

MUSIC

Hamel Hall, Room 207
269-471-3555; FAX 269-471-6339
cflores@andrews.edu

Faculty

Carlos A. Flores, *Chair*
Lilianne Doukhan
Claudio Gonzalez
Julia S. Lindsay
Kenneth D. Logan
Alan F. Mitchell
Trina Thompson
Carla L. Trynchuk
Chi Yong Yun
Stephen P. Zork

Academic Programs	Credits
BA: Music	47
BMus (Bachelor of Music)	
Emphasis Areas	
Music Education	83–87
Music Performance	90
Teacher Certification	35
Minor in Music	26
MA: Music	32
MA: Music Ministry	35
MMus (Master of Music)	
Emphasis Areas	
Music Education	35
Performance	34
Conducting	34

Mission

To mentor students in artistic, intellectual, and character development. Faculty of the Department of Music are committed to providing a vibrant musical and learning environment to nurture artistic and creative growth in all students of music, to encourage and guide students through dynamic interaction in classroom and practical experiences as they mature into tomorrow's music professionals, and to mentor students in responsible use of their talents for service to Christ and to humanity.

Bachelor of Music curricula provide a comprehensive exposure to and experience with the performance, history, and theory of music. Students receive hands-on supervised teaching experience in studio or classroom teaching. Bachelor of Arts curricula are for students wishing to pursue concerted study in music within a liberal arts context.

Non-music majors may take courses in music or participate in music lessons or ensembles for credit or non-credit. See General Education section and course descriptions below for further clarification.

The Andrews University Department of Music has been a member of the National Association of Schools of Music since 1964. Music majors may choose to join the student chapter of Music Educators National Conference.

Enrollment

Status as an undergraduate music major is provisional until the student demonstrates academic and performance skills on an acceptable level. All first-year students must take the Freshman Theory Placement Exam and arrange for an audition with the coordinator of his/her applied area *prior* to being considered for acceptance as a music major. After the student successfully completes these two admission requirements the Music Department freshman advisor makes a recommendation to the music faculty concerning the student's application for admission as a music major. See the *Department of Music Student Handbook* for further information.

Student Handbook. The *Department of Music Student Handbook*, available at the Department of Music office, provides clarification of general guidelines, requirements, and standards as well as information concerning recital attendance, recital requirements, and financial aid and departmental scholarships.

Applied Music General Requirements. All music majors register in applied music for every semester in residence and until they complete their senior recital.

Applied Music Examination Requirements. All music majors participate in an applied music examination at least twice during the school year. See the *Department of Music Student Handbook* for full details.

Ensemble Requirements. All music majors must enroll in a music ensemble each semester of residence for a minimum of 8 credits.

Minimum Passing Grades. No grade lower than a C in an applied lesson, ensemble, or music class will count towards fulfillment of degree or program requirements for the music major or music minor. This includes transfer music credits.

Piano Proficiency. All music majors and minors must pass a piano-proficiency examination. Students who do not pass the examination must enroll in applied piano until the examination is passed. The piano-proficiency examination must be passed by the end of the sophomore year before a student is advanced to upper-division status.

Recital Attendance. All music majors are required to enroll in the course MUPF489 Recital Attendance each semester in residence. Music minors are required to enroll in this course for four (4) semesters.

Upper-division Status. Request for advancement to upper-division status is submitted by the end of the sophomore year. See the *Department of Music Student Handbook* for full information.

State Certification. Students planning to teach music in K–12 must take the Bachelor of Music in Music Education degree and also complete required education courses specified by the School of Education.

Denominational Certification is not automatic with state certification and is not required for graduation. Contact the certification clerk in the School of Education for full information.

Music Performance Credits

The Department of Music offers private instruction in all major instruments and voice which may fulfill music major or non-music major elective requirements. Course outlines detailing specific course content are available from the instructor. The requirements correlate with guidelines suggested by the National Association of Schools of Music as outlined in the *Department of Music Student Handbook*.

Undergraduate Programs

BA: Music (47)

A liberal arts degree allows one to pursue a broad range of interests while majoring in music. The BA with a major in music is viable as a double major.

Note that in order to receive the BA: Music, students must take general education requirements for the Bachelor of Arts.

Major Requirements: MUCT141, 142, 151, 152, 153, 241, 242, 251; MUHL258, 446, 447, 448; MURE420; minimum 8 credits of performance in one area which includes a 1- or 2-credit recital or project; 8 credits of ensemble; MUPF489; Piano Proficiency.

