of the role of proof in geometry. The pedagogy of this course models that of effective middle school mathematics teachers.

**MAED522**  
*Formal Geometry for Middle Grades Educators*  
This course is the second of two which lead prospective mathematics teachers through a series of explorations to develop competence in geometric reasoning, including conjecturing, proving, and disproving. Prospective teachers refine their understanding of the role of proof in geometry. The pedagogy of the course models that of effective middle school mathematics teachers.

**MAED600**  
*Discrete Mathematics and Number Theory for Middle Grades Educators*  
Students investigate concepts of number theory, discrete mathematics, and logic as they apply to middle grades mathematical education. Each topic includes a study of graphic representation of concepts and applications in technology. The pedagogy of the course models that of effective middle school mathematics teachers.

**MAED610**  
*Mathematical Modeling for Middle Grades Educators*  
Investigation of concepts and practices of mathematical modeling with an emphasis on application to middle grades education. The pedagogy of the course models that of effective middle school mathematics teachers.

**MAED625**  
*Mathematical Investigations for Middle Grades Classrooms*  
Participants investigate topics in mathematics, including probability, programming, fractals, and chaos theory. Emphasis is placed on participant understanding of these topics and their appropriate use as investigations with middle grades students. The pedagogy of the course models that of effective middle school mathematics teachers.

**MAED 630**  
*Seminar:*  
Seminar in specific topics relevant to mathematics education. Each seminar examines one topic in detail. Repeatable with different topics. May be graded S/U.

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**MS: Mathematics and Science**  
The Master of Science: Mathematics and Science is designed for students who wish to acquire a breadth of knowledge which cannot be achieved within any one discipline among mathematics, biology, chemistry and physics. Such a degree may be useful for secondary or middle-school teachers who teach mathematics and science subjects, but who do not desire a traditional MAT program; for those who wish to develop skills in areas of overlap in these disciplines; for those who wish to study the interrelationships among the disciplines; and for those who wish further preparation for careers in industry or government.

In addition to the general requirements for admission to and enrollment in graduate degree programs outlined in this bulletin, students must meet departmental requirements.

**Admission Requirements**
- A bachelor's degree with a major in Mathematics, Biology, Chemistry, or Physics, and a minimum GPA of 3.00 (B) in mathematics and science courses.
- Completed the GRE General Exam for admission to regular student status. Completion of the GRE Subject Exam in one of the four areas of Mathematics, Biology, Chemistry or Physics is recommended.
- Earned credit or demonstrated proficiency in the following prerequisites: CPTR125 (FORTRAN or C++) or CPTR151; MATH141, 142, 240, 286; and two out of three year-long
MS Degree Requirements
1. Compliance with all standards as given in the Graduate Degree Academic Information section of the bulletin.
2. Completion of a curriculum consisting of 32–40 credits approved by a supervising committee.
3. Passing a comprehensive examination over two areas from among Mathematics, Biology, Chemistry and Physics.

Disciplinary Core
For students choosing the Chemistry and/or Physics options: CHEM431, 432 (6) and CHEM441, 442 (2) or PHYS411 (2.5) and PHYS430 (2.5) and PHYS481 (3), *Up to 8 credits selected from among the prerequisites listed in the specific admission requirements are added to the minimum 32 credits for the degree.

Total MS degree credits required—32–40

Courses
See Interdisciplinary Studies for IDSC course descriptions; Biology for BIOL; Chemistry and Biochemistry for CHEM and BCHM; Mathematics for MATH; Physics for PHYS.

Procedures
1. Upon acceptance, the student consults with the program coordinator and a graduate advisor to develop a plan of study. Any deficiencies, prerequisites, research, language tools, transfer credits, and residency are discussed to establish the status of the student.
2. The student then submits a plan of study to the program coordinator for approval and identifies three faculty members to serve as a supervisory committee. The approved plan of study becomes the student's course and degree plan. The coordinator recommends final project approval after the consent of the committee has been obtained.
3. All projects must be submitted to the supervising committee at least two months prior to graduation. The student will be expected to give an oral presentation and an oral defense of the project. The program coordinator recommends final project approval after the consent of the committee has been obtained.
4. Comprehensive exams in the two areas of concentration must be completed at least one month prior to graduation.
5. When 50% of all course work has been completed, the student initiates advancement to degree candidacy by submitting the required forms to the program coordinator. When the program coordinator approves the student for graduation, a recommendation is sent to the Records Office and to the Dean of Graduate Studies.
6. Graduation procedures and degree conferral as described in this bulletin.

Academic Programs
<table>
<thead>
<tr>
<th>Academic Programs</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BA: Music</td>
<td>46</td>
</tr>
<tr>
<td>BA: Music With BBA</td>
<td>115</td>
</tr>
<tr>
<td>BMus (Bachelor of Music)</td>
<td></td>
</tr>
<tr>
<td>Music Education</td>
<td>82–86</td>
</tr>
<tr>
<td>Teacher Certification Requirements</td>
<td>35</td>
</tr>
<tr>
<td>Music Performance</td>
<td>91</td>
</tr>
<tr>
<td>Minor in Music</td>
<td>26</td>
</tr>
<tr>
<td>Minor in Elementary Music Education</td>
<td>26</td>
</tr>
<tr>
<td>MA: Music</td>
<td>32</td>
</tr>
<tr>
<td>MA: Music Ministry</td>
<td>40</td>
</tr>
<tr>
<td>MMus (Master of Music)</td>
<td></td>
</tr>
<tr>
<td>Music Education</td>
<td>35</td>
</tr>
<tr>
<td>Performance</td>
<td>34</td>
</tr>
</tbody>
</table>

Faculty of the Department of Music are committed to providing a vibrant musical and learning environment to nurture artistic and creative growth in all students of music, to encourage and guide students through dynamic interaction in classroom and practical experiences as they mature into tomorrow’s music professionals, and to mentor students in responsible use of their talents for service to Christ and humanity.

Bachelor of Music curricula provide a comprehensive exposure to and experience with the performance, history, and theory of music. Students receive hands-on supervised teaching experience in studio or classroom teaching. Bachelor of Arts curricula are for students wishing to pursue concerted study in music within a liberal arts context.

Non-music majors may take courses in music or participate in music lessons or ensembles for credit or non-credit. See General Education section and course descriptions below for further clarification.

The Andrews University Department of Music has been a member of the National Association of Schools of Music since 1964. Music majors may choose to join the student chapter of Music Educators National Conference.

Enrollment
Status as an undergraduate music major is provisional until the student demonstrates academic and performance skills on an acceptable level. All first-year students must take the Freshman Theory Placement Exam and arrange for an audition with the coordinator of his/her applied area prior to being considered for acceptance as a music major. After the student successfully