

laboratory science courses: BIOL165, 166, CHEM131, 132 and PHYS241, 242, 271, 272. A student may be admitted with deficiencies in the above courses, but this exception requires the student to take additional credits beyond the minimum 32 credits required.

MS Degree Requirements

1. Compliance with all standards as given in the *Graduate Degree Academic Information* section of the bulletin.
2. Completion of a curriculum consisting of 32–40 credits approved by a supervising committee.
3. Passing a comprehensive examination over two areas from among Mathematics, Biology, Chemistry and Physics.

Core Courses

MATH405 (3), IDSC526 (2)
 IDSC698 (1–3) may be repeated up to 6 credits,
 IDSC575 (1), undergraduate prerequisites* (0–8), and other courses recommended by the student's committee.

Disciplinary Core

For students choosing the Chemistry and/or Physics options:
 CHEM431, 432 (6) and CHEM441, 442 (2)
 or PHYS411 (2.5) and PHYS430 (2.5) and PHYS481 (3),

*Up to 8 credits selected from among the prerequisites listed in the specific admission requirements are added to the minimum 32 credits for the degree.

Total MS degree credits required—32–40

- The student must include at least 12 credits in each of the two disciplines selected for the degree.
- A student must complete a minimum of 16 credits in courses numbered 500 and above.

Courses

See Interdisciplinary Studies for IDSC course descriptions; Biology for BIOL; Chemistry and Biochemistry for CHEM and BCHM; Mathematics for MATH; Physics for PHYS.

Procedures

1. Upon acceptance, the student consults with the program coordinator and a graduate advisor to develop a plan of study. Any deficiencies, prerequisites, research, language tools, transfer credits, and residency are discussed to establish the status of the student.
2. The student then submits a plan of study to the program coordinator for approval and identifies three faculty members to serve as a supervisory committee. The approved plan of study becomes the curriculum the student will follow to complete the requirements for the degree. Any changes in the plan of study must therefore be approved by the program coordinator and the committee.
3. All projects must be submitted to the supervising committee at least two months prior to graduation. The student will be expected to give an oral presentation and an oral defense of the project. The program coordinator recommends final project approval after the consent of the committee has been obtained.
4. Comprehensive exams in the two areas of concentration must be completed at least one month prior to graduation.
5. When 50% of all course work has been completed, the student initiates advancement to degree candidacy by submitting the required forms to the program coordinator. When the program coordinator approves the student for graduation, a recommendation is sent to the Records Office and to the Dean of Graduate Studies.
6. Graduation procedures and degree conferral as described in this bulletin.

MUSIC

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Academic Programs	Credits
BA: Music	46
With BBA	115
BMus (Bachelor of Music)	
Music Education	82–86
Teacher Certification Requirements	35
Music Performance	91
Minor in Music	26
Minor in Elementary Music Education	26
MA: Music	32
MA: Music Ministry	40
MMus (Master of Music)	
Music Education	35
Performance	34

Faculty of the Department of Music are committed to providing a vibrant musical and learning environment to nurture artistic and creative growth in all students of music, to encourage and guide students through dynamic interaction in classroom and practical experiences as they mature into tomorrow's music professionals, and to mentor students in responsible use of their talents for service to Christ and to humanity.

Bachelor of Music curricula provide a comprehensive exposure to and experience with the performance, history, and theory of music. Students receive hands-on supervised teaching experience in studio or classroom teaching. Bachelor of Arts curricula are for students wishing to pursue concerted study in music within a liberal arts context.

Non-music majors may take courses in music or participate in music lessons or ensembles for credit or non-credit. See General Education section and course descriptions below for further clarification.

The Andrews University Department of Music has been a member of the National Association of Schools of Music since 1964. Music majors may choose to join the student chapter of Music Educators National Conference.

Enrollment

Status as an undergraduate music major is provisional until the student demonstrates academic and performance skills on an acceptable level. All first-year students must take the Freshman Theory Placement Exam and arrange for an audition with the coordinator of his/her applied area *prior* to being considered for acceptance as a music major. After the student successfully

completes these two admission requirements the Music Department freshman advisor makes a recommendation to the music faculty concerning the student's application for admission as a music major. See the *Department of Music Student Handbook* for further information.

