STRING AUDITION REQUIREMENTS
Area Coordinator: Carla Trynchuk (trynchuk@andrews.edu)

Violin
Movement of an unaccompanied Sonata or Partita by J. S. Bach
Movement of a standard violin concerto
3-octave major and minor (harmonic and melodic) scales
All pieces must be presented from memory

Viola
Scales in three octaves from C-D
42 studies for viola by Kreutzer: no. 10
Concerto for viola and orchestra by Franz A. Hoffmeister, Movement I

Cello
One movement from the Unaccompanied Cello Suites by J. S. Bach
One movement of a cello concerto or one virtuoso piece of choice with similar length
3-octave major and minor (harmonic and melodic) scales
All pieces must be presented from memory

String Bass
Undergraduate:
Two or three contrasting pieces or movements
One major and one minor scale in three octaves

Graduate violin, viola, cello, and bass:
One substantial movement of an unaccompanied Bach piece (sonata/partita)
One movement of a concerto
3-octave major and minor scales

Guitar
Undergraduate & graduate
A movement from a major work by J.S. Bach (selected from Cello Suites, Lute Suites, or Violin Sonatas & Partitas)
A contrasting work from the Classical, Romantic, 20th or 21st Century era.