

# Degree Descriptions & Requirements

Degree Title	Brief Description	Subfields/ Concentration	Contact
<b>BS in Behavioral Science, Anthopology Concentration</b> Credits: 124	The study of human cultures, people, and groups including how contemporary human social worlds, languages, and structures come to be and how they variously shape what it means to be human.	<ul style="list-style-type: none"> <li>+ Cultural Anthropology</li> <li>+ Sociolinguistic Anthropology</li> <li>+ Ethnography</li> </ul>	Stacie Hatfield stacie@andrews.edu 269-471-3293
<b>BS in Behavioral Science, Anthopological Archaeology Concentration</b> Credits: 124	The study of human culture in the past including social organization, innovation, and interaction with diverse social and natural environments.	<ul style="list-style-type: none"> <li>+ Archaeology</li> <li>+ Community Archaeology</li> <li>+ Ethnoarchaeology</li> <li>+ Museum Studies</li> </ul>	Stacie Hatfield stacie@andrews.edu 269-471-3293
<b>BS in Behavioral Science, Community &amp; International Development Concentration</b> Credits: 124	<i>Professions in the Humanitarian Field:</i> Alleviate pain and sufferings, save lives, and protection of human dignity.	<ul style="list-style-type: none"> <li>+ Development Communication</li> <li>+ Development Education</li> <li>+ Disaster Preparedness and Management</li> <li>+ Global Health</li> <li>+ NGO Development and Operations</li> <li>+ Peace Studies</li> <li>+ Youth in Development</li> </ul>	Stacie Hatfield stacie@andrews.edu 269-471-3293
<b>MS in Community &amp; International Development</b> Credits: 33-45	<i>Community Development, and International Development:</i> Improvement of peoples quality of life.	<ul style="list-style-type: none"> <li>+ Development Communication</li> <li>+ Development Education</li> <li>+ Disaster Preparedness and Management</li> <li>+ Global Health</li> <li>+ NGO Development and Operations</li> <li>+ Peace Studies</li> <li>+ Youth in Development</li> </ul>	Joel Raveloharimisy cidp@andrews.edu 269-471-6538