

AU WIND SYMPHONY

BYRON GRAVES, DIRECTOR
Pedro Falcón, Graduate Assistant
Ricardo Reyna, Undergraduate Assistant
Anna Rorabeck, Undergraduate Assistant

PICCOLO

Ashley Randolph

FLUTE

Katia Nikolaus+
Michaella Souza
Joshua Li
Sara Conner
Minha Cha
Elizabeth Atencio
Meredy Brichford*

OBOE

Pedro Falcón+
Willaglys Senior

BASSOON

Alexandra Castro+
Erik Vyhmeister

CLARINET

Gabe Halsey+
Brenda Keppke
Andy Hernandez
Hannah McKenzie
Siwon Choi
Abraham Walayat
Adriana Luna
Kaylene Fraser
Jennifer Lara

BASS CLARINET

Ki'ana Hall

ALTO SAXOPHONE

Arthur Lee+
Justin Johnson
Carlton Nyack
Giovanni Corrodus

TENOR SAXOPHONE

Jariel Flemming

BARITONE SAXOPHONE

Trystan Gammon

TRUMPET

Michael Orvek+
Ricardo Reyna
Addison Kelly
Mary Davidson*
Carlos Vera
Jonathan Ringer
Bruce Wright*
Abdy Vence*
Marriot Boursiqout
James-Andrew Hearn
Steven Conine
Joshua Cordova
Kazumi Hirata

HORN

Ana Lozano+
Nehemias Calsin
Fitz-Earl McKenzie II
Michael Marsh*
Edgar Luna
Ellen Corbett
TJ Andersen
Autumn Bange
Josie Ticar
Ryan Gooden*

TROMBONE

Tyler Ronto+
Monika Ansinn
Colton Busch
Cameron Sahly
Grant Drew
Phillip McDonald

EUPHONIUM

Joseph Martin+
Sherrie Davis*
Trevor Zabala
Robert Steele*
Jonathan Chery

TUBA

Dillon Zimmerman+
Relon Chichester
Alexandria Ansinn
Griffin Schnepf
Ryan Owiti

TIMPANI

Zachary Verhelle

PERCUSSION

Anna Rorabeck+
D'Shauna Edwards
Nathan Horvath
Lady Abigail Imperio
Rebecca Kim
Jeongwoo Park
Kaitlyn Steeves

+principal
*community

Andrews  University
Department of Music

WIND SYMPHONY VESPERS CONCERT

Byron Graves, director

“NO SHADOW OF TURNING”



Howard Performing Arts Center
Friday, March 2, 2018—7:30 pm

sponsored by:

HOWARD 
PERFORMING ARTS CENTER

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The **Andrews University Wind Symphony** is a performance-oriented wind band devoted to the preparation of instrumentalists and conductors for professional careers in music performance and education. Additionally, it provides Andrews University students, staff, faculty, and community members with an avenue to continue their involvement in the performing arts. Performance scholarships are available by audition to both music majors and non-music majors who join the Wind Symphony.

The Wind Symphony maintains a significant travel schedule throughout the Great Lakes area, and seeks to provide high quality music programs and concerts representative of Adventist education and Andrews University. In addition, the Wind Symphony periodically undertakes major tours outside of the Great Lakes region. The Wind Symphony has performed in England, France, Spain, Germany, Austria, Italy, Switzerland, Canada, and throughout the United States. Next year during Spring Break 2019, the Wind Symphony will be touring internationally, most likely to Europe or Asia.

Byron Graves conducts the Andrews University Wind Symphony and is responsible for teaching music education courses for the music teacher certification program. Prior to coming to Andrews University, he held K-12 teaching positions in band, handbells, and general music at Andrews Academy, Ruth Murdoch Elementary School, Great Lakes Adventist Academy, Cedar Lake Elementary School, and Union Springs Academy. His ensembles have traveled extensively around the United States, and have won awards for their outstanding performances. He has also served as a clinician and guest conductor for band and handbell festivals around the country.

Mr. Graves earned his master's degree in instrumental conducting from Central Michigan University, and undergraduate degrees in clarinet performance and music education from Andrews University. He has completed doctoral coursework at Boston University and is currently researching teacher support for students' basic psychological needs in high school band. He also has professional memberships with the College Band Director's National Association, National Association for Music Education, Michigan Music Educators Association, Michigan School Band and Orchestra Association, International Clarinet Association, and International Adventist Musicians Association. He firmly believes that music brings you closer to God in a way nothing else can, and he is passionate about helping mentor the next generation of Adventist music educators.

Program

Hallelujah Fantasy.....Walter Hartley

Wayfaring Stranger..... Christopher Nelson
Kleberon Calanca, graduate conductor

They Hung Their Harps in the Willows.....W. Francis McBeth

Pacem: A Hymn for Peace..... Robert Spittal

No Shadow of Turning..... David Gillingham
*featuring members of the
Andrews Academy Resound Bell Choir
(Elsy Gallardo-Díaz, director)*

Lied ohne WorteRolf Rudin

American Hymnsong Suite..... Dwayne Milburn
*I. Prelude on "Wondrous Love"
II. Ballad on "Balm in Gilead"
III. Scherzo on "Nettleton"
IV. March on "Wilson"*

Thank you for joining us this evening! We hope to see you again at our next Wind Symphony concert on Sunday, April 22 at 4pm here at the Howard Performing Arts Center for the WAUS Thank-You Concert, where we will feature a number of European classics for wind band. For more information about concerts and events, please visit us at:

www.andrews.edu/music



@AndrewsUniversityMusic and @AUwindsymphony