Interactive Online Format
This course follows an interactive online format with Monday/Thursday deadlines. You are expected to login regularly during the course to participate in the online discussions. Please plan accordingly. Please review the Dates & Deadlines widget on the right side of your course in LearningHub for the last day to withdraw for a full refund.

Instructor Contact
Please refer to course in LearningHub for the teacher contact information.

Other Assistance

<table>
<thead>
<tr>
<th>Assistance</th>
<th>Email</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Username and password assistance</td>
<td><a href="mailto:helpdesk@andrews.edu">helpdesk@andrews.edu</a></td>
<td>(269) 471-6016</td>
</tr>
<tr>
<td>Enrollment and withdrawal questions</td>
<td><a href="mailto:sderegister@andrews.edu">sderegister@andrews.edu</a></td>
<td>(269) 471-6323</td>
</tr>
<tr>
<td>Technical assistance with online courses</td>
<td><a href="mailto:dlit@andrews.edu">dlit@andrews.edu</a></td>
<td>(269) 471-3960</td>
</tr>
<tr>
<td>Exam requests and online proctoring</td>
<td><a href="mailto:sdeexams@andrews.edu">sdeexams@andrews.edu</a></td>
<td>(269) 471-6566</td>
</tr>
<tr>
<td>Distance Student Services - any other questions</td>
<td><a href="mailto:sdestudents@andrews.edu">sdestudents@andrews.edu</a></td>
<td>(269) 471-6566</td>
</tr>
</tbody>
</table>

Part 1: Course Information

Course Descriptions
This course is a survey of the development of major world civilizations from their emergence to the eighteenth century, and includes explorations in their origins and history of ideas, worldviews, political influences, religious institutions, social evolutions, economic realities, and physical environments.

Required Text/Material

NOTE: Textbooks for online courses may be purchased from any supplier. For financial aid in payment, contact your financial advisor at the university where you are completing your degree. Andrews University degree students who have confirmed that funds are available will then purchase the books themselves and send receipts to their financial advisor for reimbursement.

Credit Hour and Commitment
This course is offered for 3 semester credits; therefore it is expected that you will spend 135 total hours on this course. Note that as an 8 week course, it is the equivalent of a semester course offered in half the time. You should budget about 3.5 hours per week day. If this is unacceptable for any reason please think seriously about your enrollment in this class. You’ll spend your time reading, accessing instructional materials, interacting with your instructor and classmates, and completing homework.
For each module (two per week), it is suggested you allocate your time learning in the following way:

- Textbook Readings: 1.5 hours
- Interactive Discussion on the Readings: 1 hour
- Primary Document Readings: 1 hour
- Quiz and Writing Assignments: 2 hours
- Online Activities: 1.5 hours
- Essay Writing and Studying for Exams: 1 hour

**Student Learning Outcomes**

After completing this course students should be able to:

1. Discover Divine Providence and Design within the human experience.
2. Identify critical key events, people, and historical forces impacting historical developments.
3. Determine the connections, similarities, and differences between historically significant characters.
4. Analyze key historical questions utilizing primary documents and secondary literature.
5. Utilize historical knowledge to inform current understanding of personal experiences and those around the world.

**Part 2: Course Methods and Delivery**

**Methods of Instruction**

This online course combines multiple learning exercises including short video lectures, textbook readings, primary source analysis, online activities, quizzes, two exams, and one essay. The video lectures will be consistent with the textbook but also provide additional information, so be prepared for exam questions covering both assignments and the textbook. The class will employ the use of film to help students visualize past peoples and events. Lastly, there will also be online discussion board interaction based on readings and online activities.

**Technical Requirements**

- Internet connection (DSL, LAN, or cable connection desirable).

**LearningHub Access**

This course is delivered online through LearningHub at [http://learninghub.andrews.edu](http://learninghub.andrews.edu)

Your username and password are your Andrews username and password. You need to activate your username and password to access LearningHub.

Please do this online here: [https://vault.andrews.edu/vault/pages/activation/information.jsp](https://vault.andrews.edu/vault/pages/activation/information.jsp) if you haven’t already. If you need assistance, call or email us: (296) 471-6016 or helpdesk@andrews.edu.

