

# STRING AUDITION REQUIREMENTS

Area Coordinator: Carla Trynchuk (trynchuk@andrews.edu)

## Violin

- Movement of an unaccompanied Sonata or Partita by J. S. Bach
- Movement of a standard violin concerto
- Choose one 3-octave major, melodic minor, harmonic minor, and their corresponding 3-octave arpeggios.

***All pieces must be presented from memory***

## Viola

- A movement of unaccompanied Sonata or Partita by J. S. Bach or Unaccompanied Cello Suite, transcribed for viola
- Concerto for viola and orchestra by Franz A. Hoffmeister, Movement I, or a movement of another concerto of equal difficulty
- Choose one 3-octave major, melodic minor, harmonic minor, and their corresponding 3-octave arpeggios.

***All pieces must be presented from memory***

## Cello

- One movement from the unaccompanied Cello Suites by J. S. Bach
- One movement of a cello concerto or one virtuoso piece of choice with similar length
- 3-octave major and minor (harmonic and melodic) scales

***All pieces must be presented from memory***

## String Bass

*Undergraduate:*

- Two or three contrasting pieces or movements
- One major and one minor scale in three octaves

***All pieces must be presented from memory***

***Graduate violin, viola, cello, and bass:***

- One major and one minor scale in three octaves
- One substantial movement of an unaccompanied Bach piece (sonata/ partita)
- One movement of a concerto
- 3-octave major and minor scales

## Guitar

*Undergraduate & graduate*

- A movement from a major work by J.S. Bach (selected from Cello Suites, Lute Suites, or Violin Sonatas & Partitas)
- A contrasting work from the Classical, Romantic, 20th or 21st Century era.