

**WINDS AND PERCUSSION AUDITION REQUIREMENTS**  
Area Coordinator: Byron Graves ([gravesb@andrews.edu](mailto:gravesb@andrews.edu))

**Winds**

2 pieces in contrasting styles on primary instrument. These pieces may include standard works, etudes, or extended excerpts from concertos.

Sight-reading will also be evaluated

*Solos do not have to be memorized. Students may choose to perform without accompaniment.*

**Percussion**

One snare-drum solo

One solo on timpani or mallet/keyboard instrument

Sight-reading will also be evaluated

*Solos do not have to be memorized. Students may choose to perform without accompaniment.*