Student Handbook. The *Department of Music Student Handbook*, available at the Department of Music office, provides clarification of general guidelines, requirements, and standards as well as information concerning recital attendance, recital requirements, and financial aid and departmental scholarships.

Applied Music General Requirements. All music majors register in applied music for four years in residence and until they complete their senior recital.

Applied Music Examination Requirements. All music majors participate in an applied music examination at least twice during the school year. See the *Department of Music Student Handbook* for full details.

Ensemble Requirements. All music majors must enroll in a music ensemble each semester of residence for a minimum of 8 credits.

Minimum Passing Grades. No grade lower than a C in an applied lesson, ensemble, or music class will count towards fulfillment of degree or program requirements for the music major or music minor. This includes transfer music credits.

Piano Proficiency. All music majors and minors must pass a piano-proficiency examination. Students who do not pass the examination must enroll in applied piano until the examination is passed. The piano-proficiency examination must be passed by the end of the sophomore year before a student is advanced to upper-division status.

Recital Attendance. All music majors are required to enroll in the course MUPF489 Recital Attendance each semester in residence. Music minors are required to enroll in this course for four (4) semesters.

Upper-division Status. Application for advancement to upper-division performance studies is submitted to the student's performance teacher no later than two weeks before the final sophomore applied-music examination. See the *Department of Music Student Handbook* for full information.

State Certification. Students planning to teach music in K–12 must take the Bachelor of Music in Music Education degree and also complete required education courses specified by the School of Education.

Denominational Certification is not automatic with state certification and is not required for graduation. Contact the certification clerk in the School of Education for full information.

Music Performance Credits

The Department of Music offers private instruction in all major instruments and voice which may fulfill music major or non-music major elective requirements. Course outlines detailing specific course content are available from the instructor. The requirements correlate with guidelines suggested by the National Association of Schools of Music as outlined in the *Department of Music Student Handbook*.

Undergraduate Programs

BA: Music—46

A liberal arts degree allows one to pursue a broad range of interests while majoring in music. The BA with a major in music is viable as a double major.

Note that in order to receive the BA: Music, students must take general education requirements for the Bachelor of Arts.

Major Requirements: MUCT141, 142, 151, 152, 241, 242, 251; MUHL258, 446, 447, 448; MURE420; minimum 8 credits of performance in one area which includes a 1- or 2-credit recital or project; 8 credits of ensemble; MUPF489; Piano Proficiency.

Cognate: PHYS205 (fulfills GE Physical Science requirement)

At least one course other than ensemble or applied music must be taken in residence. A minimum of 4 credits in applied music must be taken as upper-division credits. Keyboard majors (piano or organ) must take 2 credits of MUPF310 Piano Ensemble as part of their 8 credits of ensemble.

BA: Music with Bachelor of Business Administration—115

Several options are available to students wishing a career combining music and business. These options are listed below.

This five-year program prepares students for pursuing career options, which combine the skills and creativity of business and the musical arts. Upon completion students receive two separate but integrated degrees: a Bachelor of Business Administration with a major to be chosen in consultation with a Department of Music advisor from among BBA majors listed in the School of Business section of this bulletin, and a Bachelor of Arts: Music.

Business Core and Business Major with Cognates—69 Business Core—39

ACCT121, 122, BSAD341, 355, 365, 475, 494; ECON225, 226, FNCE317, INFS110, 215, MKTG310.

Business Major—27

To be chosen in consultation with a Department of Music advisor from among BBA majors listed in the School of Business section of this bulletin. These majors include: accounting, economics, finance, information systems, management and marketing.

Cognates—3

STAT285

BA: Music with minor in one of the following: Business Administration, Economics, Management, Marketing

The requirements for the BA: Music are the same as above. In addition, students select a minor in one of the following: Business Administration, Economics, Management or Marketing.

Students are referred to p. 230 in the School of Business section of this bulletin for specific curricular requirements for the Minor in Business Administration, to p. 232 for the Minor in Economics, and to p. 236 for the Minor in Management or Marketing.

Bachelor of Music: BMus

Two majors are available for the BMus degree: Music Performance and Music Education. Requirements for each of these two majors are outlined below:

Music Performance—91

A degree for those who wish to concentrate on performance and whose career goals focus on performance and studio or collegiate teaching and graduate school.

