Common Orchestral Excerpts

Under each instrument below, excerpts are listed in chronological order, and often get increasingly difficult.

*Excerpts marked with an asterisk do not have parts that are publicly available at IMSLP.org since they are still under copyright and must be rented by orchestras to be performed. However, you may find the music for these selections elsewhere on the internet or in a published compilation of excerpts for your instrument. For example, many of them can be found at the Tanglewood Music Center's audition website.

**Flute**
Beethoven - Mvt.4 excerpt from Symphony No.3
Rossini - Ranz des Vaches from Overture to William Tell
Brahms - Mvt.4 excerpt from Symphony No.1
Brahms - Mvt.4 excerpt from Symphony No.4
Debussy - opening from Prelude a l’apres-midi d’une faune
Ravel - rehearsal 176 from Daphnis & Chloé Suite No.2
Stravinsky - Firebird Dance excerpt from Firebird Suite
Bartok - 2nd mvt. from Concerto for Orchestra*
(Piccolo) Beethoven - Mvt.4 excerpts from Symphony No.5
(Piccolo) Rimsky-Korsakov - Scheherazade (multiple excerpts in last movement)

**Oboe**
Mozart - Mvt.4 from Symphony No.41 Jupiter
Beethoven - Mvt.2 (excerpt in the Trio section) from Symphony No.9
Beethoven - Mvt.2 (excerpt in the Trio section) from Symphony No.3 Eroica
Brahms - Mvt.2 from Violin Concerto
Brahms - Mvt.1 excerpt from Symphony No.1
Strauss - Don Juan (page 1)
Ravel - opening of Le tombeau du Couperin

**Clarinet**
Beethoven - Mvt.2 excerpt from Symphony No.6 Pastorale
Mendelssohn - Scherzo from Midsummer Night’s Dream
Rimsky-Korsakov - Mvt.2 excerpts from Scheherazade
Rimsky-Korsakov - excerpt from Capriccio Espagnol
Strauss - rehearsal 3 from Also Sprach Zarathustra
Stravinsky - Firebird Dance from Firebird Suite
Ravel - excerpt from Mvt.1 of Rhapsodie espagnole
Respighi - solo excerpt from Pines of Rome*

**Bassoon**
Mozart - opening of Overture to the Marriage of Figaro
Beethoven - Mvt.4 excerpt from Symphony No.4
Berlioz - Mvt.4 from Symphonie fantastique
Brahms - Mvt.1 excerpt (end of the exposition) from Symphony No.3
Rimsky-Korsakov - Mvt.2 solos in Scheherazade
Tchaikovsky - opening from Symphony No.6 Pathetique
Stravinsky - opening from Le sacre du printemps
Horn
Beethoven - Trio parts from Symphony No.3 Eroica
Beethoven - Low 4th horn solo in Symphony No.9’s 3rd movement
Brahms - excerpts from Mvt.1 of Symphony No.1
Brahms - Mvt.3 from Symphony No.3
Dvorak - opening from Cello Concerto
Tchaikovsky - opening from Symphony No.4
Tchaikovsky - solo from Mvt.2 of Symphony No.5
Bruckner - Mvt.1 from Symphony No.4
Rimsky-Korsakov - finale excerpt from Scheherazade
Strauss - Ein Heldenleben
Strauss - opening of Til Eulenspiegel
Strauss - excerpts from Don Juan
Mahler - Mvt.3 from Symphony No.5
Mussorgsky/Ravel - excerpts from Pictures at an Exhibition*

Trumpet
Bach - Mvt.1 from Cantata Jauchzet Gott in Allen Landen
Beethoven - Ode to Joy excerpt from Symphony No.9
Tchaikovsky - opening from Symphony No.4
Rimsky-Korsakov - finale excerpt from Scheherazade
Mahler - opening from Symphony No.5
Stravinsky - Marche royale excerpt from L’Histoire du soldat
Stravinsky - rehearsal 69 excerpt from Petrushka
Stravinsky - Danse infernal excerpt from Firebird Suite
Mussorgsky/Ravel - excerpts from Pictures at an Exhibition*
Bartok - Mvt.5 excerpts from Concerto for Orchestra*

Trombone
Rossini - Storm excerpt from Overture to William Tell
Schumann - Mvt.3 from Symphony No.3 Rhenish
Tchaikovsky - opening from Symphony No.4
Wagner - Ride of the Valkyries from Die Walkure
Bruckner - Mvt.1 & 4 excerpts from Symphony No.4
Rimsky-Korsakov - finale excerpt from Scheherazade
Mussorgsky/Ravel - excerpts from Pictures at an Exhibition*
Mahler - excerpts throughout Symphony No.5
Strauss - Til Eulenspiegel
Strauss - rehearsal 60 from Ein Heldenleben
Bartok - Mvt.1 excerpts from Concerto for Orchestra*

Tuba
Brahms - Mvt.4 Coda from Symphony No.2
Berlioz - Mvt.4 excerpt from Symphonie fantastique (rehearsal 57, on F tuba)
Verdi - Overture to Nabucco (opening)
Wagner - Overture to Die Meistersinger (rehearsal J, CC tuba)
Mussorgsky/Ravel - solo in Bydlo from Pictures at an Exhibition (smaller tuba)*
Mahler - Mvt.3 excerpt from Symphony No.1 (rehearsal 3, F tuba)
Stravinsky - *Petrouchka* (*Bear solo, is on F tuba)*
Prokofiev - Mvt.1 excerpt from *Symphony No.5* (rehearsal 3, CC tuba)*
Shostakovich - Mvt.4 solo from *Symphony No.13*