Cognate: PHYS225 (fulfills GE Physical Science requirement)

At least one course other than ensemble or applied music must be taken in residence. A minimum of 4 credits in applied music must be taken as upper-division credits. Keyboard majors (piano or organ) must take 1 credit of MUPF405 Keyboard Accompaniment and 1 credit of MUPF410 Collaborative Piano as part of their 8 credits of ensemble. The remaining 6 credits must be taken in one of the major ensembles

Bachelor of Music: BMus

Two majors are available for the BMus degree: Music Performance and Music Education. Requirements for each of these two majors are outlined below:

Music Performance (90)

A degree for those who wish to concentrate on performance and whose career goals focus on performance and studio or collegiate teaching and graduate school.

General Education Requirements

See professional program requirements, p. 39, and note the following **specific** requirements:

Religion: professional degree requirements

Language/Communication: professional degree requirements

History: professional degree requirements

Fine Arts/Humanities: fulfilled through core curriculum

Life/Physical Sciences: PHYS225

Mathematics: professional degree requirements

Computer Literacy: substituted with MUCT151

Service: fulfilled through professional components of the program

Social Sciences: professional degree requirements

Fitness Education: professional degree requirements

Core Requirements—40

MUCT141, 142, 151, 152, 153, 241, 242, 251, 454, 470; choose one of the following two courses: MUCT425 or 430; MUHL258, 446, 447, 448; MURE420

Cognate—PHYS225 (fulfills GE Life/Physical Science requirement)

Other Requirements—10

10 credits of music electives (including at least 3 credits of Independent Study); MUPF489; Piano Proficiency.

Performance—40

- Major instrument: 16 credits (4 credits each of MUPF165, 265, 365, and 465).
- MUED301, 302; MUPF420 (for voice majors only); MUPF339 (for instrumentalists and keyboard majors only)
- Applied area literature course, applied area pedagogy course.
- Ensemble: 8 credits. Bachelor of Music degree students majoring in piano or organ performance must take 2 credits of MUPF405 Keyboard Accompaniment and 2 credits of MUPF410 Collaborative Piano. The remaining 4 credits must be taken in one of the major ensembles.
- MUPF397 Junior Recital (1 credit) and MUPF497 Senior Recital (2 credits).
- Attendance of major area master classes.

Music Education (83–87)

A degree for students seeking careers as certified K–12 teachers in pre-collegiate denominational or public schools. Students normally spend five years in residence to complete the requirements. Requires state teacher certification. First-year students must make application and consult with the certification clerk in the School of Education to keep abreast of certification requirements.

General Education Requirements

See professional program requirements, p. 39, and note the following **specific** requirements:

Religion: RELT100, RELT225, RELT400 and a 3-credit class to be chosen with your SED advisor

Language/Communication: professional degree requirements

History: professional degree requirements

Fine Arts/Humanities: fulfilled through core curriculum

Life/Physical Sciences: PHYS225

Mathematics: professional degree requirements

Computer Literacy: substituted with MUCT151

Service: EDTE165

Social Sciences: EDPC302

Fitness Education: professional degree requirements

Core Requirements—40

MUCT141, 142, 151, 152, 153, 241, 242, 251, 454, 470; choose one of the following two courses: MUCT425 or 430; MUHL258, 446, 447, 448; MURE420

Cognate—PHYS225 (fulfills GE Life/Physical Science requirement)

Teacher Certification Requirements—35+ (School of Education)

EDPC302; EDTE165, 228, 408, 417, 424, 459, 476, 480, 487, 488

Other Requirements—MUPF489; Piano Proficiency

In addition to the above core and education requirements students must choose one of the following emphases:

Instrumental Emphasis—43–46

MUED301, 302, 316, 317, 376, 377, 378, 379, 380, 429 (for string majors only), 458, 459; minimum 3 credits minor performance, minimum 8 credits major performance which includes a 1- or 2-credit recital or project; minimum 8 credits of ensemble (must be in an instrumental ensemble).

Keyboard Emphasis—47

MUED301, 302, 316 or 317, 376, 377, 378, 379, 380, MUED421 and 422 or 426 and 427, 458, 459; minimum 3 credits minor performance; minimum 8 credits major performance which includes a 1- or 2-credit recital or project (piano majors must choose organ as their minor instrument and vice versa); minimum 8 credits of ensemble, including 1 credit of MUPF405 Keyboard Accompaniment and 1 credit of MUPF410 Collaborative Piano. The remaining 6 credits must be taken in one of the major ensembles.

