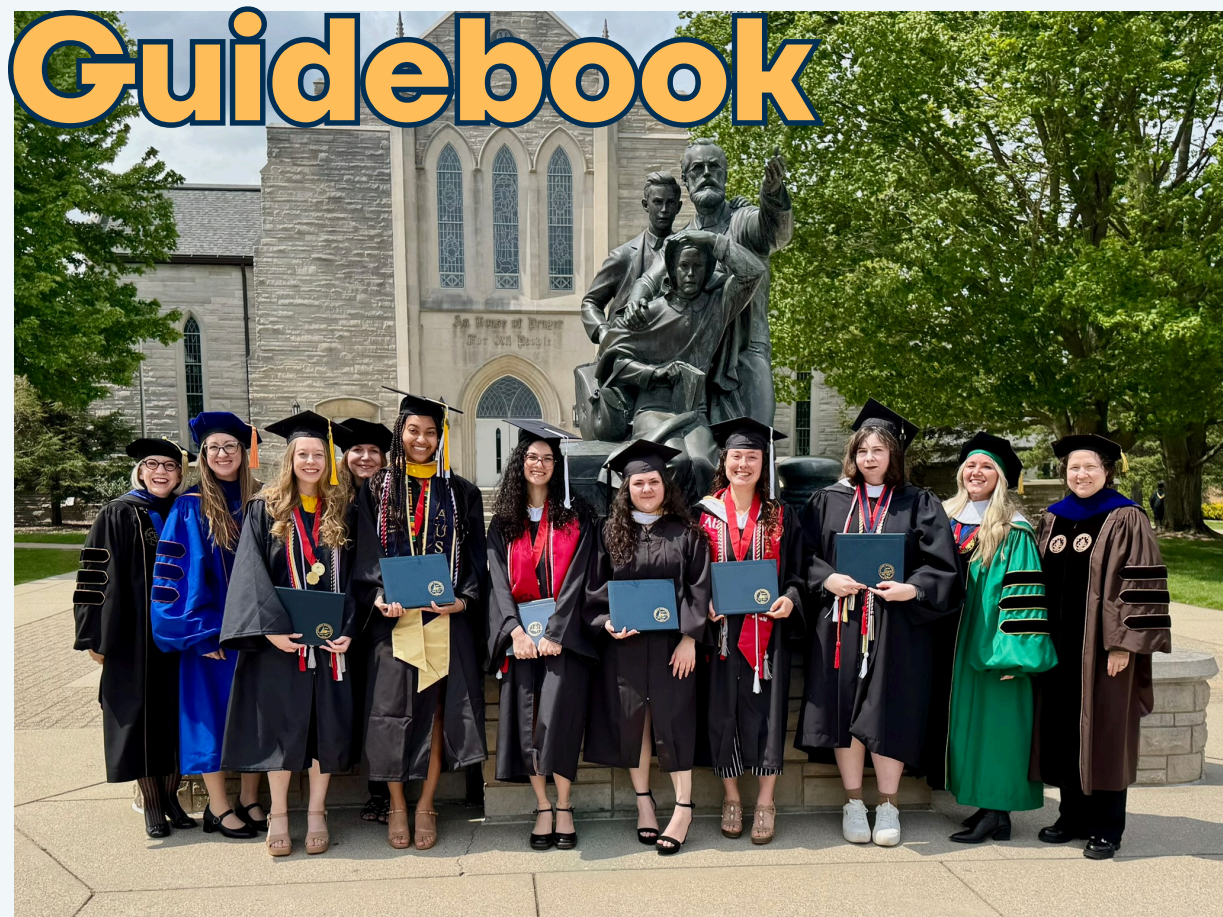


Andrews University

School of Creative Arts & Humanities



English Program

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Welcome Message

Welcome to the Department of English! We are a community of people who love words and cherish stories, and we invite you to learn a little more about what it means to be an English major or minor.

The pillars of a degree in English are reading, writing, critical thinking, and information literacy. In our literature courses, we teach students to be critical and reflective readers of literature as they study the history and craft of poetry and prose, fiction and drama. Our writing courses prepare students to think rhetorically, write in multiple professional settings, and express themselves creatively. Across all our courses, students ask big questions, wrestle with complex ideas, and conduct sustained research. All of this takes place in the context of our shared faith and sense of mission and purpose.

In our department, you will find a highly qualified and engaged faculty. Each member of the English faculty holds a PhD in their field, and all are researchers who present their scholarship at conferences and publish articles and books. Thus, our students have access to academic excellence as well as mentorship. Many of our students go on to graduate school, and the research projects that they complete under the guidance of our faculty help them get scholarships and positions as Teaching and Research Assistants.

Our English majors and minors graduate prepared to lead a life of service, curiosity, and professional excellence. Their skills in written and oral communication, research and information synthesis, and critical thinking lead them to a wide array of jobs. You will find our majors employed as lawyers, college professors, writers, editors, content creators, high school teachers, librarians, and physicians.

