

Andrews University Department of Music Applied Music Examination – Strings Area

Name: Last First ID #

Class Standing: Degree: Term:

Current Private Lesson Course No: MUPF Credits: Principal Instrument/Area: Choose One

Instructor: Choose One

Date of AME: Time of AME: _____
Applied Music Teacher's Signature

I am applying for Upper Division Status: Choose One

Compositions to be performed for this Examination:

List complete names of pieces (including catalogue number and tempo when appropriate) and composer. Write an X as it applies in the three columns on the right.

Name of Piece and Composer:	Memory	Recital	Master Class

List other pieces and technical exercises studied during the course of the present semester.

Name of Piece and Composer:	Memory	Recital	Master Class

EVALUATION:

1. Initial 2. Developing 3. Proficient 4. Developing 5. Excellent 6. Honors

Areas Evaluated	1	2	3	4	5	6
1. Technical Ability						
2. Style and Interpretation						
3. Memory						
4. Intonation						
5. Tone Quality						
6. Stage Presence						

OVERALL LETTER GRADE

EVALUATOR SIGNATURE

TEACHER COMMENTS