

# AU WIND SYMPHONY

**BYRON GRAVES, DIRECTOR**  
Pedro Falcón, Graduate Assistant  
Ricardo Reyna, Undergraduate Assistant  
Anna Rorabeck, Undergraduate Assistant

## PICCOLO

Ashley Randolph

## FLUTE

Katia Nikolaus+  
Meredy Brichford\*  
Michaela Souza  
Joshua Li  
Sara Conner  
Minha Cha  
Elizabeth Atencio

## OBOE

Pedro Falcón+  
Willaglys Senior

## BASSOON

Alexandra Castro+  
Erik Vyhmeister

## CLARINET

Gabe Halsey+  
Brenda Keppke  
Andy Hernandez  
Siwon Choi  
Abraham Walayat  
Adriana Luna  
Kaylene Fraser  
Jennifer Lara

## BASS CLARINET

Ki'ana Hall

## CONTRABASS CLARINET

Jason Gresl\*

## ALTO SAXOPHONE

Arthur Lee+  
Justin Johnson  
Carlton Nyack  
Giovanni Corrodus

## TENOR SAXOPHONE

Jariel Flemming

## BARITONE SAXOPHONE

Trystan Gammon

## TRUMPET

Michael Orvek+  
Ricardo Reyna  
Addison Kelly  
Mary Davidson\*  
Carlos Vera  
Jonathan Ringer  
Bruce Wright\*  
Abdy Vence\*  
Marriot Boursiqout  
James-Andrew Hearn  
Steven Conine  
Joshua Cordova  
Kazumi Hirata

## HORN

Ana Lozano+  
Nehemias Calsin  
Fitz-Earl McKenzie II  
Michael Marsh\*  
Edgar Luna  
Ellen Corbett  
TJ Andersen  
Autumn Bange  
Josie Ticar  
Ryan Gooden\*

## TROMBONE

Tyler Ronto+  
Monika Ansinn  
Colton Busch  
Cameron Sahly  
Grant Drew  
Phillip McDonald

## EUPHONIUM

Joseph Martin+  
Sherrie Davis\*  
Trevor Zabala  
Robert Steele\*  
Jonathan Chery  
Robert Leal\*

## TUBA

Dillon Zimmerman+  
Relon Chichester  
Alexandria Ansinn  
Griffin Schnepf  
Ryan Owiti

## STRING BASS

Jacob Willard

## TIMPANI

Zachary Verhelle

## PERCUSSION

Anna Rorabeck+  
D'Shauna Edwards  
Nathan Horvath  
Lady Abigail Imperio  
Rebecca Kim  
Jeongwoo Park  
Kaitlyn Steeves

## HARP

Megan Barrett\*

+principal

\*community

Andrews  University  
Department of Music

# WIND SYMPHONY SPRING CONCERT WAUS THANK-YOU CONCERT

Byron Graves, director



Howard Performing Arts Center  
Sunday, April 22, 2018—4:00 pm

HOWARD   
PERFORMING ARTS CENTER

sponsored by:

90.7fm   
waus  
Your 24-Hour Classical Connection

The **Andrews University Wind Symphony** is a performance-oriented wind band devoted to the preparation of instrumentalists and conductors for professional careers in music performance and education. Additionally, it provides Andrews University students, staff, faculty, and community members with an avenue to continue their involvement in the performing arts. Performance scholarships are available by audition to both music majors and non-music majors who join the Wind Symphony.

The Wind Symphony maintains a significant travel schedule throughout the Great Lakes area, and seeks to provide high quality music programs and concerts representative of Adventist education and Andrews University. In addition, the Wind Symphony periodically undertakes major tours outside of the Great Lakes region. The Wind Symphony has performed in England, France, Spain, Germany, Austria, Italy, Switzerland, Canada, and throughout the United States. Next year, during Spring Break 2019, the Wind Symphony will be touring internationally, most likely to Europe or Asia.

**Byron Graves** conducts the Andrews University Wind Symphony and is responsible for teaching music education courses for the music teacher certification program. Prior to coming to Andrews University, he held K-12 teaching positions in band, handbells, and general music at Andrews Academy, Ruth Murdoch Elementary School, Great Lakes Adventist Academy, Cedar Lake Elementary School, and Union Springs Academy. His ensembles have traveled extensively around the United States, and have won awards for their outstanding performances. He has also served as a clinician and guest conductor for band and handbell festivals around the country.

Mr. Graves earned his master's degree in instrumental conducting from Central Michigan University, and undergraduate degrees in clarinet performance and music education from Andrews University. He has completed doctoral coursework at Boston University and is currently researching teacher support for students' basic psychological needs in high school band. He also has professional memberships with the College Band Director's National Association, National Association for Music Education, Michigan Music Educators Association, Michigan School Band and Orchestra Association, International Clarinet Association, and International Adventist Musicians Association. He firmly believes that music brings you closer to God in a way nothing else can, and he is passionate about helping mentor the next generation of Adventist music educators.

## Program

Florentiner March.....Julius Fucik/ed. John Bourgeois

Overture in Bb..... Caesar Giovannini/ed. Wayne Robinson  
*Kleberon Calanca, graduate conductor*

The Arrival of the Queen of Sheba .....G.F. Handel/arr. Jerry Lackey  
*Pedro Falcón & Willaglys Senior, oboe soloists*

The Engulfed Cathedral .....Claude Debussy/trans. Merlin Patterson

English Folk Song Medley .....arr. Keith Snell  
*Brass Quintet*

Poem and Dance..... Leroy Ostransky  
*Saxophone Sextet*

Suite from *Carmen* ..... Georges Bizet/arr. Jean-François Taillard  
*I. Aragonaise*  
*II. Seguidilla*  
*III. Les Toreadors*  
*Woodwind Quintet*

Scenes from "The Louvre" .....Norman Dello Joio  
*I. The Portals*  
*II. Children's Gallery*  
*III. The Kings of France*  
*IV. The Nativity Paintings*  
*V. Finale*

Colonial Song.....Percy Grainger/ed. Timothy Topolewski

March from *Symphonic Metamorphosis*..... Paul Hindemith/trans. Keith Wilson