presents

James Barger, alto sax

Andrew Reinhart, soprano sax

Assisted by Marcelo Caceres, piano

“An Afternoon of Chamber Music”

**Sunday, November 7, 2010—4 p.m.
Howard Performing Arts Center**

Sonata in F Major, op. 5, no. 1 Ludwig van Beethoven

Adagio sostenuto—Allegro—Presto—Tempo primo (1770–1827)

Rondo. Allegro vivace

Sonata pour Violoncelle et Piano Claude Debussy

Prologue (1862–1918)

Serenade et Finale

Pause

Sonata for Piano and Violoncello in F Major, op. 99 Johannes Brahms

Allegro vivace (1833–1897)

Adagio affetuoso

Adagio passionate

Allegra molto

continued

 Sonata in F Major, op. 5, no. 1 Ludwig van Beethoven

Adagio sostenuto—Allegro—Presto—Tempo primo (1770–1827)

Rondo. Allegro vivace

Sonata pour Violoncelle et Piano Claude Debussy

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Allegro vivace (1833–1897)

Adagio affetuoso

Adagio passionate

Allegra molto

In partial fulfillment of the requirements for the degree of Bachelor of Music in Saxophone Performance.

James Barger is a student of Brandon Marsalis.

About the Artist

James Barger is an active performer of solo and chamber music throughout the United States and is in demand as a classical and jazz saxophonist and educator. In 2014, he joined the faculty of West Texas A&M University as Lecturer of Saxophone where he teaches courses in applied saxophone, jazz improvisation and electronic music while completing doctoral work at Texas Tech University. While in Lubbock, James served the Texas Tech saxophone studio as teaching assistant, is the adjunct instructor of saxophone at Lubbock Christian University, and maintains an active private studio of high school students.

 As a solo artist, James has appeared with the West Texas A&M Symphonic Band and Symphony Orchestra on several occasions. In 2012, James was a featured soloist during the band’s Texas Tour and performance at the Texas Music Educators Association Conference, performing Claude T. Smith’s “Fantasia for Alto Saxophone.” With the WTAMU Symphony, James has been featured in performances of Jacques Ibert’s “Concertino da Camera” and Pierre Max Dubois’ “Concerto.” Additionally, he has been recognized as a finalist in the Grand Junction Young Artist Competition and received an honorable mention in the Texas State Young Artist Competition of MTNA.

 An avid fan of jazz and commercial music, James has performed regularly with many Amarillo-based jazz, funk and rock bands including the Pizzazz Band, Smooth Condition and Thelonious Funk. He has also served as a woodwind doubler for The Amarillo Little Theatre and Lubbock Moonlight Musicals, and has performed with the Las Vegas based touring show, The Rat Pack is Back!

 James Barger holds degrees in saxophone performance (MM) and performance and composition (BM) from West Texas A&M University. His primary teachers have been David Dees, Stephen Jones, Don Lefevre and Mark Alewine. James is a Conn-Selmer performing artist and performs on Selmer (Paris) mouthpieces and saxophones exclusively.

When he is not playing saxophone, James enjoys spending his free time reading, writing, cooking and spending time with his girlfriend and his dog, Cashew.

Please silence all electronic devices and refrain from recording and the use of flash photography

for the duration of the performance. Your cooperation is greatly appreciated.

**DOM WEBSITE:** andrews.edu/music **LIKE US on FACEBOOK**: Andrews University Department of Music