Core Requirements—39

MUCT141, 142, 151, 152, 241, 242, 251, 430, 454, 470;
MUHL258, 446, 447, 448; MURE420

Cognate—PHYS205 (fulfills GE Physical Science requirement)

Other Requirements—12

12 credits of music electives (including at least 3 credits of Independent Study); MUPF489; Piano Proficiency.

Performance—40

- Major instrument: 16 credits (4 credits each of MUPF165, 265, 365, and 465).
- MUED301, 302; MUPF420 (for voice majors only); MUPF339 (for instrumentalists and keyboard majors only)
- Applied area literature course, applied area pedagogy course.
- Ensemble: 8 credits. Bachelor of Music degree students majoring in piano or organ performance must take 4 credits of MUPF310 Piano Ensemble.
- MUPF397 Junior Recital (1 credit) and MUPF497 Senior Recital (2 credits).
- Attendance of major area master classes.

Music Education—82–86

A degree for students seeking careers as certified K–12 teachers in pre-collegiate denominational or public schools. Students normally spend five years in residence to complete the requirements. Requires state teacher certification. First-year students must make application and consult with the certification clerk in the School of Education to keep abreast of certification requirements.

Core Requirements—39

MUCT141, 142, 151, 152, 241, 242, 251; MUCT430, 454, 470;
MUHL258, 446, 447, 448; MURE420

Cognate—PHYS205 (fulfills GE Physical Science requirement)

Teacher Certification Requirements—35+

(School of Education)

EDPC302; EDTE165, 228, 408, 417, 424, 459, 476, 480, 487, 488

Other Requirements—MUPF489; Piano Proficiency

In addition to the above core and education requirements students must choose one of the following emphases:

Instrumental Emphasis—43–46

MUED301, 302, 316, 317, 375-02 to -06, 449 (for string majors only), 458, 459; minimum 3 credits minor performance, minimum 8 credits major performance which includes a 1- or 2-credit recital or project; minimum 8 credits of ensemble (must be in an instrumental ensemble).

Keyboard Emphasis—47

MUED301, 302, 316 or 317, 375-02 to -06, MUED421 and 422 or 426 and 427, 458, 459; minimum 3 credits minor performance, minimum 8 credits major performance which includes a 1- or 2-credit recital or project (piano majors must choose organ as their minor instrument and vice versa); minimum 8 credits of ensemble (2 credits must be in MUPF310).

Vocal Emphasis—47

MUED301, 302, 316, 317, 375-02 to -05, 436, 437, 458, 459; minimum 3 credits minor performance, minimum 8 credits major performance which includes a 1- or 2-credit recital or project; minimum 8 credits of ensemble (must be in a choral ensemble).

Minor in Music—26

MUCT141, 142, 151, 152, 241, 251; MUHL258, 447, 448; minimum 3 credits of performance in one area; 2 credits of ensemble; MUPF489; Piano Proficiency.

Minor in Elementary Music Education—26

MUCT141, 142, 151, 152; MUED301, 458; MUED375-05; either MUHL447 or 448; 2 credits of performance in piano; 2 credits of performance in voice; 4 credits of ensemble; MUPF489; Piano proficiency.

Graduate Programs

Admission Requirements and Procedures

- General requirements for admission to graduate study as stated in the Admissions section of this bulletin.
- Musicians with various backgrounds often qualify to study music at the graduate level. Normally, a baccalaureate degree with a major in music is required; however, the following categories may also qualify:
 1. Students with an earned baccalaureate degree within any major, assuming adequate undergraduate preparation in music. Adequate preparation includes mastery of music theory equivalent to content of MUCT242 Music Theory IV, MUCT152 Ear Training Laboratory II, and MUCT251 Music Technology Laboratory II; mastery of music history equivalent to content of MUHL446-448 Music Literature and Style (Antiquity to 20th Century); and mastery of level of performance appropriate to the specific chosen masters program.
 2. Students who have completed programs comparable to the baccalaureate degree from non-United States institutions.
- The Department of Music requires placement examinations in music history and literature, music theory, piano proficiency, and an audition in the major area of performance for all entering students prior to registration. Admission status is provisional until these examinations are completed and any deficiencies removed. Courses used to make up for a deficiency may be taken for graduate credit but may not count for graduate requirements; a minimum grade of B must be earned.