If you need technical assistance at any time during the course, or to report a problem with LearningHub, please email dlit@andrews.edu or call (269) 471-3960.
**Part 3: Course Requirements**

**Important Note:** This online class is **not** self-paced. You can arrange your schedule flexibly during each week, but you MUST participate each week. You are expected to “show up” to class by interacting in the discussion forums a minimum of two times per week. In addition, assignments are due regularly each week. Adequate Internet access during the duration of the course is critical for your participation. To be successful, plan to spend time daily on the course.

**Assessment Descriptions**

**Assigned Readings:** Readings are drawn from the textbook and other online sources. The course schedule below lists the reading assignments and their due dates.

**Quizzes:** Quizzes are a necessary evil when lengthy reading assignments are required, so each week a multiple choice and short answer quiz will be administered to demonstrate your mastery of the textbook material. There is a total of fifteen quizzes and they must be taken before the due date posted. Each quiz is worth 30 points.

**Short Video Lecture Note Taking:** For most learning modules you are required to watch and take notes on a short video PowerPoint lecture. Your notes are due on the designated date and must demonstrate a mastery of the information presented in the video in order to receive full credit. The point value of this assignment is noted on each module assignment sheet. You can expect exam questions to employ information from the video lectures, so plan accordingly.

**Rubric for Grading Video Lecture Notes:**
Characteristics of full credit are as follows:

1. Notes demonstrate information from the entire video lecture. In other words, they must show evidence of students having viewed the video lecture from beginning to end.
2. Notes need not be exhaustive, but they should be thorough.

**Grading Scale**

- 25-30 Points: Notes demonstrate appropriate information and are well organized.
- 20-25 Points: Notes demonstrate some of the appropriate information and are somewhat organized.
- 15-20 Points: Notes are missing important information and are disorganized.
- 10-15 Points: Notes are missing all-important information and are very disorganized.
- 0-10 Points: Notes were either not taken or nearly incomplete.

**Primary Source Readings**
Primary sources can be any kind of information or artifact created during a particular time. Interpreting them allows historians to study topics that may be thousands of years old. Textbooks are simply overviews or summaries of what happened, but primary sources contain pieces of knowledge that allow us direct access to the past. Primary sources must be interpreted, so you must ask questions of them before they can be of any use. In this course, you will be asked to read or examine a number of primary sources in each module and answer several corresponding questions. The point value of this assignment is noted on each module assignment sheet.
Online Activities
One of the best opportunities provided by an online course is ready access to the Internet. Online courses are not constrained by time and space the same way classroom courses are, so not utilizing this advantage would be a missed opportunity. Each week you are required to explore a number of websites dealing with worldwide historical topics. In order to assure you have completed these tasks you will need to answer the provided corresponding questions. The point value of this assignment is noted on each module assignment sheet.

Paper
There is ONE short paper required worth 250 points.

Your paper will address the following: **Choose any people covered in the course textbook and explain why they influenced you more than any of the others.**

A successful essay will include direct links between you and the people you choose. Possible writing topics include: food, dress, religion, culture, and politics to name but a few. You can choose one topic to write on or many. Try to convince your reader that the people you choose really did impact how you live your life.

Feel free to contact your professor and ask them to review your thesis. Students that do so, are significantly more likely to receive higher marks, because they have a better tendency to write on the identified topic.

Your paper should include the following:

1. Title Page
2. Introductory paragraph, 1/2 to 3/4 page
3. Body of evidence that supports your thesis, 3-4 pages
4. Conclusion, 1/2 to 3/4 page
5. Bibliography
6. The paper must have proper grammar, punctuation, syntax, etc...
7. Due to the online nature of the course all of your sources can come from the Internet.
8. All evidence used to support your claims must be properly documented. **IN TEXT CITATION IS NECESSARY.** Either footnotes or endnotes are required for proper documentation. MLA, Chicago, APA, and Harvard styles of citation are all acceptable. One possible style for how to correctly document historical sources can be found at: [http://www.colorado.edu/history/undergraduates/paper-guidelines/referencing](http://www.colorado.edu/history/undergraduates/paper-guidelines/referencing)
9. Each paper is required to have a minimum of 6 different reputable sources. Wikipedia is not an acceptable source and therefore cannot be counted. A reputable source is one that is created either by a respected educational institution or expert in a particular field. If you have questions about a particular source please email the professor about your concerns.
10. The paper will have one-inch margins and be double spaced using size 12 font.