What we do in the Department of English goes beyond the classroom. Each May, we offer a study abroad course at Newbold College in England, where students see literature come to life. Professional development and specialized work opportunities provide students with real-world job experiences. Students tutor in the writing center, assist professors with grading and research, and participate in internships in writing and the Digital Humanities. Students also showcase their own research at poster sessions and conference presentations. Our community comes together for vespers, theater outings, lectures, service projects, academic and professional development assemblies, and other special events, offering students the chance to build lifelong friendships and deepen their spiritual, cultural, and academic lives.

We hope that this guidebook provides you helpful information about the many opportunities that exist in our department, and we look forward to seeing you soon!



Dr. Kristin Denslow
CHAIR SCHOOL OF
CREATIVE ARTS &
SCIENCES

Resources and Opportunities

AU Abroad

The premiere summer program of the Office of Undergraduate Education, AU Abroad is a collaborative and interdisciplinary academic experience in Europe. Further your undergraduate education each summer in the United Kingdom! Through strategic partnerships and community connections, students will have the opportunity to study, learn, and experience life outside the classroom during the month of May. Recent courses include Travel Writing and British Children's Literature.

Sigma Tau Delta

Nu Sigma, our chapter of Sigma Tau Delta, the International English Honor Society, recognizes students who demonstrate excellence in the study of English language and literature. Membership connects students to a global community of readers, writers, and scholars while offering opportunities for scholarships, leadership, publication, and conference participation. Members have the opportunity present their work at conferences, publish creative or critical writing, and gain experiences that strengthen graduate school and career applications. Members are also recognized for their achievements through an annual induction ceremony and graduation regalia that honors their academic accomplishments.

Writing Center

Staffed by students from a variety of majors and backgrounds, the Writing Center is a free academic resource available to the entire Andrews University community. The Writing Center offers one-on-one assistance with your writing projects, along with the opportunity to improve your overall writing skills and strategies.



Thinking About Being an English Major?

1. Do You Enjoy Reading?

English majors enjoy reading and their reading interests are varied. The best English majors read in a wide range of genres, including fiction, non-fiction, poetry, and drama. Take as many high school literature classes as you can. If your high school has an AP program, join it. Visit your public library often.

2. Do You Enjoy Writing?

English majors look for opportunities to hone their writing skills. Typical high school writing opportunities include yearbook, school newspaper, speech writing, special event writing. If your high school teaches writing classes, take them. You can also record your thoughts and experiences in a daily journal or diary.

3. Do You Enjoy Speaking?

Because language lies at the heart of everything an English major does, English majors are often called upon to perform carefully crafted words at public events. Even the shyest English major should welcome opportunities to read or speak in church, in clubs, at civic events, and at social events.

4. Do You Notice “How” it is Said?

English majors develop a keen ear for language, for nuance, for subtlety. They are close and careful listeners and readers. They often detect meanings that escape others. They listen with their pores wide open. While they often love music, they pay closer attention to lyrics than most. Words matter mightily to English majors.

5. Do You Enjoy the Expression and Portrayal of the Human Experience?

English majors are interested in the human experience and in the expression and portrayal of that experience in many forms. They learn to read with an open mind, avoid making snap judgments, and respect individuals who differ from themselves. They acknowledge that each human being is a valuable work in progress.

“

WORDS

So innocent and powerless as they are, as standing in a dictionary, how potent for good and evil they become in the hands of one who knows how to combine them.

~Nathaniel Hawthorne

”





What Can you do with a BA in English?

1

Recognize and Create Engaging Narratives

- Publishing
 - Digital Content Editor
 - Production Manager
 - Publicist
- Authorship
 - Grant Writer
 - Scriptwriter
- Entertainment
 - Screenwriter
 - Producer
 - Critic

2

Analyze and Critique Text

- Education
 - English Professor
 - School Administrator
 - K-12 Teacher
 - Writing Center Director
 - Librarian/Archivist
- Journalism
 - Editor
 - Podcast Producer

3

Research Thoroughly

- Journalism
 - Reporter
 - Fact Checker
- Science
 - Medical Scribe
 - Science Writer
 - Technical Writer

4

Communicate Clearly and Persuasively

- Marketing and Advising
 - Copy Writer
 - Designer
 - Social Media Manager
- Politics
 - Lobbyist
 - Speechwriter
 - Campaign Manager

What Can You do Cont'd

5

Understand Other Points of View

- Business
 - Recruiter
 - Public Relations Manager
 - Human Resources Director
 - Business Analyst
- Counseling
 - Career Counselor

6

Build Effective Arguments

- Law
 - Paralegal
 - Legal Researcher
 - Law Clerk
 - Attorney



Sometimes it's hard to see how an English major concentrating in literature can be marketable in the "real world." But they can! And while there isn't time to go into all of the benefits of our training, I would like to highlight four in brief.

1) Perhaps the most obvious is that most careers involve some form of reading and writing. Being able to read challenging material and actually understand what is being communicated is something that literature students practice all the time. And while we are "expert" readers, we often showcase our thinking through writing. In that way we are a valuable commodity in any workplace environment.