Vocal Emphasis—47

MUED301, 302, 316, 317, 376, 377, 378, 379, 380, 436, 437, 458, 459; minimum 3 credits minor performance, minimum 8 credits major performance which includes a 1- or 2-credit recital or project; minimum 8 credits of ensemble (must be in a choral ensemble).

Minor in Music (26)

MUCT141, 142, 151, 152, 153, 241; MUHL258, 447, 448; minimum 3 credits of performance in one area; 2 credits of ensemble; MUPF489; Piano Proficiency.

Graduate Programs

Admission Requirements and Procedures

- General requirements for admission to graduate study as stated in the Admissions section of this bulletin.
- Musicians with various backgrounds often qualify to study music at the graduate level. Normally, a baccalaureate degree with a major in music is required; however, the following categories may also qualify:
 1. Students with an earned baccalaureate degree within any major, assuming adequate undergraduate preparation in music. Adequate preparation includes mastery of music theory equivalent to content of MUCT242 Music Theory IV and MUCT153 Ear Training Laboratory III; mastery of music history equivalent to content of MUHL446-448 Music Literature and Style (Antiquity to 20th Century); and mastery of level of performance appropriate to the specific chosen master's program.
 2. Students who have completed programs comparable to the baccalaureate degree from non-United States institutions.
- The Department of Music requires placement examinations in music history and literature, music theory, piano proficiency, and an audition in the major area of performance for all entering students prior to registration. Admission status is provisional until these examinations are completed and any deficiencies removed. Courses used to make up for a deficiency may be taken for graduate credit but may not count for graduate requirements; a minimum grade of B must be earned.

Ensemble Requirements

- Participation on a no-credit basis is required for four semesters in one of the following: any Andrews University Department of Music band, choir, or orchestra. Keyboard majors: see note

below. Students who require more than four semesters to complete their degree must participate in an ensemble during each semester of residence.

- Keyboard students in the MA and MMus (music education) programs on the Andrews University campus are required to enroll for one semester of MUPF505 Keyboard Accompaniment or one semester of MUPF510 Collaborative Piano. This may apply as one of the minimum four semesters of ensemble.
- Performance majors in piano and organ are required to enroll for one semester of MUPF510 Collaborative Piano and one semester of MUPF515 Recital Accompaniment and may apply these towards the minimum four semesters of ensemble.

Thesis/Project/Recital Requirement

- This requirement for an MA in music, MA in Music Ministry or MMus in music education may be met by one of the following:
 1. A thesis—6 credits of MUHL699 and/or EDRM505.
 2. Two projects—2 credits of MUHL698 for each project.
 3. A credit recital—2 credits plus a minimum of 6 credits of applied music.
 4. One project plus a one-credit recital—2 credits of MUHL698 for the project plus a minimum of 4 credits of applied music.
- The MMus degree in performance requires a 2-credit recital. Recitalists must have taken in residence at least one-half of their applied music credit in their major performance area. They must enroll in applied lessons for at least two consecutive semesters prior to the recital date and must audition before a committee of music faculty one month prior to the recital. Students majoring in performance without an undergraduate major in the same performance area (or the equivalent) must offer two recitals, only the second of which is for credit.

Piano Proficiency. Music majors must pass a piano proficiency examination. Graduate students who have not passed this examination on the undergraduate level must take the examination prior to the first registration. Students who do not pass this examination must enroll in applied piano until the examination is passed.

Electives. Each area of study has appropriate choices of electives.

Practical Training Requirement. All students pursuing master's programs (Master of Arts in Music, Master of Music Education, Master's of Music in Performance, Master of Music Ministry) are required to take the 0-credit course MUED655 Practical Training to develop professional experience in music. To fulfill this requirement, students are required to meet a minimum of 50 hours of work/service while enrolled in the masters program. This could be done over the summer. Some recommended areas of work/service that may count toward this practical training experience are as follows:

- Music ministers in church settings
- Music teachers or instructors for a public or private school
- Instrumentalists performing in professional or community ensembles
- Research assistants in approved music research projects
- Other alternative activities must be approved by the student's major professor

After completing this requirement students will fill out and submit the form *Completion of Practical Training Requirements* to their major professor for evaluation and signature. Students who have developed experiences equivalent to this practical training before entering the masters program may fulfill this requirement

by submitting appropriate evidence showing sufficient work/service experience.

Comprehensive Examinations. All graduate students in music take the 0-credit course MUHL670 Comprehensive Exam toward the end of their studies. Students should consult with their advisor concerning the appropriate time to apply for these examinations and for guidance in preparing for them.

Non-degree (PTC) Students. A student who plans to study music under this classification (see p. 33) may be admitted to courses as approved by the department chair.