Your essay will be graded on not only how well you addressed your thesis, but also on how you fulfilled the guidelines above. Check the paper grading rubric for the grade breakdown.
Discussion Forums
A fundamental part of this course is the online discussion forums the students and the teacher will take part in several times a week. This online interaction will allow participants to consider significant questions raised by the teacher, class content, and their fellow students. Think of the discussion board as an opportunity to learn from one another. A chance to share your thoughts and in the process have your perspective broadened. This weekly assignment is worth 30 points.

Each week students are required to make at least five postings on the discussion board in accordance with the following parameters:

1. Respond to at least two of the questions posted by the teacher
2. Respond to at least two of the replies or questions made by other students
3. Post a question to be answered by both students and the teacher

Rubric for Online Discussion Board Participation:

1. Submissions must be made on time to receive credit. If they are late, they will not receive credit unless a valid excuse is provided. Each posting is worth 6 points, so be sure you meet this requirement.
2. Posts and responses must be thoughtful and careful to include sufficient explanation. Stating simply that “I agree,” or “I disagree,” or “this is wrong” is unsatisfactory. Use examples, personal experience, and specific references to the course content to explain yourself. Remember, your fellow students will be reading your work.
3. All posts should be limited to one paragraph and be between 75 and 250 words long. Writing longer posts will not improve your grade but will not detract from it either.
4. All posts must address the question or questions posed. Writing on a completely separate topic will yield no credit. Likewise, if post content is inaccurate or irrelevant to the discussion at hand it will not yield high marks.
5. When appropriate refer to your personal experiences in your posts. If you have learned something about the world that is relevant to the topic at hand share it with us.
6. Posts should always be complete when posted and use proper grammar. No one likes to read anything riddled with mistakes.

If for whatever reason your post(s) on the online discussion board do not meet these criteria they will not receive full credit.

Rubrics
Here is a breakdown of how the paper will be graded:

<table>
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<tr>
<th>%</th>
<th>Description</th>
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<tbody>
<tr>
<td>20%</td>
<td>Parts of Speech</td>
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<tr>
<td>20%</td>
<td>Format</td>
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<tr>
<td>20%</td>
<td>Length</td>
</tr>
<tr>
<td>40%</td>
<td>How well you addressed and supported your thesis</td>
</tr>
<tr>
<td>100%</td>
<td>Total Possible</td>
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</tbody>
</table>
Exams
There are a total of 2 exams for this course. The first exam covers material from the first 8 modules of the course and is worth 300 points. The second exam covers material from the last 7 modules of the course and is also worth 300 points. Both exams are made up of multiple-choice questions.

The midterm exam is worth 10% of your grade. You are allowed 150 minutes to complete this exam.

The final exam is worth 10% of your grade. You are allowed 150 minutes to complete this exam.

All exams in this course require proctoring. Follow prompts in the course space to set up your exam session. In each module that contains an exam, you will find what to review and what materials are allowed (if any) during the exam.

Please read the important information about taking exams and how online proctoring works at www.andrews.edu/distance/students/exams.html. The follow the instructions that apply to your situation on the exam request form to set up your exam session.

Please note that an exam code is never released to the student. All students must present photo identification before each exam session. Exams can only be proctored after a deadline with approval directly from the instructor to the Testing Center (sdeexams@andrews.edu or 269-471-6566). No exam is returned to the student for review. The instructor, to aid studying for future exams can provide feedback on exams.
## Schedule:

All times in the schedule are for the U.S. Eastern Time Zone.

