in language, culture, literature, or international trade. Topic and credits to be announced. Repeatable with different topics.

INLS458 ♦ (3)
Methods of Foreign Language Instruction: K–12

An overview of approaches and practical techniques in foreign language instruction as well as the theoretical notions underlying current trends in classroom practice. Topics of study will include pedagogical practices and research in FL teaching, ways of using that research, and practical applications of instructional methods. This course focuses on methods for K–12. Attending the Michigan World Language Association Conference in Lansing is required. Required for teacher certification.

INLS490 (3)
Language and International Trade Internship/Practicum

A one-semester, full-time work assignment which provides the opportunity to extend theoretical classroom learning in an appropriate setting in the U.S. or abroad. A final report is required.

French

FREN171 \$ (4)
Elementary French I

Grammar with reading and writing of simple French in the context of significant aspects of culture—oral and listening work stressed. Designed for students who have no French or less than 2 years of high-school French or its equivalent. A one-hour lab per week is required.

FREN171 V (4)
Elementary French I

AU/GU course—see content above.

FREN172 \$ (4)
Elementary French II

Grammar and reading continued in the context of significant aspects of culture; oral and listening work progressively increased. Designed for students with 2–3 years of high-school French. A one-hour lab per week is required. Prerequisite: FREN171 with a minimum grade of C or permission of the instructor.

FREN172 V (4)
Elementary French II

AU/GU course—see content above.

FREN275 \$ (4)
Intermediate French

Grammar, reading, composition, and oral and aural exercises in the context of significant aspects of French culture. A one-hour lab per week is required. Prerequisite: FREN172 with a minimum grade of C or permission of the instructor.

FREN275 V (4)
Intermediate French

AU/GU course—see content above.

FREN360 \$ (3)
Advanced Practice in French

Deals with some issues and problems facing today's French/Francophone society through readings, videos, and CDs. This cultural approach offers a jumping-off point for oral and written communication. A one-hour lab per week is required.

FREN401 ♦ (3)
Fundamentals of Translation

Techniques of translation processes in rendering into French and English materials ranging from official documents to technical essays and literary texts. Conducted entirely in French.

FREN402 ♦ (3)
French for Interpreters

Intensive study and practice in the art of consecutive and simultaneous oral translation. Conducted entirely in French.

FREN415 ♦ (3)
Advanced French Communication

A comprehensive study of French grammar for written and oral communication. A review of techniques and strategies to improve communication through creative writing, speech preparation, and class presentations. Emphasis on language fluency and accuracy. Conducted entirely in French.

FREN420 ♦ (3)
Francophone Cultures: The New World and the Third World

Explores non-European cultures where French is used as a medium of expression. Study in French literature and film from North America, the Caribbean, and Africa. Conducted entirely in French.

FREN430 ♦ (3)
Contemporary French Culture and Society

Analysis and comparison of French and American value orientations, family structures, and educational, political, economic, and cultural institutions. Course offered only during summer study tour to France. Conducted entirely in French.