MA: Music (32+)

Core—11

MUCT535, 536; MUHL519, 524, 695(2)

Additional courses—21

MUHL524

MUED648 Workshop: AU Music & Worship Conference—1

Music Performance—2–4

Music Education—3

(May be chosen from music education or area Literature and Pedagogy courses.)

Thesis/Project/Recital—2–6

Electives—6–10

(May be chosen from music, art, art history, literature.)

Ensemble: see requirements above

MUPF489, MUED655

Students who plan to enter a doctoral program in musicology or who plan to teach music history and literature should elect the thesis option and fulfill a language requirement of reading proficiency in French or German.

MA: Music Ministry (35+)

Music Components—29+

Sacred Music—7–11

MURE520, MURE590 (1+1), MUED648 (1), MUPF506 (2–6)

Core—11

MUCT535, 536, MUHL519, 524, 695 (2)

Other Studies in Music—5–13

MUPF500 (2–6), MUPF500 Organ (1), Thesis/Project/Recital (2–6), MUPF489, MUED655, MUHL670

Ensemble—NC

4 semesters: 2 choral, 2 student choices

Electives—2–6

Seminary Studies—6

CHMN523 (2) required; choose one from CHMN534 or CHMN552 (2); one additional course in either Biblical Studies (OT, NT), Church History, or Theology and Christian Philosophy (2)

MMus

Music Education Emphasis—35+

Students majoring in music education must qualify for a state teaching certificate prior to conferral of degree.

Core—11

MUCT535, 536, MUHL519, 524, 695 (2)

Additional courses—min. 24

MUED430 (3) Topics in Music Education, MUED515, 521,

MUPF506, MUHL524, Area Literature and Pedagogy course (3)

MUED648 Workshop: AU Music & Worship Conference—1

Major Performance—2–4

Thesis/ Project/Recital—2–6

Electives—0–4

Ensemble: see requirements above

MUPF489, MUED655, MUHL670

Performance Emphasis—34+

Specialization: organ, piano, string or voice

Core—11

MUCT535, 536, MUHL519, 524, 695 (2)

Additional courses—min. 23

Area Literature and Pedagogy courses (6);

MUPF506 (organ and voice majors), 538 (string majors),

575, MUPF420 (voice majors)

MUED648 Workshop: AU Music & Worship Conference—1

Major Performance—min. 10

Music Electives—0–5

Ensemble: see requirements above

MUPF489, MUED655, MUHL670

Conducting Emphasis—34+

Specialization: instrumental or choral conducting

Core—11

MUCT535, 536, MUHL519, 524, 695 (2)

Additional courses—min. 23

Advanced Conducting—min. 9

MUPF575, MUED464 (2)

MUED648 Workshop: AU Music & Worship Conference—1

Music Electives—4

Cognate field—6

Ensemble: see above for requirements

MUPF489, MUED655, MUHL670

Courses

(Credits)

See inside front cover for symbol code.

Music Theory

MUCT141

(3)

Music Theory I: Introduction to Harmony

Review of music fundamentals, including the music vocabulary, keys and rhythm, as well as the basic elements of melody and harmony (scales, intervals, and triads) and a basic study of the principles of chord progression utilizing triads in root position. Requires concurrent enrollment in MUCT151.

MUCT142

(3)

Music Theory II: Diatonic Harmony

Study of the principles of voice leading and chord progression in applied four-part harmonization. Emphasis will be placed on interpretation and realization of Figured Basses, four-part harmonization using triads and seventh chords in root position as well as in inversions, the study and use of non-harmonic tones, and the dominant seventh chord as well as the other non-dominant seventh chords. Requires concurrent enrollment in MUCT152. Prerequisite: MUCT141.

MUCT151, 152, 153

(1, 1, 1)

Ear Training Laboratory I, II, III

Aural skill with melodies, rhythms, intervals, chords and harmonic progressions. Activities include sight reading, error correction, transcription and improvisation of tonal music. Requires concurrent enrollment in MUCT 141, 142 and 241.