<table>
<thead>
<tr>
<th>Week</th>
<th>Lessons</th>
<th>Readings</th>
<th>Assignments</th>
<th>Outcomes Met</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intro</td>
<td>These items will need to be completed before you will have access to the rest of the course</td>
<td>Orientation&lt;br&gt;Course Overview&lt;br&gt;Introductions&lt;br&gt;Academic Integrity</td>
<td>Student Introductions&lt;br&gt;Academic Integrity Quiz&lt;br&gt;Academic Integrity Statement</td>
<td></td>
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<tr>
<td>1 June 8 - 11</td>
<td>The First Civilizations</td>
<td>Chapter 2&lt;br&gt;The First River-Valley Civilizations, 3500–1500 BCE&lt;br&gt;Read Pages: 26-49</td>
<td>Quiz 1&lt;br&gt;Assignment Sheet 1&lt;br&gt;Discussion 1&lt;br&gt;Due Thurs, June 11, 11:55 pm</td>
<td>SLO1, SLO2, SLO4</td>
</tr>
<tr>
<td>Early European Civilizations</td>
<td>Chapter 3&lt;br&gt;The Mediterranean and Middle East, 2000–500 BCE&lt;br&gt;Read Pages: 50-78</td>
<td>Quiz 2&lt;br&gt;Assignment Sheet 2&lt;br&gt;Discussion 2&lt;br&gt;Due Thurs, June 11, 11:55 pm</td>
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<td></td>
</tr>
<tr>
<td>2 June 12 - 18</td>
<td>Early East Asian Civilization</td>
<td>Chapter 4&lt;br&gt;New Civilizations Outside the West Asian Core Area, 2300 BCE–350 CE&lt;br&gt;Read Pages: 80-103</td>
<td>Quiz 3&lt;br&gt;Assignment Sheet 3&lt;br&gt;Discussion 3&lt;br&gt;Due Mon, June 15, 11:55 pm</td>
<td>SLO1, SLO2, SLO3, SLO4</td>
</tr>
<tr>
<td>Ancient Greece and Iran</td>
<td>Chapter 5&lt;br&gt;Greece and Iran, 1000–30 BCE&lt;br&gt;Read Pages: 112-139</td>
<td>Quiz 4&lt;br&gt;Assignment Sheet 4&lt;br&gt;Discussion 4&lt;br&gt;Due Thurs, June 18, 11:55 pm</td>
<td>SLO2, SLO3, SLO4</td>
<td></td>
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<tr>
<td>3 June 19 - 25</td>
<td>The Ancient World’s Superpowers</td>
<td>Chapter 6&lt;br&gt;An Age of Empires: Rome and Han China, 753 BCE–330 CE&lt;br&gt;Read Pages 142-165</td>
<td>Quiz 5&lt;br&gt;Assignment Sheet 5&lt;br&gt;Discussion 5&lt;br&gt;Due Mon, June 22, 11:55 pm</td>
<td>SLO2, SLO3, SLO4</td>
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<td>Wealth and Diversity in Southeast Asia</td>
<td>Chapter 7&lt;br&gt;India and Southeast Asia, 1500 BCE–1025 CE&lt;br&gt;Read Pages: 168-190</td>
<td>Quiz 6&lt;br&gt;Assignment Sheet 6&lt;br&gt;Discussion 6&lt;br&gt;Due Thurs, June 25, 11:55 pm</td>
<td>SLO1, SLO2, SLO3, SLO4, SLO5</td>
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<tr>
<td>4 June 26 – July 2</td>
<td>Peoples of the Americas</td>
<td>Chapter 8&lt;br&gt;Peoples and Civilizations of the Americas, from 1200 BCE&lt;br&gt;Read Pages 192-220</td>
<td>Quiz 7&lt;br&gt;Assignment Sheet 7&lt;br&gt;Discussion 7&lt;br&gt;Due Mon, June 29, 11:55 pm</td>
<td>SLO2, SLO3, SLO4</td>
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<tr>
<td>International Connections Before Modern Technology</td>