Ensemble Requirements

- Participation on a no-credit basis is required or four semesters in one of the following: any Andrews University Department of Music band, choir, or orchestra. Keyboard majors: see note below. Students who require more than four semesters to complete their degree must participate in an ensemble during each semester of residence. Students enrolled in the Master of Music in Music Education extension program at the Universidad de Montemorelos are required to participate in an ensemble during their term of residence at Andrews University.
- Keyboard students in the MA and MMus (music education) programs on the Andrews University campus are required to enroll for 1 credit of MUPF530 Advanced Keyboard ensemble. This may apply as one of the minimum four semesters of ensemble.
- Performance majors in piano and organ are required to enroll for two semesters of MUPF530 and may apply these towards the minimum four semesters of ensemble.

Thesis/Project/Recital Requirement

- This requirement for an MA with emphasis in music or MMus in music education may be met by one of the following:
 1. A thesis—6 credits of MUHL699 and/or EDRM505.

2. Two projects—2 credits of MUHL698 for each project.
 3. A credit recital—2 credits plus a minimum of 6 credits of applied music.
 4. One project plus a one-credit recital—2 credits of MUHL698 for the project plus a minimum of 4 credits of applied music.
- The MMus degree in performance requires a 2-credit recital. Recitalists must have taken in residence at least one-half of their applied music credit in their major performance area. They must enroll in applied lessons for at least two consecutive semesters prior to the recital date and must audition before a committee of music faculty one month prior to the recital. Students majoring in performance without an undergraduate major in the same performance area (or the equivalent) must offer two recitals, only the second of which is for credit.

Piano Proficiency. Music majors must pass a piano proficiency examination. Graduate students who have not passed this examination on the undergraduate level must take the examination prior to the first registration. Students who do not pass this examination must enroll in applied piano until the examination is passed.

Electives. Each area of study has appropriate choices of electives.

Comprehensive Examinations. All graduate students in music take comprehensive examinations toward the end of their studies. Students should consult with their advisor concerning the appropriate time to apply for these examinations and for guidance in preparing for them.

Non-degree (PTC) Students. A student who plans to study music under this classification (see p. 31) may be admitted to courses as approved by the department chair.

MA: Music—32+

Core—11

MUCT535 (4 credits); MUHL519; MUHL524 (2 credits); MUHL695 (2 credits)

Additional courses—21

MUHL524 (2 credits)
Music Performance—2–4
Music Education—3

(May be chosen from music education or area Literature and Pedagogy courses.)

Thesis/Project/Recital—2–6
Electives—6–10

(May be chosen from music, art, art history, literature.)

Ensemble: see requirements above
MUPF489

Students who plan to enter a doctoral program in musicology or who plan to teach music history and literature should elect the thesis option and fulfill a language requirement of reading proficiency in French or German.

MA: Music Ministry—40+

Music Components—34

Sacred Music—19

CHMN519 (2 credits), CHMN537 (2 credits), CHMN590 (2 credits), MUED648 (1 credit), MUHL519 (3 credits), MUHL695 (1 credit), MUHL698 (2 credits), MUPF506 (6 credits)

Other Studies in Music—15

MUCT535 (2 credits), MUED451 (3 credits), MUPF500 (1 credit), MUPF500 (Applied Music, any one area, 6 credits), MUPF575 (1 credit)

Electives—2

Ensemble—NC

4 semesters: 2 choral, 1 handbell, 1 student choice; MUPF489

Seminary Cognate—6

Required: CHMN534 (2 credits)

Choose one (1) of the following: CHMN545 (2 credits), CHMN527 (2 credits)

Choose one (1) of the following: CHIS674 (2 credits), one course in biblical studies (2 credits)

Total degree credits—40

MMus

Music Education Emphasis—35+

Students majoring in music education must qualify for a state teaching certificate prior to conferral of degree.