MUCT241 Music Theory III: Chromatic Harmony Theoretical and practical study of the entire spectrum of chromatic harmony vocabulary with emphasis in composition and analysis. Requires concurrent enrollment in MUCT153. Prerequisite: MUCT142.	(3)	MUED316 Instrumental Literature Score analysis; score preparation and programming; study of significant band, orchestra and ensemble literature. Prerequisite: MUED302 or equivalent.	Alt (2)
MUCT242 Music Theory IV: Chromatic to Post-Tonal Harmony Continuation of Music Theory III with an introduction to the compositional practices and techniques employed by composers of the Impressionistic Period and the Twentieth Century. Prerequisite: MUCT241.	(3)	MUED317 Choral Literature Score analysis; score preparation and programming; study and survey of significant choral literature. Prerequisite: MUED302 or equivalent.	Alt (2)
MUCT251, 252 Music Technology Laboratory I, II Acquaintance with current technological resources in music. Emphasis in computer notation systems, sequencing and MIDI systems.	(1, 1)	MUED376 Brass Methods Fundamentals of performing and teaching brass instruments with emphasis on their use in band and orchestra.	Alt (2)
MUCT425 Counterpoint Historical overview of counterpoint with emphasis on the practice and analysis of 18th-century contrapuntal techniques.	◆ Alt (3)	MUED377 Percussion Methods Fundamentals of performing and teaching percussion instruments with emphasis on their use in band and orchestra.	Alt (2)
MUCT430 Composition Seminar Study of the compositional practices and techniques employed by composers of the Impressionistic Period and the Twentieth Century followed by composition exercises leading to the creation of new musical works.	◆ Alt (3)	MUED378 Vocal Methods Fundamentals of performing and teaching voice with emphasis on their use in choir.	Alt (2)
MUCT454 Orchestration Scoring for chamber groups, larger ensembles and full orchestra.	◆ Alt (3)	MUED379 String Methods Fundamentals of performing and teaching string instruments with emphasis on their use in orchestra.	Alt (2)
MUCT470 Form Analysis The origin and meaning of form: motives, phrases, and periods with elementary and combined binary and ternary forms, rondo and sonata-allegro.	◆ Alt (3)	MUED380 Woodwind Methods Fundamentals of performing and teaching woodwind instruments with emphasis on their use in band and orchestra.	Alt (2)
MUCT535 Analytical Techniques I Detailed comprehensive analysis of representative works from literature of the tonal period.	Alt (2)	MUED421 Organ Literature and Pedagogy I A chronological survey of organ literature and the development of the instrument along with study of organ teaching and emphasis on keyboard and pedal technique, interpretation, sight reading, and teaching repertoire.	◆ Alt (3)
MUCT536 Analytical Techniques II Detailed comprehensive analysis of representative works from literature of the post-tonal and 20 th Century periods.	Alt (2)	MUED422 Organ Literature and Pedagogy II Continuation of MUED421. Prerequisite: MUED421 or permission of instructor.	◆ Alt (3)
Music Education		MUED426 Piano Literature A survey of clavichord, harpsichord and piano literature and style, and the evolution of these instruments.	◆ Alt (3)
MUED301 Conducting I The theory and application of basic conducting principles.	Alt (2)	MUED427 Piano Pedagogy The study and review of the materials and methods of private and class piano instruction.	◆ Alt (3)
MUED302 Conducting II The application of theory and techniques unique to the conducting of both choral and instrumental ensembles. Prerequisite: MUED301 or equivalent.	Alt (2)	MUED428 String Literature The study of string literature and style from the Baroque era to the present, including significant solo, chamber and orchestral works.	◆ Alt (3)