2) Because we are constantly reading and writing, as scholars of literature, we are also constantly honing our critical thinking skills—another valued and necessary attribute of successful professionals. We are trained to see nuance, limitations, and possibilities in what we read and in what we write. The world asks, "Where are the thinkers?!" They are coming out of English departments across the country. **3)** Because of the critical thinking skills that we practice every day, we are trained to not only be critical thinkers but also flexible ones, ones who are able to look at issues from multiple perspectives (what we call "lenses") to better understand texts and those behind them. In such a world like ours where the professional environments are fraught with constant changes in thinking and ways of doing business, our flexible thinking becomes invaluable.

4) On a more personal level, while the world is inundated with the electronic, the technological, and the divisive, there is perhaps an even greater need for people who can make human connections. As lovers of narratives, of other people's stories, we are perhaps more willing to keep the "human" in "humanity" by listening carefully to each other's stories, problems, and perspectives.

Dr. Carrie Hess
ASSISTANT PROFESSOR



Course Paths & Requirements

English Writing

English - Writing (33 Credits)			
	ENGL 438	Advanced Composition	3
Choose Five Writing Courses			
	ENGL 218	Introduction to Creative Writing	3
	ENGL 220	Technical Writing	3
	ENGL 315	Professional Writing	3
	ENGL 430	Topics in Writing	1-4
	ENGL 437	Teaching and Tutoring Writing	3
	ENGL 454	The Writing Life	3
	ENGL 467	Creative Writing	3
	ENGL 497	Writing Internship	1-3
Choose Two Literature Courses			
	ENGL 273	American Literature	3
	ENGL 274	American Literature 1865-1914	3
	ENGL 371	English Literature to 1600	3
	ENGL 372	English Literature 1600-1800	3
	ENGL 373	English Literature 1800-1914	3
	ENGL 403	20 th Century English and American Literature	3
	ENGL 404	Global Literature	3

English Literature

English - Literature (32-33 Credits)			
	ENGL 450	Literary Criticism and Theory	3
Choose Two Pre-1800 Literature Courses			
	ENGL 273	American Literature to 1865	3
	ENGL 371	English Literature to 1600	3
	ENGL 372	English Literature 1600-1800	3
Choose Two Post-1800 Literature Courses			
	ENGL 274	American Literature 1865-1914	3
	ENGL 373	English Literature 1800-1914	3
	ENGL 403	20th Century English & American Literature	3
Choose Two Diversity Courses			
	ENGL 404	Global Literature	3
	ENGL 416	Diversity and Literature	3
	ENGL 440	Language and Culture	3

Compassion, critical analysis, contextualization, nuanced communication, and authentic voice are all skills that cannot be replaced by machines. They are also skills valued across disciplines, careers, and around the world. These are skills taught, developed, and honed at the Department of English at Andrews University within an Adventist worldview. Becoming an English Major at Andrews is an opportunity to join the voices of many writers before you in thinking deeply and articulating clearly, whether that is in technical disciplines, non-profit initiatives, educational settings, the corporate world, law, the church, or creative organizations.

Dr. Jill Manoukian
ASSISTANT PROFESSOR



Course Paths & Requirements

✓ English Education

English - Education (33-34 Credits)			
	ENGL 300	Modern English Grammar	4
	ENGL 403	20th Century English & American Literature	3
	ENGL 408	Literature for Young Adults	3
	ENGL 437	Teaching and Tutoring Writing	3
	ENGL 459	Methods of Teaching English	3
	ENGL 460	Linguistics	3
Choose One American Literature Course			
	ENGL 273	American Literature to 1865	3
	ENGL 274	American Literature 1865-1914	3
Choose One English Literature Course			
	ENGL 371	English Literature to 1600	3
	ENGL 372	English Literature 1600-1800	3
	ENGL 373	English Literature 1800-1914	3
Choose One Diversity Course			
	ENGL 404	Global Literature	3
	ENGL 416	Diversity and Literature	3
	ENGL 440	Language and Culture	3
Choose Two Writing Courses			
	ENGL 315	Professional Writing	3
	ENGL 430	Topics in Writing	3
	ENGL 438	Advanced Composition	3
	ENGL 454	The Writing Life	3
	ENGL 467	Creative Writing	3

✓ ACE Classes - Required

Core Required Classes			
	ENGL 125	Approaches to English Studies	3
	ENGL 225	Approaches to Theoretical Discourses	3
	ENGL 345	Introduction to Rhetoric	3
	ENGL 496	Research Methods	2

In English courses, creativity is not an abstract ideal but a practiced, embodied way of thinking and engaging with the world. Students encounter literature both on the page and through experience, with opportunities such as study abroad, visits to archives and art museums, and theatrical performances that bring texts to life. They also engage in creative, hands-on projects, working across multimodal composition, art, fashion, podcasts, videos, and social media content as ways of thinking critically through making. Through discussion, writing, and collaborative inquiry, they cultivate critical thinking, adaptability, and emotional intelligence, abilities essential in fields ranging from law and education to marketing, technology, and public service. Harnessing these core skills, Andrews University English students have gone on to work in education, public relations and communication, grant writing, nonprofit leadership, library and information sciences, consulting and corporate training, government and policy work, publishing, journalism, law, dentistry, and medicine.

Dr. Kyrene Cave
ASSISTANT PROFESSOR



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