

ORGAN AUDITION REQUIREMENTS

Area Coordinator: Kenneth Logan (klogan@andrews.edu)

Undergraduate

Baroque: a prelude (fantasia) and fugue, or an organ chorale

Romantic: a representative work

Hymn: all stanzas, played so as to accompany a congregation

Applicants with substantial piano background but who lack adequate organ experience may audition with works on the piano:

Baroque: work of J. S. Bach: a prelude and fugue from *The Well-Tempered Clavier* or a substantial two- or three-part invention; or two contrasting movements from a Baroque suite or toccata

Romantic: a representative work

Hymn: all stanzas, played so as to accompany a congregation

Graduate

Baroque: a substantial prelude (fantasia) and fugue, such as J. S. Bach's *Prelude and Fugue in G Major*, S. 541

Romantic: a substantial movement of a sonata or other extended work, such as the first movement of Felix Mendelssohn's *Sonata, op. 65, no. 1*.

Post-Romantic: a substantial work

Hymn: all stanzas, interpreted creatively so as to accompany a congregation

In addition, applicants should present a list of major repertoire studied.

For graduate programs, an applicant whose audition indicates achievement substantially below the level of the analogous preliminary undergraduate program (B.A. for an M.A. applicant, B.Mus./Performance for an M.Mus./Performance applicant, etc.) may be admitted with an applied-music deficiency to be removed prior to commencing degree-requirement applied studies.