MUED429	◆ Alt (3)	MUED521	Alt (3)
<i>String Pedagogy</i>		<i>Historical and Philosophical Foundations of Music Education</i>	
The study of beginning through advanced pedagogical techniques, including tone production, dexterity, fingerings and bowings.		Study of the philosophy and practice of Music Education from the 1920s to the present.	
MUED430	◆ (1–3)	MUED648	\$ (1–3)
<i>Topics in _____</i>		<i>Workshop</i>	
A study of selected topics related to the music profession. Consult current class schedule for topics covered each year. Repeatable with different topics.		MUED655	(0)
MUED436	◆ Alt (3)	<i>Practical Training</i>	
<i>Vocal Literature</i>		Music History and Literature	
Solo vocal literature representing significant repertoire from the primary eras of music history; Italian, French and German Literature.		MUHL258	(3)
MUED437	◆ Alt (3)	<i>American and World Music</i>	
<i>Vocal Pedagogy</i>		A study of America's musical past with emphasis on the historical and social context of native, folk, sacred, popular, and classical music, and their interaction. An introduction to musical traditions from around the world with an investigation of their musical languages and the social context in which they happen.	
A comprehensive study of current methodology directed toward the achievement of artistic singing and productive studio procedures.		MUHL446	(3)
MUED438	\$ (1–3)	<i>Music Literature and Style (Antiquity-Renaissance)</i>	
<i>Workshop</i>		Historical development of musical styles and the relationship between music and social trends of the period. Visual and aural analysis of representative compositions and introduction to biographical and bibliographical materials.	
MUED458	◆ (3)	MUHL447	(3)
<i>Music in the Elementary School</i>		<i>Music Literature and Style (Baroque and Classical)</i>	
Methods and materials used in musical programs of the elementary grades including rhythm, singing, playing, and listening activities.		See MUHL446.	
MUED459	◆ Alt (3)	MUHL448	(3)
<i>Music Methods and Materials</i>		<i>Music Literature and Style (20th Century and Romantic)</i>	
Methods and materials for the teaching of music in the secondary school with emphasis on the organization and administration of choral and instrumental ensembles.		See MUHL446.	
MUED464	◆ Alt (1)	MUHL519	Alt (3)
<i>Score Reading</i>		<i>Studies in 20th Century Music</i>	
Development of keyboard skills in score reading. Graded choral and orchestral literature from two-stave four-part writing to open score is practiced. Repeatable.		A survey of 20th-century repertoire from its late-19th-century origins to the present. Emphasis is placed on compositional and stylistic trends and surrounding artistic climates.	
MUED485	◆ \$ (1)	MUHL524	(2)
<i>Practicum in Conducting</i>		<i>Music Literature Seminar</i>	
Individual attention and instruction with one of the larger ensembles. Repeatable. Prerequisite: MUED304 or 305 and permission of teacher.		A study of selected major works from representative period(s)/composer(s). Provides a synthesis of musicological, historical, analytical, and interpretational techniques. Different literature covered each quarter. Prerequisite: Advanced-level survey courses or demonstrated equivalent. Repeatable with different emphases.	
MUED515	Alt (3)	General Education	
<i>Introduction to Research in Music Education</i>		MUHL214	(3)
Research techniques appropriate to research in music education, principles of research design, organization of the research report, and critical examination of representative research studies in music education. Emphasis on developing knowledgeable and discriminating readers and interpreters of completed research.		<i>Enjoyment of Music</i>	
MUED518	(3)	An opportunity to acquire a better appreciation of classical music —to discover how church music, folk songs, jazz, spirituals, gospel, rock and roll, and pop music fit into the broad spectrum of classical music from 1000 A.D. to the present day.	
<i>Instrumental Methods</i>		MUHL214	V (3)
Comprehensive study of current methodology, emphasizing one of the following areas: wood winds, brass, percussion, strings.		<i>Enjoyment of Music</i>	
		AU/GU course—see content above.	

Honors

MUPF396-50

Honors Music Recital (Junior)

A memorized recital under the supervision of a music honors committee. Research document on compositions performed is required. May be taken in lieu of certain required and applied music courses.

(1)

MUPF496-50

Honors Music Recital (Senior)

A memorized recital under the supervision of a music honors committee. A research document on compositions performed is required. May be taken in lieu of certain required and applied music courses.

(2)

Independent Study

MUPF495

Independent Study

In consultation with a member of the music faculty, a student may choose independent study in a special area of music. A brief outline of the study to be pursued must be submitted to the department chair. A minimum of 30 hours of work is required for each credit. Permission of the department chair required.

(1-3)

Church Music

MURE420

Church Music and Hymnology

The biblical basis for and the theological implications involved in church-music practice with emphasis on the development of principles for guidance in the use and selection of available literature.

Alt (3)

MURE485

The Church Organ and Service Playing

The development of the organ and organ literature; a practical study of church services, including organ registrations for choral music, vocal solos, and hymn playing; discussion of the organ interlude and improvisation. Concurrent enrollment in applied music—organ is recommended.

♦ (2)

MURE520

Hymnology and Church Music

The understanding and appreciation of the heritage and development of Christian hymn singing and Church music repertoire, in their respective liturgical and theological contexts.

Alt (2)

MURE590

Ministry of Music Practicum

A two-semester internship as minister of music or minister of music assistant in a selected church in the local area.

Alt (1+1)

Performance

Private Music Lessons

There is open enrollment for private music lessons (credit and non-credit) until the drop/add deadline of each semester (10th calendar day after the beginning of each semester). **No music lessons will be assigned after this date.**

For performance majors only

MUPF165 Applied Music—First-year

\$ (1-3)

MUPF265 Applied Music—Sophomore

MUPF365 Applied Music—Junior

MUPF465 Applied Music—Senior

MUPF165-465

Applied Music Performance Major

The private study of the performance repertoire and technique of the given instrument or voice and the study of performance-related skills. Repertoire study includes solo and concerted works. Technical study includes scales and arpeggios, technical exercises appropriate to the performance medium, excerpts (where appropriate) and etudes. Performance-related skills study includes the development of basic-level skills in improvisation and the study of sight-reading. Each of these courses require concurrent enrollment in MUPF489.