Core—11

MUCT535 (4 credits); MUHL519; MUHL 524 (2 credits); MUHL695 (2 credits)

Additional courses—min. 24

MUED430 (3 credits) Topics in Music Education; MUED515, 521; MUPF506; MUHL524 (2 credits); Area Literature and Pedagogy course (3 credits)

Major Performance—2–4

Thesis/ Project/Recital—2–6

Electives—0–4

Ensemble: see requirements above
MUPF489

Performance Emphasis—34+

Specialization: Organ, piano, string or voice

Core—11

MUCT535 (4 credits); MUHL519; MUHL524 (2 credits); MUHL695 (2 credits)

Additional courses—min. 23

Area Literature and Pedagogy courses (6 credits); MUPF506 (organ and voice majors), 538 (string majors), 575, MUPF420 (voice majors)

Major Performance—min. 10

Music Electives—0–5

Ensemble: see requirements above
MUPF489

Specialization: Instrumental or choral conducting

Core—11

MUCT535 (4 credits); MUHL519; MUHL524 (2 credits); MUHL695 (2 credits)

Additional courses—min. 23

Advanced Conducting—min. 9

MUPF575; MUED464 (2 credits)

Music Electives—4

Cognate field—6

Ensemble: see above for requirements
MUPF489

Courses

See inside front cover for symbol code.

(Credits)

Music Theory

MUCT141

Music Theory I: Introduction to Harmony

Review of music fundamentals, including the music vocabulary,

(3)

keys and rhythm, as well as the basic elements of melody and harmony (scales, intervals, and triads) and a basic study of the principles of chord progression utilizing triads in root position. Requires concurrent enrollment in MUCT151.

MUCT142 (3)

Music Theory II: Diatonic Harmony

Study of the principles of voice leading and chord progression in applied four-part harmonization. Emphasis will be placed on interpretation and realization of Figured Basses, four-part harmonization using triads and seventh chords in root position as well as in inversions, the study and use of non-harmonic tones, and the dominant seventh chord as well as the other non-dominant seventh chords. Requires concurrent enrollment in MUCT152. Prerequisite: MUCT141.

MUCT151, 152 (1, 1)

Ear Training Laboratory I, II

Aural recognition of rhythmic patterns, intervals, chords, tonality, harmonic functions, and melodic expression. Requires concurrent enrollment in MUCT141, 142.

MUCT241 (3)

Music Theory III: Chromatic Harmony

Theoretical and practical study of the entire spectrum of chromatic harmony vocabulary with emphasis in composition and analysis. Requires concurrent enrollment in MUCT251. Prerequisite: MUCT142.

MUCT242 (3)

Music Theory IV: Counterpoint

Historical overview of counterpoint with emphasis on the practice and analysis of 18th-century contrapuntal techniques. Prerequisite: MUCT241.

MUCT251, 252 (1, 1)

Music Technology Laboratory I, II

Acquaintance with current technological resources in music. Emphasis in computer notation systems, sequencing, and MIDI systems. Requires concurrent enrollment in MUCT241, 242 or permission of the instructor.

MUCT430 ♦ Alt (3)

Composition Seminar

Study of the compositional practices and techniques employed by composers of the Impressionistic Period and the Twentieth Century followed by composition exercises leading to the creation of new musical works.

MUCT454 ♦ Alt (3)

Orchestration

Scoring for chamber groups, larger ensembles and full orchestra.

MUCT470 ♦ Alt (3)

Form Analysis

The origin and meaning of form: motives, phrases, and periods with elementary and combined binary and ternary forms, rondo and sonata-allegro.

MUCT535 Alt (2)

Analytical Techniques

Detailed comprehensive analysis of representative works from various periods of music history. Repeatable.

Music Education

MUED301 Alt (2)

Conducting I

The theory and application of basic conducting principles.

MUED302 Alt (2)

Conducting II

The application of theory and techniques unique to the conducting of both choral and instrumental ensembles. Prerequisite: MUED301 or equivalent.

MUED316 Alt (2)

Instrumental Literature

Score analysis; score preparation and programming; study of significant band, orchestra and ensemble literature. Prerequisite: MUED302 or equivalent.

MUED317 Alt (2)

Choral Literature

Score analysis; score preparation and programming; study and survey of significant choral literature. Prerequisite: MUED302 or equivalent.

MUED375 Alt (2)

Music Methods

Fundamentals of performing and teaching ensemble instruments and voice with emphasis on their use in band, choir, and orchestra. (Brass [section 02], percussion [section 05], and vocal [section 06] are all taught in the same year, and string [section 04] and woodwind [section 03] are taught alternate years). Repeatable.

