WINDS AND PERCUSSION AUDITION REQUIREMENTS
Area Coordinator: Alan Mitchell (alanm@andrews.edu)

Winds

2 pieces in contrasting styles on primary instrument. These pieces may include standard works, etudes, or extended excerpts from concertos.

*Solos do not have to be memorized. Students may choose to perform without accompaniment.*

Percussion

One snare-drum solo

One solo on timpani or mallet/keyboard instrument

Sight-reading will also be evaluated

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