**Violin**
- Mozart - Mvt.4 from *Symphony No.39*
- Mozart - Mvt.1 from *Symphony No.35*
- Beethoven - Mvt.3 excerpt from *Symphony No.9*
- Brahms - Mvt.1 from *Symphony No.1*
- J. Strauss - opening of *Overture to Die Fledermaus*
- R. Strauss - *Don Juan*
- R. Strauss - *Der Rosenkavalier Suite* (page 1)
- Mendelssohn - Scherzo from *Midsummer Night’s Dream*
- Mahler - excerpts from *Symphony No.5*
- Stravinsky - rehearsal 77 from *Le sacre du printemps*
- Bartok - finale from *Concerto for Orchestra**
  (Concertmaster) Brahms - *Symphony No.1* (solo in Mvt.2)
  (Concertmaster) Rimsky-Korsakov - *Scheherazade* (multiple solos)

**Viola**
- Beethoven - Mvt.2 from *Symphony No.5*
- Mendelssohn - Scherzo from *Midsummer Night’s Dream*
- Brahms - excerpt from Mvt.1 of *Symphony No.3*
- Tchaikovsky - exposition from Mvt.1 of *Symphony No.6 Pathetique*
- Strauss - *Don Juan*
- Strauss - *Ein Heldenleben*
- Ravel - rehearsal 158 & 212 from *Daphnis & Chloé Suite No.2*
- Bartok - finale from *Concerto for Orchestra**

**Cello**
- Mozart - *Overture to the Marriage of Figaro*
- Beethoven - Mvt.2 from *Symphony No.5*
- Brahms - Mvt.2 from *Symphony No.2*
- Mendelssohn - Scherzo from *Midsummer Night’s Dream*
- Strauss - *Don Juan* (page 1)
- Strauss - *Ein Heldenleben* (page 1)
- Debussy - excerpt from *La Mer*
- Bartok - Mvt.5 from *Concerto for Orchestra**
  (Principal) Brahms - *Piano Concerto No.2* (solos in Mvt.2)

**Bass**
- Mozart - Mvt.4 from *Symphony No.35 Haffner*
- Beethoven - Mvt.3 excerpts from *Symphony No.5*
- Beethoven - Recitatives excerpts from *Symphony No.9*
- Beethoven - also Mvt.4’s Fugue excerpt from *Symphony No.9*
- Berlioz - Mvt.4 from *Symphonie fantastique*
- Mendelssohn - Mvt.1 excerpt (end of the exposition) from *Symphony No.4 Italian*
- Brahms - Mvt.1 from *Symphony No.2* (page 1)
Tchaikovsky - Mvt.1 excerpt (development section) from *Symphony No.6 Pathetique*
Strauss - Rehearsal 9 excerpt from *Ein Heldenleben*
Mahler - Mvt.1 from *Symphony No.2*
Bartok - Mvt.1 excerpt from *Concerto for Orchestra*

**Harp**
Berlioz - Mvt.2 from *Symphonie fantastique*
Bruckner - Mvt.3 excerpt from *Symphony No.8*
Tchaikovsky - Cadenza from *Swan Lake*
Tchaikovsky - *Waltz of the Flowers* Cadenza from *The Nutcracker*
Strauss - *Don Juan*
Ravel - Cadenza from *Tzigane*
Bartok - Mvt.4 excerpt from *Concerto for Orchestra*
Britten - excerpt from *Young Person’s Guide to the Orchestra*
Stravinsky - Mvt.2 excerpt from *Symphony in Three Movements*

**Timpani & Percussion**
Timpani - Beethoven - Coda from Mvt.1 of *Symphony No.9*
Timpani - Beethoven - Scherzo from *Symphony No.9*
Timpani - Tchaikovsky - near the end of Mvt.1 of *Symphony No.4*
Timpani - Bartok - excerpt from Mvt.4 of *Concerto for Orchestra* (chromaticism)*
Percussion, Xylophone - Gershwin - *Porgy & Bess* excerpt*
Percussion, Xylophone - Copland - excerpt from *Appalachian Spring Suite*
Percussion, Xylophone - Messiaen - Rehearsal 6-7 in *Exotic Birds*
Percussion, Crash Cymbals - Tchaikovsky - finale from *Symphony No.4*
Percussion, Snare Drum - Rimsky-Korsakov - Letters P-R in *Scheherazade*
Percussion, Snare Drum - Nielsen - Rehearsal 29-32 in *Clarinet Concerto*
Percussion, Snare Drum - Prokofiev - Rehearsal #1 in *Lieutenant Kije Suite*
Percussion, Snare Drum - Shostakovich - towards the end of Mvt.4 of *Symphony No.11*
Percussion, Tambourine - Dvorak - *Carnival Overture*
Percussion, Glockenspiel - Respighi - beginning of *Pines of Rome*
Percussion, Glockenspiel - Debussy - Rehearsal 16-19 in *La Mer*