<td>Chapter 9&lt;br&gt;Networks of Communication and Exchange, 300 BCE–1100 CE&lt;br&gt;Read Pages: 224-243</td>
<td>Quiz 8&lt;br&gt;Assignment Sheet 8&lt;br&gt;Discussion 8&lt;br&gt;Due Thurs, July 2, 11:55 pm</td>
<td>SLO1, SLO2, SLO3, SLO4, SLO5</td>
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<tr>
<td>5 July 3 - 9</td>
<td>Early Islam</td>
<td>Chapter 10&lt;br&gt;The Sasanid Empire and the Rise of Islam, 200–1200&lt;br&gt;Read Pages: 244-266</td>
<td>Quiz 9&lt;br&gt;Assignment Sheet 9&lt;br&gt;Discussion 9&lt;br&gt;Due Mon, July 6, 11:55 pm</td>
<td>SLO1, SLO2, SLO3, SLO4</td>
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<tr>
<td>Medieval Europe</td>
<td>Chapter 11&lt;br&gt;Christian Societies Emerge in Europe, 600–1200&lt;br&gt;Read Pages: 268-290</td>
<td>Quiz 10&lt;br&gt;Assignment Sheet 10&lt;br&gt;Discussion 10&lt;br&gt;Due Thurs, July 9, 11:55 pm</td>
<td>SLO2, SLO3, SLO4</td>
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<tr>
<td>Week</td>
<td>Lessons</td>
<td>Readings</td>
<td>Assignments</td>
<td>Outcomes Met</td>
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<tr>
<td>6</td>
<td>Asia’s Foundational Period</td>
<td>Chapter 12&lt;br&gt;Inner and East Asia, 400–1200&lt;br&gt;Read Pages: 292-311</td>
<td>Quiz 11&lt;br&gt;Assignment Sheet 11&lt;br&gt;Discussion 11&lt;br&gt;Due Mon, July 13, 11:55 pm</td>
<td>SLO1, SLO2, SLO3, SLO4, SLO5</td>
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<tr>
<td></td>
<td>The Mongol Devastation</td>
<td>Chapter 13&lt;br&gt;Mongol Eurasia and Its Aftermath, 1200–1500&lt;br&gt;Read Pages: 318-343</td>
<td>Quiz 12&lt;br&gt;Assignment Sheet 12&lt;br&gt;Discussion 12&lt;br&gt;Due Thurs, July 16, 11:55 pm</td>
<td>SLO1, SLO2, SLO3, SLO4, SLO5</td>
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<tr>
<td>7</td>
<td>Europe Begins to Take Shape</td>
<td>Chapter 14&lt;br&gt;Latin Europe, 1200–1500&lt;br&gt;Read Pages: 344-364</td>
<td>Quiz 13&lt;br&gt;Assignment Sheet 13&lt;br&gt;Discussion 13&lt;br&gt;Due Mon, July 20, 11:55 pm</td>
<td>SLO1, SLO2, SLO4</td>
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<td>The Golden Age of the Global South</td>
<td>Chapter 15&lt;br&gt;Southern Empires, Southern Seas, 1200–1500&lt;br&gt;Read Pages: 366-390</td>
<td>Quiz 14&lt;br&gt;Assignment Sheet 14&lt;br&gt;Discussion 14&lt;br&gt;Due Thurs, July 23, 11:55 pm</td>
<td>SLO2, SLO3, SLO4</td>
</tr>
<tr>
<td>8</td>
<td>Europe’s Move Outward</td>
<td>Chapter 16&lt;br&gt;The Maritime Revolution, to 1550&lt;br&gt;Read Pages: 392-416</td>
<td>Quiz 15&lt;br&gt;Assignment Sheet 15&lt;br&gt;Discussion 15&lt;br&gt;Due Mon, July 27, 11:55 pm&lt;br&gt;Final Paper&lt;br&gt;Due Thurs, July 30, 11:55 pm</td>
<td>SLO1, SLO2, SLO4</td>
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**Completing Assignments**
All assignments for this course will be submitted electronically through LearningHub unless otherwise instructed.

