

# Choir and Orchestra Music Festival 2020

ANDREWS UNIVERSITY FESTIVAL CHOIR & FESTIVAL ORCHESTRA  
MARCH 4 – MARCH 7, 2020

Dear Colleagues in Music,

We are pleased to invite you to bring a delegation of your student musicians to the Andrews University Music Festival 2020, March 4 – March 7. The four-day festival will celebrate the accomplishments of your singers and orchestra players in addition to expanding and challenging each musician's artistic expression. The daily agenda will be comprised of inspiring ensemble rehearsals, interspersed with specialized clinics and master classes for all attendees. Please note some of the highlights of the festival:

- **Show Case Concert** - March 4, 7:00 p.m. Presented by the AU Department of Music featuring the Orchestral and String areas, and the Choral & Vocal areas. Howard Performing Arts Center (HPAC)
- **Festival Master Classes** - featuring student soloists selected from the festival choir and orchestra. (HPAC)
- **Andrews University Symphony Orchestra Side-by-side Open Rehearsal.** March 5 7pm - 9 pm (HPAC)
- **Andrews University Wind Symphony Vespers Concert** - March 6, 7:00 p.m. Under the direction of Dr. Byron Graves. (HPAC)
- **Worship, Unite, Proclaim** – Worship, prayer, and testimony in word and music presented by the festival delegates. Sabbath morning March 7.
- **Festival Concert** – the capstone event featuring the Festival Orchestra, Festival Chorale, Andrews University Singers, and select members of the Andrews University Symphony Orchestra. March 7, 4:00 p.m. (HPAC)

Beginning this Thursday January 16, please visit the **Music Festival 2020** site at (<http://www.andrews.edu/cas/music/musicfestival/>) for access to:

- The festival schedules
- The festival repertoire
- The delegate audition forms and selection process
- The delegate housing form(s)

**The last date to submit delegate names for the festival is 5:00 pm Friday January 31 2020.**

Please be advised that there is a **\$50.00 Music Festival Fee** for each student participant, payable at registration in the lobby of the Howard Performing Arts Center from 2:00 to 5:30 p.m. on Wednesday, March 4. Music teachers are exempt from this fee.

**Festival Choir:** If you wish to bring your select choir, the cutoff date to submit delegate names is this Friday January 17. After January 17, you will be limited to a maximum of 12 delegates. Participants must purchase their own choral music and bring it with them to the Festival. For your convenience, the choral repertoire is listed on the last page of this document and it includes hyper-links to vendors, audio/video recordings, music publishers, digital downloads for purchase, and pdf's from cpdl, mslp. ([stezork@andrews.edu](mailto:stezork@andrews.edu))

**Festival Orchestra:** Dr. Chris Wild will continue to coordinate repertoire and audition needs with you. Please keep in touch with him. ([wild@andrews.edu](mailto:wild@andrews.edu))

**The Festival Clinicians Include:**

- Professor Carla Trynchuk ([trynchuk@andrews.edu](mailto:trynchuk@andrews.edu)): Director of String Studies & Coordinator of Chamber Music.
- Dr. Claudio Gonzalez ([cgonzale@andrews.edu](mailto:cgonzale@andrews.edu)): Director of Graduate Orchestral Conducting Studies.
- Charles Reid ([reidc@andrews.edu](mailto:reidc@andrews.edu)): Artist in Residence and Coordinator of Vocal Studies.

We look forward to your response and to making music with your students!

Chris Wild, DMA  
Music Festival Orchestra Conductor  
Interim Conductor of the Andrews University Symphony Orchestra  
[wild@andrews.edu](mailto:wild@andrews.edu)

Stephen Zork, Professor of Music  
Music Festival Choir Conductor  
Conductor of the Andrews University Singers, Chorale  
Director of Graduate Choral Conducting Studies.  
[stezork@andrews.edu](mailto:stezork@andrews.edu) (269) 277-3036

**Andrews University Music Festival 2020**  
Choral Repertoire

**O Taste and See** by Ralph Vaughan Williams

mslp (non pd): [http://www.el-](http://www.el-atril.com/partituras/Vaughan%20Williams/O_Taste_and_See.pdf)

[atril.com/partituras/Vaughan%20Williams/O Taste and See.pdf](http://www.el-atril.com/partituras/Vaughan%20Williams/O_Taste_and_See.pdf)

YouTube: <https://www.youtube.com/watch?v=ZBPM7DIQD5w>

Audio with score: <https://www.youtube.com/watch?v=heiiATCrwVQ>

Publisher: <https://global.oup.com/academic/product/o-taste-and-see-9780193535114?cc=us&lang=en&>

**Blessed Are the Pure in Heart** by Patrick Hawes

Publisher: <https://www.sheetmusicplus.com/title/the-pure-in-heart-sheet-music/20406126>

Audio with score: <https://www.youtube.com/watch?v=ek6yTMdvDF4>

Digital download: <https://www.giamusic.com/store/resource/the-pure-in-heart-print-ww1648>

**Psalm 23** by Craig Courtney

Publisher: Beckenhorst Press BP 2195

Digital download: <https://www.beckenhorstpress.com/psalm-23-courtney-satb/>

Audio: <https://soundcloud.com/beckenhorst-press/psalm-23>

**Gaude et laetare** *Cantione sacrae No. 18* by Jan Pieterzoon Sweelinck

Audio: <https://www.youtube.com/watch?v=Eid9lWihosM>

cpdl (pd):

[http://www1.cpdl.org/wiki/index.php/File:Gaude\\_et\\_laetare\\_Sweelinck.pdf](http://www1.cpdl.org/wiki/index.php/File:Gaude_et_laetare_Sweelinck.pdf)

**When Memory Fades** by arranged by Eric Nelson

Publisher: <https://www.morningstarmusic.com/when-memory-fades.html>

Audio with score: <https://www.youtube.com/watch?v=e4Qe87Wm4hU>

**Until I Reach My Home** by Brandon Boyd

YouTube: <https://www.youtube.com/watch?v=sGauryQBANo>

Publisher: Hinshaw. Available through all major USA vendors.

The cheapest price is through East Coast Music

<https://www.eastcoastmusic.com/product-p/zhl286590.htm>

**Jubilate Deo** (*Movement I*) by Dan Forrest

YouTube: chamber orchestra version <https://www.youtube.com/watch?v=KbLt9jY-YX0>

Publisher: Hinshaw. Available through all major USA vendors.

The cheapest price is through East Coast Music

<https://www.eastcoastmusic.com/product-p/zhl276697.htm>