

For the 2020 Music Festival at Andrews University, we are inviting the following musicians to audition for membership in our orchestra:

Strings: violin 1 or violin 2, viola, cello, double bass

Woodwind: flute &/or piccolo, oboe, clarinet, bassoon

Brass: French horn, trumpet, trombone, tuba

Percussion (multiple instruments available, including timpani, bass drum, cymbals, guiro, claves, tom-toms, triangle & glockenspiel)

Harp & Piano (it's likely that 2 of our 3 pieces will have harp, and 1 will have piano, so your participation might not be full-time)

We are planning to perform the following pieces on March 7:

Arturo Marquez – Danzón No.2

Bedrich Smetana – *Vltava* (also known as *The Moldau*)

Dan Forrest – Jubilate Deo (first movement only, with choir)

You should plan on learning and making a video recording of the Danzón audition material seen on the following page. Additionally, you will need to learn and record one excerpt from *Vltava*, listed below. When making your video recording, make sure that you are visible, but don't worry about the quality of the video and microphone!

Vltava Audition Excerpt:

Please **download** your instrument's part at
[https://imslp.org/wiki/Vltava%2C_JB_1:112%2F2_\(Smetana%2C_Bed%25%99ich\)](https://imslp.org/wiki/Vltava%2C_JB_1:112%2F2_(Smetana%2C_Bed%25%99ich))
by clicking on "Parts" under "Sheet Music" then selecting your instrument's part, then download the file!

Violinists may choose whether to play the 1st or 2nd violin part. They should prepare from letter I to L

Violists should prepare from letter A to B

Cellists may choose whether to play the 1st or 2nd part and should prepare from letter A to the "Waldjagd"

Bassists should prepare from letter I to K

Flutists may choose whether to play the 1st or 2nd part. They should prepare from letter G to H

Oboists may choose whether to play the 1st or 2nd part. They should prepare from letter G to H

Clarinetists may choose whether to play the 1st or 2nd part. They should prepare from letter F to "Tempo I" below G. Luckily, this excerpt is written for B-flat clarinet. While at Andrews, you may borrow our A clarinets!

Bassoonists may choose whether to play the 1st or 2nd part. They should prepare from letter G to H

French hornists may choose whether to play the 1st or 2nd part. They should prepare from the "Waldjagd" until letter C. Note that here your part is written in C, requiring transposition to your usual F!

Trumpeters may choose whether to play the 1st or 2nd part. They should prepare from letter L until the 15 measure rest. Note that here your part is written in E, requiring transposing to your usual B-flat!

Trombonists can prepare any of the 3 trombone parts between letter F and G

Tuba players should prepare from letter F to G

Harpists should prepare from letter F until letter G, and may skip the rests

Percussionists and Pianists only need to prepare their Danzon excerpts

Bassoon Danzon Excerpts

#1



66 $\text{♩} = 142$

f

72 *Con Fuoco* $\text{♩} = 160$

accel. sub p *f* *ff*

you can select the lower or upper note!

145 #2 $\text{♩} = 160$ (approximately)

ff (starts on a B $\flat$ in tenor clef or G)

151 *Tempo Primo* $\text{♩} = 116$

10 4

f (skip the rests, continue) *mp cantabile*

169

f

328 #3 $\text{♩} = 172$ (approximately)

mp *ff*

334

340