MUED421 ♦ Alt (3)

Organ Literature and Pedagogy I

A chronological survey of organ literature and the development of the instrument along with study of organ teaching and emphasis on keyboard and pedal technique, interpretation, sight reading, and teaching repertoire.

MUED422 ♦ Alt (3)

Organ Literature and Pedagogy II

Continuation of MUED421. Prerequisite: MUED421 or permission of instructor.

MUED426 ♦ Alt (3)

Piano Literature

A survey of clavichord, harpsichord and piano literature and style, and the evolution of these instruments.

MUED427 ♦ Alt (3)

Piano Pedagogy

The study and review of the materials and methods of private and class piano instruction.

MUED428 ♦ Alt (3)

String Literature

The study of string literature and style from the Baroque era to the present, including significant solo, chamber and orchestral works.

MUED429 ♦ Alt (3)

String Pedagogy

The study of beginning through advanced pedagogical techniques, including tone production, dexterity, fingerings and bowings.

- MUED430** ♦ (1–3)
Topics in _____
A study of selected topics related to the music profession. Consult current class schedule for topics covered each year. Repeatable with different topics.
- MUED436** ♦ Alt (3)
Vocal Literature
Solo vocal literature representing significant repertoire from the primary eras of music history; Italian, French and German Literature.
- MUED437** ♦ Alt (3)
Vocal Pedagogy
A comprehensive study of current methodology directed toward the achievement of artistic singing and productive studio procedures.
- MUED438** (1–3)
Workshop
- MUED458** ♦ (3)
Music in the Elementary School
Methods and materials used in musical programs of the elementary grades including rhythm, singing, playing, and listening activities.
- MUED459** ♦ Alt (3)
Music Methods and Materials
Methods and materials for the teaching of music in the secondary school with emphasis on the organization and administration of choral and instrumental ensembles.
- MUED464** ♦ Alt (1)
Score Reading
Development of keyboard skills in score reading. Graded choral and orchestral literature from two-stave four-part writing to open score is practiced. Repeatable.
- MUED485** ♦ § (1)
Practicum in Conducting
Individual attention and instruction with one of the larger ensembles. Repeatable. Prerequisite: MUED304 or 305 and permission of teacher.
- MUED515** Alt (3)
Introduction to Research in Music Education
Research techniques appropriate to research in music education, principles of research design, organization of the research report, and critical examination of representative research studies in music education. Emphasis on developing knowledgeable and discriminating readers and interpreters of completed research.
- MUED518** (3)
Instrumental Methods
Comprehensive study of current methodology, emphasizing one of the following areas: wood winds, brass, percussion, strings.
- MUED521** Alt (3)
Historical and Philosophical Foundations of Music Education
Study of the philosophy and practice of Music Education from the 1920s to the present.
- MUED648** (1–3)
Workshop

Music History and Literature

- MUHL258** (3)
American and World Music
A study of America's musical past with emphasis on the historical and social context of native, folk, sacred, popular, and classical music, and their interaction. An introduction to musical traditions from around the world with an investigation of their musical languages and the social context in which they happen.
- MUHL446** (3)
Music Literature and Style (Antiquity-Renaissance)
Historical development of musical styles and the relationship between music and social trends of the period. Visual and aural analysis of representative compositions and introduction to biographical and bibliographical materials.
- MUHL447** (3)
Music Literature and Style (Baroque and Classical)
See MUHL446.
- MUHL448** (3)
Music Literature and Style (20th Century and Romantic)
See MUHL446.
- MUHL519** Alt (3)
Studies in 20th Century Music
A survey of 20th-century repertoire from its late-19th-century origins to the present. Emphasis is placed on compositional and stylistic trends and surrounding artistic climates.
- MUHL524** (2)
Music Literature Seminar
A study of selected major works from representative period(s)/composer(s). Provides a synthesis of musicological, historical, analytical, and interpretational techniques. Different literature covered each quarter. Prerequisite: Advanced-level survey courses or demonstrated equivalent. Repeatable with different emphases.

