BAND FESTIVAL
TUBA AUDITION

Moderato \( \frac{\text{=} \ 96}{} \)

Scales

A. Chromatic scale: 2 octaves from F in eighth-notes. Tongued ascending, slurred descending.

B. Two-octave F Major scale, in eighth-notes. Tongued ascending, slurred descending.
Adagio non troppo  \( \cdot \) = 60
dolce

\[ \text{\textit{a tempo}} \]

\[ \text{\textit{rall.}} \]