\$ (1-3)

For non-performance majors and minors

MUPF164 Applied Music—First-year

MUPF264 Applied Music—Sophomore

MUPF364 Applied Music—Junior

MUPF464 Applied Music—Senior

\$ (1-2)

MUPF164-464

Applied Music Non-Performance Major/Minor

The private study of the performance repertoire and technique of the given instrument or voice and the study of performance-related skills. Repertoire study includes solo and concerted works. Technical study includes scales and arpeggios, technical exercises appropriate to the performance medium, excerpts (where appropriate) and etudes. Performance-related skills study includes the development of basic-level skills in improvisation and the study of sight-reading. Each of these courses require concurrent enrollment in MUPF489.

\$ (1-2)

Non-music students may register for music lessons. These courses do not apply toward fulfilling music major degree requirements without specific music faculty action.

For non-music students

MUPF170 Applied Music—First-year

MUPF270 Applied Music—Sophomore

MUPF370 Applied Music—Junior

MUPF470 Applied Music—Senior

\$ (1-2)

Classes open to all students upon permission of the instructor

MUPF160 Music Class—First-year

MUPF260 Music Class—Sophomore

MUPF360 Music Class—Junior

MUPF460 Music Class—Senior

(1)

Recitals

MUPF397 Recital—Junior

MUPF497 Recital—Senior

MUPF490 Recital Continuation

(1)

(1-2)

(0)

Ensembles—Undergraduate

Department of Music ensembles are open to all students upon permission of the instructor. Ensembles seek to expand the intellectual, psychological and spiritual horizons of the student. Ensemble credit may fulfill part of the General Education arts/humanities breadth requirement. Permission to add or drop an ensemble must be approved by the respective instructor.

(1)

MUPF330 University Orchestra

MUPF334 Wind Symphony

MUPF335	I Cantori		
MUPF336	University Chorale		
MUPF339	Chamber Music Ensembles		
MUPF345	Sinfonietta		
MUPF346	Men's Chorus		
MUPF347	Ladies' Chorus		
MUPF385	University Singers		
MUPF405	Keyboard Accompaniment		
MUPF410	Collaborative Piano		
MUPF405	Keyboard Accompaniment	(1)	
	Accompanying of instrumental and vocal soloists.		
MUPF410	Collaborative Piano	(1)	
	Coaching and instruction in collaborative piano; the study of piano ensemble repertoire, such as piano duos, piano duets, chamber music and other forms featuring the piano as a collaborative instrument.		
MUPF420	Diction for Singers	◆ Alt (3)	
	The study of the rules for pronunciation and diction of the major languages used by singers. Study of Italian, French, German and Latin with application of International Phonetic Alphabet symbols.		
MUPF478	Study Tour:	◆ \$ (0)	
	Travel to destinations relevant to individual programs of study. Classes will be selected from department(s) offerings. Fee may be required.		
MUPF489	Recital Attendance	◆ (0)	
	Attendance of on- and off-campus live musical events. Required for all music majors each semester in full-time residence and four (4) semesters for music minors. Repeatable. Pass/Fail. Students are required to attend nine (9) live musical events each semester in order to pass the course, at least seven (7) of which must be sponsored by the Department of Music. Students may count ensemble concerts in which they perform, but note that multiple performances of a given concert may only be counted as one (1) concert. Music majors and minors who do not achieve a "pass" for one (1) semester may risk losing their standing as a music major or minor.		
MUPF500	Applied Music Study in Private Lessons (minor performance)	\$ (1-3)	
	May also be chosen by non-music majors. Repeatable.		
MUPF505	Keyboard Accompaniment	(1)	
	Accompanying of instrumental and vocal soloists.		
MUPF506	Advanced Conducting— Choral/Instrumental	\$ (1-3)	
	Repeatable. Section 01: Study of the art and techniques of conducting relative to the score and to the chorus as a performance instrument. Section 02: Study of the art and techniques of conducting relative to the score and to the orchestra or band as performance		
	instruments. Major works are studied and conducted. Each of these courses require concurrent enrollment in MUPF489.		
MUPF510	Collaborative Piano		(1)
	Coaching and instruction in collaborative piano; the study of piano ensemble repertoire, such as piano duos, piano duets, chamber music, and other forms featuring the piano as a collaborative instrument.		
MUPF515	Recital Accompanying		(1)
	Preparation and public performance of a pianist/soloist recital in which the piano is the principal medium of accompaniment.		
Ensembles—Graduate			(0 or 1)
	Department of Music ensembles are open to all students upon permission of the instructor. Ensembles seek to expand the intellectual, psychological and spiritual horizons of the student. Ensemble credit may fulfill part of the General Education arts/humanities breadth requirement. Permission to add or drop an ensemble must be approved by the respective instructor.		
MUPF525	University Orchestra		
MUPF526	University Wind Symphony		
MUPF527	University Chorale		
MUPF528	University Singers		
MUPF535	I Cantori		
MUPF537	Ladies' Chorus		
MUPF538	Chamber Music Ensembles		
MUPF545	Sinfonietta		
MUPF546	Men's Chorus		
MUPF505	Keyboard Accompanying		
MUPF510	Collaborative Piano		
MUPF515	Recital Accompanying		
MUPF505	Keyboard Accompaniment		(1)
	Accompanying of instrumental and vocal soloists.		
MUPF510	Collaborative Piano		(1)
	Coaching and instruction in collaborative piano; the study of piano ensemble repertoire, such as piano duos, piano duets, chamber music and other forms featuring the piano as a collaborative instrument.		
MUPF515	Recital Accompanying		(1)
	Preparation and public performance of a pianist/soloist recital in which the piano is the principal medium of accompaniment.		
MUPF550	Private Instruction in _____		\$ (1-4)
	Private instruction in composition.		
MUPF560	Applied Music Study in Private Lessons (major performance)		\$ (1-4)
	Style and development of repertoire; preparation for public performance. Repeatable. Each of these courses require concurrent enrollment in MUPF489.		
MUPF575	Recital		(1-2)