General Education

- MUHL214** (3)
Enjoyment of Music
An opportunity to acquire a better appreciation of classical music—to discover how church music, folk songs, jazz, spirituals, gospel, rock and roll, and pop music fit into the broad spectrum of classical music from 1000 A.D. to the present day.
- MUHL214** V (3)
Enjoyment of Music
AU/GU course—see content above.

Honors

- MUPF396-50** (1)
Honors Music Recital (Junior)
A memorized recital under the supervision of a music honors committee. Research document on compositions performed is required. May be taken in lieu of certain required and applied music courses.
- MUPF496-50** (2)
Honors Music Recital (Senior)
A memorized recital under the supervision of a music honors committee. A research document on compositions performed is required. May be taken in lieu of certain required and applied music courses.

Independent Study

MUPF495 (1–3) *Independent Study*

In consultation with a member of the music faculty, a student may choose independent study in a special area of music. A brief outline of the study to be pursued must be submitted to the department chair. A minimum of 30 hours of work is required for each credit. Permission of the department chair required.

Church Music

MURE420 ♦ Alt (3) *Church Music and Hymnology*

The biblical basis for and the theological implications involved in church-music practice with emphasis on the development of principles for guidance in the use and selection of available literature.

MURE485 ♦ (2) *The Church Organ and Service Playing*

The development of the organ and organ literature; a practical study of church services, including organ registrations for choral music, vocal solos, and hymn playing; discussion of the organ interlude and improvisation. Concurrent enrollment in applied music—organ is recommended.

Performance

Private Music Lessons

There is open enrollment for private music lessons (credit and non-credit) until the drop/add deadline of each semester (10th calendar day after the beginning of each semester). *No music lessons will be assigned after this date.*

For performance majors only \$ (2–3)

MUPF165	Applied Music—First-year
MUPF265	Applied Music—Sophomore
MUPF365	Applied Music—Junior
MUPF465	Applied Music—Senior

MUPF165–465 \$ (2–3) *Applied Music Performance Major*

The private study of the performance repertoire and technique of the given instrument or voice and the study of performance-related skills. Repertoire study includes solo and concerted works. Technical study includes scales and arpeggios, technical exercises appropriate to the performance medium, excerpts (where appropriate) and etudes. Performance-related skills study includes the development of basic-level skills in improvisation and the study of sight-reading. Each of these courses require concurrent enrollment in MUPF489.

For non-performance majors and minors \$ (1–2)

MUPF164	Applied Music—First-year
MUPF264	Applied Music—Sophomore
MUPF364	Applied Music—Junior
MUPF464	Applied Music—Senior

MUPF164–464 \$ (1–2) *Applied Music Non-Performance Major/Minor*

The private study of the performance repertoire and technique of the given instrument or voice and the study of performance-related skills. Repertoire study includes solo and concerted works. Technical study includes scales and arpeggios, technical exercises appropriate to the performance medium, excerpts (where

appropriate) and etudes. Performance-related skills study includes the development of basic-level skills in improvisation and the study of sight-reading. Each of these courses require concurrent enrollment in MUPF489.

Non-music students may register for music lessons. These courses do not apply toward fulfilling music major degree requirements without specific music faculty action.

For non-music students \$ (1–2)

MUPF170	Applied Music—First-year
MUPF270	Applied Music—Sophomore
MUPF370	Applied Music—Junior
MUPF470	Applied Music—Senior

Classes open to all students upon permission of the instructor (1)

MUPF160	Music Class—First-year
MUPF260	Music Class—Sophomore
MUPF360	Music Class—Junior
MUPF460	Music Class—Senior

Recitals

MUPF397	Recital—Junior	(1)
MUPF497	Recital—Senior	(1–2)
MUPF490	Recital Continuation	(0)

Ensembles—Undergraduate (1)

Department of Music ensembles are open to all students upon permission of the instructor. Ensemble credit may fulfill part of the General Education arts/humanities breadth requirement. Permission to add or drop an ensemble must be approved by the respective instructor.

MUPF310	Piano Ensemble
MUPF330	University Orchestra
MUPF334	Wind Symphony
MUPF335	I Cantori
MUPF336	University Chorale
MUPF339	Chamber Music Ensembles
MUPF345	Sinfonietta
MUPF346	Men's Chorus
MUPF347	Ladies' Chorus
MUPF385	University Singers

MUPF420 ♦ Alt (3) *Diction for Singers*

The study of the rules for pronunciation and diction of the major languages used by singers. Study of Italian, French, German and Latin with application of International Phonetic Alphabet symbols.