**Part 4: Grading Policy**

**Graded Course Activities**

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<td>Final Exam</td>
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<td>10%</td>
<td>Paper</td>
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<tr>
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<td>Discussion Forum</td>
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<td>Quizzes</td>
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<td>Assignment Sheets</td>
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<td>Total Percent Possible</td>
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**Viewing Grades in Moodle**
- Click into the course.
- Click on the Grades link in Administration Block to the left of the main course page.
Letter Grade Assignment

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<tbody>
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<tr>
<td>A-</td>
<td>90-92%</td>
</tr>
<tr>
<td>B+</td>
<td>88-89%</td>
</tr>
<tr>
<td>B</td>
<td>83-87%</td>
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<tr>
<td>B-</td>
<td>80-82%</td>
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<tr>
<td>C+</td>
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<td>F</td>
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Part 5: Course Policies

Withdrawal and Incomplete Policies
The current withdrawal policy can be found online at https://www.andrews.edu/distance/students/gradplus/withdrawal.html. The incomplete policy is found online at http://www.andrews.edu/weblmsc/moodle/public/incompletes.html.

Late Work
Late work will not be accepted. Timely completion of all assignments is an absolute necessity due to the nature of the online course. Unless a reasonable excuse is provided, all assignments are required to be turned in on the date indicated. Accordingly, all student assignments that are turned in by the designated time will be graded with corresponding feedback by the time the next week’s assignments are due.

Maintain Professional Conduct Both in the Classroom and Online
The classroom is a professional environment where academic debate and learning take place. Your instructor will make every effort to make this environment safe for you to share your opinions, ideas, and beliefs. In return, you are expected to respect the opinions, ideas, and beliefs of other students—both in the face-to-face classroom and online communication. Students have the right and privilege to learn in the class, free from harassment and disruption.
**Netiquette**

In this course you will communicate with your classmates and instructor primarily in writing through the discussion forum and e-mail.

"Online manners" are generally known as "netiquette." As a general rule, you should adhere to the same classroom conduct that you would "off-line" in a face-to-face course. Some examples of proper netiquette are:

1. Avoid writing messages in all capital letters. THIS IS GENERALLY UNDERSTOOD AS SHOUTING.
2. Be careful what you put in writing. Even if you are writing an e-mail message to one person, assume that anyone could read it. Though you may send an e-mail to a single person, it is very easy to forward your message to hundreds or thousands of people.
3. Grammar and spelling matter. Online courses demand the same standard of academic communication and use of grammar as face-to-face courses.
4. Never use profanity in any area of an online course. The transcripts of online course discussion forums, e-mail, and chat sessions are savable.
5. When responding to messages, only use "Reply to All" when you really intend to reply to all.
6. Avoid unkindly public criticism of others. Publicly criticizing others in an inappropriate way is known as "flaming." Consider this course a practice forum for selecting your verbiage thoughtfully and professionally.
7. Use sarcasm cautiously. In the absence of nonverbal cues such as facial expressions and voice inflections, the context for your sarcasm may be lost, and your message may thus be misinterpreted.
8. In a face-to-face setting, our tone of voice and facial expressions may convey as much of our meaning as the words we use. In a written message, the subtext of your meaning may be confused or misinterpreted. Write clearly. Use active verbs.

*Source: University of Maryland, Communications Department*

**Academic Accommodations**

Students who require accommodations may request an academic adjustment as follows:

1. Read the Andrews University Disability Accommodation information at [https://www.andrews.edu/services/sscenter/disability/](https://www.andrews.edu/services/sscenter/disability/)
2. Download and fill in the disability form at [http://www.andrews.edu/services/sscenter/disability/accommodationsreqform.pdf](http://www.andrews.edu/services/sscenter/disability/accommodationsreqform.pdf). Preferably type answers. To save a digital copy, 1) print to file and save or 2) print and scan. Email the completed form and disability documentation (if any) to success@andrews.edu or fax it to (269) 471-8407.
3. Email sdestudents@andrews.edu to inform the School of Distance Education that a disability has been reported to Student Success.

**Commitment to Integrity**

As a student in this course, and at the university, you are expected to maintain high degrees of professionalism, commitment to active learning, participation in this course, and integrity in your behavior in and out of this online classroom.

**Commitment to Excellence**

You deserve a standing ovation based on your decision to enroll in, and effectively complete this course. Along with your pledge of “commitment to Integrity” you are expected to adhere to a “commitment to excellence.” Andrews University has established high academic standards that
will truly enhance your writing and communication skills across the disciplines and in diverse milieu with many discourse communities in the workplace.

**Honesty**

Using the work of another student or allowing work to be used by another student jeopardizes not only the teacher-student relationship but also the student’s academic standing. Lessons may be discussed with other students, tutors may help to guide a student’s work, and textbooks, encyclopedias and other resource materials may be used for additional assistance, but the actual response must be the student’s own work. A student who gives information to another student to be used in a dishonest way is equally guilty of dishonesty.

Any violation of this policy will be taken before the Higher Education Academic and Curriculum Committee for appropriate punitive action.