MUPF640**Recital Continuation**

(0)

Research and Specialized Study**MUHL650****Project Continuation**

\$ (0)

Student may register for this title while clearing deferred grade (DG) and/or incomplete (I) courses with advisor approval only. Registration for this title indicates full-time status.

MUHL655**Program Continuation**

\$ (0)

Students may register for this non-credit continuation course to maintain active status. For additional information on active status, please refer to p. 47 in the bulletin. Registration does not indicate full-time status.

MUHL665**Comprehensive Exam Preparation**

\$ (0)

Advisor approval required. Registration for this title indicates full-time status.

MUHL670**Comprehensive Exam**

(0)

MUHL695**Bibliography and Research in Music**

(1–2)

An introduction to the tools and materials available in music research, with a critical analysis of sources. An examination of the goals and methods of research in music and an introduction to scholarly writing.

MUHL697**Independent Study and Research in Music**

(1–3)

Repeatable.

MUHL698**Project**

(2)

Repeatable to 4 credits.

MUHL699**Master's Thesis**

(6)

NURSING

Marsh Hall (Second Floor)

269-471-3311 or (800) 877-2863

nursing@andrews.edu

www.andrews.edu/nrsg/

Faculty

Karen A. Allen, *Chair, and Director of Graduate Programs*

Ruth D. Abbott

Nancy A. Carter, *Director of Undergraduate Admissions and Progressions*

Phyllis E. Collins

Henrietta H. Hanna, *Director of Undergraduate Curriculum*

Dwight E. Huslin

Gisele D. Kuhn

Cynthia J. Papendick

Arlene M. Saliba

Gisela E. Schmidt, *Director of Clinical Practicum*

Cynthia C. Small

Academic Programs	Credits
BS: Nursing (NCLEX-preparatory)	65
BS: Nursing (completion)	33
MS: Nursing	
Nurse Education	38
Post-MS: Nursing Education Certificate	13

Mission

Based on a framework of Seventh-day Adventist precepts and restoration to the image of God, the Andrews University Department of Nursing prepares nurses at the baccalaureate and master's degree levels. This preparation is for life-long Christian work in nursing service, technology, practice, education, leadership and research to the local, national, and international communities.

The faculty create a learning environment within a culturally diverse context, which develops and enhances critical thinking, communication, therapeutic nursing interventions, professional development, and Christian service.

Vision

To prepare professional nurses to reflect Christian spirituality, caring attitudes, clinical excellence, and cultural competence for service in an ever-changing environment.

Program Accreditation

The Andrews University Nursing program is approved by the Michigan Board of Nursing and holds accreditation from the National League for Nursing Accrediting Commission* (NLNAC).

* NLNAC

3343 FTEShtree Rd NE, Suite 500

Atlanta GA 30326

Phone: 800-669-1656