

STRING AUDITION REQUIREMENTS

Area Coordinator: Carla Trynchuk (trynchuk@andrews.edu)

Violin

Movement of an unaccompanied Sonata or Partita by J. S. Bach

Movement of a standard violin concerto

3-octave major and minor (harmonic and melodic) scales

All pieces must be presented from memory

Viola

Scales in three octaves from C-D

42 studies for viola by Kreutzer: no. 10

Concerto for viola and orchestra by Franz A. Hoffmeister, Movement I

Cello

One movement from the Unaccompanied Cello Suites by J. S. Bach

One movement of a cello concerto **or one virtuoso piece of choice with similar length**

3-octave major and minor (harmonic and melodic) scales

All pieces must be presented from memory

String Bass

Undergraduate:

Two or three contrasting pieces or movements

One major and one minor scale in three octaves

Graduate:

One movement of an unaccompanied Bach **piece (sonata/partita)**

One movement of a concerto

3-octave major and minor scales