VOICE AUDITION REQUIREMENTS
Area Coordinator: Charles Reid (reidc@andrews.edu)

_Undergraduate:_

Compose a brief essay discussing why you want to study voice and how you intend to use this talent.
Bring music for your accompanist.

2 songs of contrasting style in your native language (if you have prepared songs in other languages, you are encouraged to offer them).

Sight reading

_All songs must be presented from memory_

_Graduate:_

Compose a brief essay outlining your journey as a singer and your future objectives for this talent.
Bring music for your accompanist.

5 songs, one each in German, French, Italian, and English language. The fifth selection is of your choosing.

Sight reading (2-3 selections)

_All songs must be presented from memory_