- FREN445** ♦ (3)
French Literature and Film
 Analysis and comparison of artistic differences between selected pieces of French literature and their film adaptation. Conducted entirely in French.
- FREN460** ♦ (3)
French for International Trade
 Spoken and written French common to the French-speaking world of business and industry, emphasizing business practices and cultural tools required to communicate in the French-speaking economic environment: business operations and socio-economics in France; the economy of France. This course provides an intensive preparation of the Diplôme Français des Affaires I conferred by the Chambre de Commerce et d'Industrie de Paris. Conducted entirely in French.
- Spanish**
- SPAN171** § (4)
Elementary Spanish I
 Grammar with reading and writing of simple Spanish in the context of significant aspects of culture—oral and listening work stressed. Elementary Spanish I is designed for students who have studied no Spanish or less than 2 years of high-school Spanish or its equivalent. A one-hour lab per week is required.
- SPAN172** § (4)
Elementary Spanish II
 Grammar and reading continued: oral and listening work progressively increased. Designed for students with 2-3 years of high-school Spanish or its equivalent. A one-hour lab per week is required. Prerequisite: SPAN171 with a minimum grade of C or permission of instructor.
- SPAN275** § (4)
Intermediate Spanish
 Grammar, reading, composition, oral and listening exercises on the intermediate level, including significant aspects of Spanish culture. Prerequisite: SPAN172 with a minimum grade of C or permission of instructor.
- SPAN315** § (3)
Spanish Conversation and Composition
 Training in oral self-expression, with emphasis on fluency and accuracy, integrated with the study of syntax and style. A one-hour lab per week is required.
- SPAN325** (3)
Spanish for the Medical Professions
 Spoken and written Spanish used by the medical professions in the Spanish-speaking world. Strong emphasis on vocabulary, phrases, medical terminology, and specific language use in a doctor's office and hospital settings. Basic knowledge of Spanish recommended.
- SPAN416** ♦ (3)
Spanish for Native Speakers
 An in-depth study of the Spanish language for native speakers who have not had previous formal academic instruction in Spanish. Special emphasis will be given to oral and written communication by focusing on grammar, syntax, and correct usage of the Spanish language. Conducted entirely in Spanish.
- SPAN420** ♦ (3)
Advanced Spanish Written and Oral Communication
 A comprehensive study of Spanish grammar for written and oral communication. A review of techniques and strategies to improve communication through creative writing, speech preparation, and class presentations. Emphasis on language fluency and accuracy. Conducted entirely in Spanish.
- SPAN426** ♦ (3)
Contemporary Spain
 An overview of contemporary Spain and its role in Europe as well as Latin America. Special consideration of geographical aspects, commerce, industry, tourism, education, political settings, and status of the Monarchy are given. Conducted entirely in Spanish.
- SPAN436** ♦ (3)
Spanish-American Culture
 An introduction to the life and people of Spanish America through lectures and readings in standard Spanish on the geography, history, politics, social problems, arts, and literature of the area. Conducted entirely in Spanish.
- SPAN446** ♦ (3)
Spanish and Latin American Drama
 A study of selected major Spanish and Latin American writers whose works reflect important political, social, moral, and cultural aspects of Hispanic societies. Conducted entirely in Spanish.
- SPAN447** ♦ (3)
Spanish for Translation
 An introduction to the basic principles of translation from English to Spanish and from Spanish to English. An approach to techniques used in writing translation. Strong emphasis on written translations. Conducted entirely in Spanish.
- SPAN448** ♦ (3)
Spanish and Latin American Literature and Film
 Comparison of artistic and linguistic differences between selected pieces of Spanish and Latin American literature and their film adaptation. Emphasis on language, characters, and cultural aspects of society. Conducted entirely in Spanish.
- SPAN449** ♦ (3)
Spanish for Interpreters
 A study of the basic principles of oral interpretation from English to Spanish and from Spanish to English. An approach to techniques used in oral interpretation. Strong emphasis on oral communication. Conducted entirely in Spanish.
- SPAN470** ♦ (3)
Spanish for International Trade
 Spoken and written Spanish common to the Spanish-speaking world of business and industry, with emphasis upon business practices, and the writing and translating of business letters and professional reports. Cross-cultural references provide opportunities for comparative and contrastive analysis of American and Spanish cultural patterns in business settings. Conducted entirely in Spanish.

Graduate Courses

The following courses are available to those preparing for degree language examinations or for improvement in reading ability:

FREN505 (5)**Reading French**

For students without a working knowledge in French; an introduction to the grammar and syntax of French for the purpose of translating written French into English. May count toward a general elective only.

GRMN505 (5)**Reading German**

For students without a working knowledge in German; an introduction to the grammar and syntax of German for the purpose of translating written German into English. May count toward a general elective only.

INLS575 (1–3)**Topics in _____**

A study of selected topics in language, literature, or civilization. Topics and credits to be announced. Repeatable with different topics.

INLS590 (1–3)**Directed Study/Reading/Research/Project**

Studies in the area of French/Spanish language, literature, or civilization, as determined in consultation with the instructor.

MATHEMATICS

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Faculty

Robert C. Moore, *Chair*
Shandelle M. Henson
Joon Hyuk Kang
Yun Myung Oh
Lynelle M. Weldon

Lecturers

Keith G. Calkins
Shirleen Luttrell

Emeriti

Kenneth L. Franz
Theodore R. Hatcher
Donald H. Rhoads
Edward J. Specht

Academic Programs	Credits
BS: Mathematics	39
Applied Mathematics	
Preparation for Secondary School Mathematics	
Teaching	
Preparation for Graduate Study in Mathematics	
BS: Mathematics Education	30
Major in Mathematical Studies	30
Minor in Mathematics	20
Minor in Mathematics Education	20
Minor in Mathematics of Economics and Finance	20

Mathematics is foundational to physics, engineering, and computer science, and is increasingly important in many fields of study such as finance, accounting, economics, biology, medicine, and environmental science. Students majoring in these and other fields will find that acquiring an additional major in mathematics or mathematical studies greatly enhances the marketability of their degree.

Undergraduate Programs**BS: Mathematics—39**

MATH141, 142, 215, 240, 286, 315, 355; STAT340 and at least 12 credits in additional courses chosen in consultation with a Mathematics Department advisor from MATH271, 389, 405, 408, 426, 431, 432, 441, 442, 475, 487, 495, CPTR436. Students in a teacher certification program are required to take MATH475. A major field test in mathematics is required during the senior year.

Cognate Course: CPTR125