

Andrews University Department of Music
Applied Music Examination - Composition Area

Name: _____ ID # _____
Last First Applied Music Teacher's Signature

Class Standing: _____ Degree: _____ Term: _____

Current Private Lesson Course No: MUPF _____ Credits: _____

Instructor: _____ Principal Instrument/Area: _____

Date of AME: _____ Time of AME: _____

I am applying for Upper Division Status: _____

Compositions to be performed for this Examination:

List complete names of pieces (including catalogue number and tempo when appropriate) and composer. Write an X as it applies in the three columns on the right.

Name of Piece and Composer:	Engraved	Mockup	Performed

EVALUATION:

1. Initial 2. Developing 3. Proficient 4. Very Good; 5 Excellent

EVALUATOR _____

Piece 1						
Areas Evaluated	1	2	3	4	5	6
1. Creativity						
2. Development						
3. Engraving						
4. Exploration						
5. Idiomaticism						
6. Orchestration						
7. Accumulation						
8. Structure and Proportion						
TOTAL SCORE						

Piece 1 Comments

Piece 2					
Areas Evaluated	5	4	3	2	1
1. Creativity					
2. Development					
3. Engraving					
4. Exploration					
5. Idiomaticism					
6. Orchestration					
7. Accumulation					
8. Structure and Proportion					
TOTAL SCORE					

Piece 2 Comments

Piece 3					
Areas Evaluated	5	4	3	2	1
1. Creativity					
2. Development					
3. Engraving					
4. Exploration					
5. Idiomaticism					
6. Orchestration					
7. Accumulation					
8. Structure and Proportion					
TOTAL SCORE					

Piece 3 Comments

Piece 4					
Areas Evaluated	5	4	3	2	1
1. Creativity					
2. Development					
3. Engraving					
4. Exploration					
5. Idiomaticism					
6. Orchestration					
7. Accumulation					
8. Structure and Proportion					
TOTAL SCORE					

Piece 4 Comments