

WIND SYMPHONY

PICCOLO

Ashley Randolph

FLUTE

Katia Nikolaus+
Michaella Souza
Joshua Li
Sara Conner
Elizabeth Atencio
Angelie Redondo

OBOE

Pedro Falcon+
Willaglys Senior
Kristin Babienco

BASSOON

Alexandra Castro+
Erik Vyhmeister

CLARINET

Gabe Halsey+
Brenda Keppke
Andy Hernandez
Hannah McKenzie
Zach Hanna
Dr. David Ratajik*
Abraham Walayat
Adriana Luna
Jennifer Lara

BASS CLARINET

Ki'ana Hall

ALTO SAXOPHONE

Arthur Lee+
Justin Johnson
Carlton Nyack
Giovanni Corrodus

TENOR SAXOPHONE

Jariel Flemming+
Trystan Gammon

BARITONE SAXOPHONE

Ginger Ebanks

TRUMPET

Michael Orvek+
Ricardo Reyna
Addison Kelly
Mary Davidson*
Carlos Vera
Bruce Wright*
Abdy Vence*

Marriot Boursiqout

James-Andrew Hearn

Steven Conine

Florcie Vaicin

Kazumi Hirata

HORN

Ana Lozano+
Nehemias Calsin
Michael Marsh*

Fitz-Earl McKenzie II

Edgar Luna

Ellen Corbett

Autumn Bange

Josie Ticar

TROMBONE

Tyler Ronto+
Monika Ansinn

Colton Busch

Cameron Sahly

Grant Drew

Phillip McDonald

EUPHONIUM

Joseph Martin+

Sherrie Davis*

Robert Steele*

Jonathan Chery

TUBA

Dillon Zimmerman+
Relon Chichester
Alexandria Ansinn
Griffin Schnepf

STRING BASS

Jacob Willard

PERCUSSION

Zachery Verhelle+
Emily Cancel
D'Shauna Edwards
Lady Abigail Imperio
Rebecca Kim
Jeongwoo Park
Kaitlyn Steeves
Ivana Ticar

Andrews  University
Department of Music

HOME COMING 2017 ALUMNI GALA CONCERT

WIND SYMPHONY

Byron Graves, director

SYMPHONY ORCHESTRA

Dr. Claudio Gonzalez, director

Wen-Ting Ong, piano soloist

Howard Performing Arts Center
Saturday, September 30, 2017—8:00 pm

SYMPHONY ORCHESTRA

VIOLIN I

Dana Wilson~
Donn LaTour^
Nicole Hwang
Jeremy Myung
Annie Moretta
Lysyll Prudente
Hadid Cortez
Ronnie Zanella

VIOLIN II

Tiffany Steinweg+
Jade McClellan^
Benjamin Norheim
Adriana Castillo
Daley Lin
Christiane Gallos
Dorothea Gallos
Nancy Ruiz
Amber Kwon

VIOLA

Jesse Gray+
Colin Fenwick^
Carlos Lozano
Ruth Burn
Jonathan Logan

CELLO

Jeremy Ahn+
Grant Steiweg^
Juliane Johnson
John Byeon
Calvin Imperio
Kyle Reiner
Eileen Horne*

