

ANDREWS UNIVERSITY BAND & KEYBOARD FESTIVAL

FEBRUARY 27 – MARCH 2, 2019

Dear Music Teachers, Principals, and Conference Education Superintendents,

Your students are invited to participate in this year's **Andrews University Band & Keyboard Festival** for high school students. All rehearsals and concerts will be held in the Howard Performing Arts Center (HPAC) and Pioneer Memorial Church (PMC) at Andrews University, February 27–March 2, 2019. There is a \$50.00 registration fee for each participant (to help defray their meal expenses). There is no registration fee for sponsors.

The festival check-in will be from 3:00–5:00pm on Wednesday, February 27. The first required festival appointment for all registrants and sponsors will be 7:00pm in HPAC. The festival will include rehearsals, clinics for each instrument, and a showcase recital performed by our Department of Music students and faculty. The participants will also hear performances by the AU Wind Symphony and University Singers. The final festival concert will be at 4:00pm, Saturday, March 2 in the Howard Performing Arts Center.

This year's festival will be conducted by the following Andrews University faculty:

Band Clinician – Byron Graves, Andrews University
Piano – Dr. Chi Yong Yun, Andrews University
Organ – Dr. Kenneth Logan, Andrews University

FOR BAND REGISTRANTS

Please submit a [Band Festival Nomination Form](#) listing those students interested in attending this year's Andrews University Band Festival. Make sure to download the form, fill it out and SAVE to your computer, then return. In addition to the nomination form, **each student must record a digital audio or video audition.** Directors should upload these recordings to <https://www.dropbox.com/request/De1sYtizFnWOW1tgrH81>. The audition material for each instrument is available at <https://www.andrews.edu/cas/music/musicfestival/bandauditions/index.html> and consists of two scales and two short etudes.

- 1) Please name each audition file like this: **INSTRUMENT-LASTNAME-FIRSTNAME.mp3**
- 2) For percussionists: submit auditions for the areas you are proficient. If you are proficient in only one or two areas, submit a selection for those areas only.
- 3) Students chosen for the festival band will be selected based upon their audition, director's nomination, instrumentation requirements, and facility capacity. If choices have to be made, upperclassmen will be given first priority.

It is important that the nomination forms and recorded auditions be returned to Mr. Graves (gravesb@andrews.edu) by January 15, 2019. Students must submit an audition recording and be nominated by their director to be considered for the festival. This will enable us in early February to send the festival music to your students and to arrange your housing and meal tickets.

- 1) Band directors: please note on your nomination form if you would like to play in the festival band and on what instrument/part.
- 2) For your percussionists please indicate a rating for each of the following areas: mallets, snare drum, and timpani.
- 3) Please listen to your student's recorded auditions before you send them. Check for accuracy, correct scales, etc.
- 4) Festival Band selected repertoire will be determined by the end of the fall semester. When the repertoire is finalized, copies of the music will be sent for students to practice. **All parts should be learned prior to the festival!**

FOR PIANO REGISTRANTS

Teachers, please send the names of participating piano students and their repertoire, using the attached [Keyboard Festival Nomination Form](#), to Dr. Yun (yunc@andrews.edu, also copy to gravesb@andrews.edu) by January 15, 2019. Make sure to download the form, fill it out and SAVE to your computer, then return.

Along with private and group lessons, and master classes, there will be special lectures and presentations on such topics as health and wellness, developing musical and technical skills; there will also be two recitals and all students will have the chance to participate. Our goal is to provide students with a comprehensive and diverse musical experience that will serve as a motivating factor to fulfill their potential as pianists.

- 1) Students, in consultation with your teacher, should prepare the following:
 - Repertoire** - two (2) solo pieces of contrasting styles. The pieces do not have to be memorized, but must be in a performable condition.
 - Technique** – at least five (5) major scales of your choice played in 4 octaves. Also, any other technical exercises that are part of the student's daily routine.
- 2) Students wishing to perform in master classes and recitals are encouraged to have their pieces memorized. Also, please indicate your intentions to perform in these events in the school's nomination form.
- 3) Students who have duets prepared should also indicate this on their school's nomination form.

FOR ORGAN REGISTRANTS

Interested pianists and organ students will have opportunities to experience the pipe organ in several ways:

- 1) Through private lessons with Dr. Kenneth Logan.

- 2) Through an informal masterclass with Dr. Logan at the Casavant organ of Pioneer Memorial Church.
- 3) In a workshop on practical aspects of being an organist: transferring piano skills to the organ, worship-service repertoire, the job market.
- 4) Through a tour of area organs.

Students should choose either piano or organ as their primary focus in the festival, but piano experiences for organists and organ experiences for pianists will be available.

Teachers, please send the names of participating organ students and their repertoire for lessons/masterclass, along with the names of any pianists who wish to explore the organ during the festival, on the Keyboard Festival Nomination Form.

GENERAL INFORMATION

By the end of February, you will receive the Band and Keyboard Festival Roster, clinic music, housing information and festival schedule.

Sincerely,

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