MUPF489 ♦ (0) *Recital Attendance*

Attendance of on- and off-campus live musical events. Required for all music majors each semester in full-time residence and four (4) semesters for music minors. Repeatable. Pass/Fail.

Students are required to attend nine (9) live musical events each semester in order to pass the course, at least seven (7) of which must be sponsored by the Department of Music. Students may count ensemble concerts in which they perform, but note that multiple performances of a given concert may only be counted as one (1) concert. Music majors and minors who do not achieve a "pass" for one (1) semester may risk losing their standing as a music major or minor.

MUPF500 \$ (1–3) *Applied Music Study in Private Lessons (minor performance)*

May also be chosen by non-music majors. Repeatable.

MUPF506 \$ (1–3)**Advanced Conducting—Choral/Instrumental**

Section 01: Study of the art and techniques of conducting relative to the score and to the chorus as a performance instrument.

Section 02: Study of the art and techniques of conducting relative to the score and to the orchestra or band as performance instruments. Major works are studied and conducted. Repeatable. Each of these courses require concurrent enrollment in MUPF489.

Ensembles—Graduate (0 or 1)

Department of Music ensembles are open to all students upon permission of the instructor. Ensemble credit may fulfill part of the General Education arts/humanities breadth requirement. Permission to add or drop an ensemble must be approved by the respective instructor.

MUPF525	University Orchestra
MUPF526	University Wind Symphony
MUPF527	University Chorale
MUPF528	University Singers
MUPF530	Advanced Keyboard Ensemble
MUPF535	I Cantori
MUPF537	Ladies' Chorus
MUPF538	Chamber Music Ensembles
MUPF545	Sinfonietta
MUPF546	Men's Chorus

MUPF550 \$ (1–4)**Private Instruction in _____**

Private instruction in composition.

MUPF560 \$ (1–4)**Applied Music Study in Private Lessons (major performance)**

Style and development of repertoire; preparation for public performance. Repeatable. Each of these courses require concurrent enrollment in MUPF489.

MUPF575 (1–2)**Recital****MUPF640** (0)**Recital Continuation****Research and Specialized Study****MUHL650** \$ (0)**Project Continuation****MUHL665** \$ (0)**Comprehensive Exam Preparation****MUHL695** (1–2)**Bibliography and Research in Music**

An introduction to the tools and materials available in music research, with a critical analysis of sources. An examination of the goals and methods of research in music and an introduction to scholarly writing.

MUHL697 (1–3)**Independent Study and Research in Music**

Repeatable.

MUHL698 (2)**Project**

Repeatable to 4 credits.

MUHL699 (6)**Master's Thesis****NURSING**

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<http://www.andrews.edu/NRSG/>

Faculty

Karen A. Allen, *Chair, and Director of Graduate Programs*
Ruth D. Abbott
Nancy A. Carter, *Director of Undergraduate Admissions and Progressions*
Henrietta H. Hanna, *Director of Undergraduate Curriculum*
Dwight Huslin
Arlene M. Saliba
Gisela E. Schmidt, *Director of Clinical Practicum*
Cynthia C. Small
Cherie Wilson

Academic Programs	Credits
BS: Nursing (NCLEX-preparatory)	59
BS: Nursing (BS completion)	32
MS: Nursing	
Nurse Education	38
Post-MS Certificate	
Nurse Education	13

Mission

Based on a framework of Seventh-day Adventist precepts and restoration to the image of God, the Andrews University Department of Nursing prepares nurses at the baccalaureate and master's degree levels. This preparation is for life-long Christian work in nursing service, technology, practice, education, leadership and research to the local, national, and international communities.

The faculty create a learning environment within a culturally diverse context, which develops and enhances critical thinking, communication, therapeutic nursing interventions, professional development, and Christian service.

Vision

To prepare professional nurses to reflect Christian spirituality, caring attitudes, clinical excellence, and cultural competence for service in an ever-changing environment.

Program Accreditation

The Andrews University Nursing program is approved by the Michigan Board of Nursing and holds accreditation from the National League for Nursing Accrediting Commission* (NLNAC).

*NLNAC
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