BASS

Jacob Willard+

FLUTE

Debra Rosengren+*
Rebecca Vajdic*
Michaella Sousa

OBOE

Pedro Falcon+
Willaglys Senior

CLARINET

Gabe Halsey+
Dr. David Ratajik*

BASSOON

Alexandra Castro+
Lisa Bubar*

HORN

Nehemias Calsin+
Ana Lozano
Elsy Gallardo-Diaz*
Edgar Luna

TRUMPET

Eric Lofgren+*
Ricardo Reyna
Carlos Vera

TIMPANI

Ivana Ticar

~concertmaster

+principal

^assistant principal

*community

Wen-Ting Ong started the piano at seven years old with other interests in art, winning regional and state awards for watercolor painting. However, her involvement in music grew more exponentially than her time in the art studio, and she began competing in solo piano and concerto competitions. She won first place in the Chopin Fine Arts Club Competition, IMTA, and Honorable Mention in the MTNA Junior Division. Wen-Ting later attended Andrews University, majoring in Piano Performance and Pre-Med Studies, and finished her Masters Degree at the Cleveland Institute of Music. While there, she won second place in the Darius Milhaud Solo Performance and Chamber Competition. She entered the University of Kansas in 2014 to pursue doctoral studies in Piano Performance with Jack Winerock. During her time in Kansas, she won the 2014 Fort Hays Concerto Competition and received the Patronus Award from the 2015 SAI Scholarship. Wen-Ting received Honorable Mention in the Bradshaw and Buono International Competition for Piano Duo, and was a scholarship recipient for the 2015 National Conference for Keyboard Pedagogy in Chicago. She was given a grant from the Koch Cultural Fund to support her contemporary musical ventures at the 2015 Cortona Sessions in Italy, where she became a resident fellow in 2016. She was also the Co-Music Director/Pianist at Lawrence Opera Theatre during their 2015 season and coached at the 2016 Prairie Winds Festival at the Lied Center. Wen-Ting also enjoys integrating music with dance and served as a ballet accompanist at the Lawrence Arts Center as well as at the KU School of Dance and Theatre Department. She is now working as an accompanist at the Boston Conservatory at Berklee and the Boston Ballet.

Dr. Claudio Gonzalez began his music education in his native Venezuela. In 1974, he joined the studio of Jose Francisco del Castillo, and in 1975, he co-founded the National Youth Symphony Orchestra with a group of Venezuela young musicians. From 1978-1982, Gonzalez studied at the Royal College of Music in London where he received his diploma under Jaroslav Vanacek. In 1992, he came to the United States on a Fulbright Scholarship to study at Michigan State University where he received a masters degree in violin performance (1994) and a doctoral degree in orchestral conducting (2003) under Leon Gregorian. In 2004, he accepted the position as director of orchestral studies at Andrews University, where he received the CAS award for excellence for his work with the orchestra program. In 2009, he organized the International Adventist Youth Music Festival at the Adventist University of the Philippines as part of the Andrews University Orchestra Tour. In 2011, he organized and directed the 2nd International Adventist Youth Music Festival in Costa Rica where 83 young Adventist musicians performed Mahler's First Symphony on the 100th anniversary of Mahler's death.

Byron Graves conducts the Andrews University Wind Symphony and is responsible for teaching music education courses for the music teacher certification program. Prior to coming to Andrews University, he held K-12 teaching positions in band, handbells, and general music at Andrews Academy, Ruth Murdoch Elementary School, Great Lakes Adventist Academy, Cedar Lake Elementary School, and Union Springs Academy. His ensembles have traveled extensively around the United States, and have won awards for their outstanding performances. He has also served as a clinician and guest conductor for band and handbell festivals around the country. Mr. Graves obtained his masters degree in instrumental conducting from Central Michigan University, and undergraduate degrees in clarinet performance and music education from Andrews University. He has completed doctoral coursework at Boston University and is currently completing his dissertation.

Program

The Star-Spangled Banner John Stafford Smith
 Arr. Jack Stamp

Barnum and Bailey's Favorite March Karl L. King
 Arr. Glenn Bainum

As Summer Was Just Beginning (*Song for James Dean*)..... Larry Daehn

Summer Dances.....Brian Balmages

Nitro.....Frank Ticheli

Wind Symphony

—INTERMISSION—

Egmont OvertureLudwig van Beethoven

Piano Concerto No. 1 in C Major.....Ludwig van Beethoven
Allegro

Wen-Ting Ong, piano
Symphony Orchestra

**Following the concert, please join us for a dessert reception in the lobby,
 graciously provided by the Alumni Office**