

VOICE AUDITION REQUIREMENTS

Area Coordinator: Charles Reid (reidc@andrews.edu)

Undergraduate:

Compose a brief essay discussing why you want to study voice and how you intend to use this talent.

Bring music for your accompanist.

2 songs of contrasting style in your native language (if you have prepared songs in other languages, you are encouraged to offer them).

Sight reading

All songs must be presented from memory

Graduate:

Compose a brief essay outlining your journey as a singer and your future objectives for this talent.

Bring music for your accompanist.

5 songs, one each in German, French, Italian, and English language. The fifth selection is of your choosing.

Sight reading (2-3 selections)

All songs must be presented from memory