JOHN O. WALLER
LECTURESHIP ON THE ARTS

Louise Geddes

“How the Musical Became Meta”

7 p.m., Monday, Oct. 17, 2022
Science Complex, Biology Amphitheater
Andrews University

Louise Geddes is a professor of English at Adelphi University. Her career as a dramaturg for off-Broadway’s Rattlestick Theater is influential on her research on Shakespeare in performance, and she has published extensively about staging Shakespeare in such journals as Shakespeare Bulletin and Medieval and Renaissance Drama in England. Her first book, Appropriating Shakespeare: A Cultural History of Pyramus and Thisbe, tracks the stage history of A Midsummer Night’s Dream’s playlet from 17th century Germany to the contemporary stage. Her current research projects include the formal aesthetics of camp on the contemporary stage and a book-length project titled “How the Musical Became Meta.”

Andrews Research Week 2022

Department of English
Office of Research & Creative Scholarship