COURSE:

SPPA 374 ARTICULATION & PHONOLOGY: DEVELOPMENT & DISORDERS

Spring 2015 3 credits

Tuesday and Thursday 2:00 – 3:15

Bell Hall 183

**INSTRUCTOR:** 

Brynja Davis Phone: 471-6370

M.S CCC-SLP E-mail: <u>brynja@andrews.com</u>

**REQUIRED TEXT:** 

Pena-Brooks, A., & Hedge, M. N. (2007). Assessment and

Treatment of Articulation & Phonological Disorders in

Children. (2nd ed.) Austin, TX: Pro-ed.

ISBN#: 978-1-4164-0230-5

**COURSE DESCRIPTION:** 

"A survey of phonological development, and

characteristics of articulation and phonological disorders. Discussion of etiologies, assessment, and management of these disorders is included." (AU 2014-2015 Bulletin)

PREREQUISITES:

SPPA 285 Applied Phonetics

GPA 3.0

**COURSE OBJECTIVES:** 

By the end of the semester, the student will be able to:

- 1. Discuss the anatomical structures and functions necessary for speech production.
- 2. Outline the development of articulation from both a phonetic and phonological standpoint.
- 3. Identify various etiologies of articulation disorders.
- 4. Compare assessment of articulation according to:
  - -A traditional phonetic inventory
  - -A phonological processes analysis
- 5. Explain a variety of treatment strategies for articulation and phonological disorders.

## **COURSE REQUIREMENTS:**

Class attendance: Promptness is important to the continuity of class discussion, and activities done during class are designed to help students put into practice knowledge gained from textbooks and other sources. Per AU attendance policy, being absent more that 20% of class periods (6) may result in an automatic F. (See AU 2014-2015 Bulletin)

**Readings:** Students are expected to complete the assigned readings listed on the class schedule **before** attending classes. You may be called upon to discuss the assigned readings. There is a lot of information to be absorbed in a limited amount of time. It is your responsibility to keep up with the readings, ask questions and clarify information to help you in understanding the material.

**Miscellaneous assignments and quizzes:** Most Thursdays there will be a quiz over the chapter covered that week. At the teacher's discretion, miscellaneous assignments related to assessment and treatment of articulation and phonological disorders may also be added to enhance learning. Attendance will be taken via "stickers". (to be explained at length in class) The quizzes etc. will be worth **15**% of your final grade.

**Projects:** There will be two main projects, a group project and an individual class presentation project.

**Group project:** Group members will be chosen in the first week of class to work together to complete the following project. Each group will be assigned one phoneme that is commonly misarticulated. Your group will need to complete the following.

- A. Outline a complete treatment/remediation program for the assigned target sound based on each step of the **Traditional Approach**, including:
  - 1. <u>Sensory-perceptual training</u> (identification, isolation, stimulation, and discrimination).
  - 2. <u>Production training</u> (in isolation, words, sentences and conversation).
  - 3. <u>Transfer / carry-over</u>
- B. For *each* step in the <u>sensory-perceptual training</u> remediation process, create **one** therapy activity that is appropriate for either a five- year old or a nine-year old child. For *each* step in the <u>production training</u> remediation program and <u>transfer / carry-over</u>, create **two** therapy activities for the client to do, and a homework assignment. You may for example collect and put together objects, pictures, words, sentences, games and/or story stimuli as appropriate for your treatment plans. List at least **10** sample words or sentences you will be practicing for each of the activities where it is appropriate. Be creative with your ideas, focus on developing activities that will be fun and motivating for your little "clients".

- C. Be ready to present the information, your group has prepared, to the class during a **25-30** minute presentation at the end of the semester. Come prepared to administer two or three therapy activities to one of your group members or to the class, with all stimuli present. You must have a handout for all classmates, outlining your presentation and giving a brief explanation/rationale for the therapeutic stimuli choices your group has made.
- D. Your group needs to meet together as soon as possible and on a regular basis in order to delegate responsibility and check progress so each member contributes equally to the project. If a member is reported by the others in the group as not contributing, or contributing only part of the time, that member will be penalized accordingly.

This group project is worth 30% of your final grade.

**Individual project:** Often people learn information best when they have to teach it to someone else. Therefore you will be responsible for specific course information on etiology or treatment (subject and date to be assigned in the second week of classes), study the information and present it in a lecture format to the class. You will need to take notes during these "lectures" as well, as you will be tested on these important subjects. This project will be worth **10**% of your final grade.

**Examinations:** There will be 2 exams given during the semester, a midterm exam and a final exam. If you miss a test because of a verifiable illness, you must contact the instructor as soon as you become aware you will miss the test. Schedule a make-up exam directly with me within two school days of the missed test, or you may receive a zero for that exam. Exams will be worth **45**% of you final grade.

below 60%

## **GRADING SUMMARY:**

В-

80 - 83%

Miscellaneous assignments and quizzes				15%
Grou	30%			
Individual presentation project				10%
Midterm and final exams				45%
A	94 - 100%	C+	78 - 79%	
A-	90 - 93%	C	73 - 77%	
B+	88 - 89%	C-	70 - 72%	
В	84 - 87%	D	60 - 69%	

F

## TENTATIVE CLASS SCHEDULE:

January	6 8	Orientation and Introduction Chapter 1: (Basic) Anatomy/Physiology of Speech	
	13 15	Chapter 1: Continued Chapter 1: (Adv) Neuroanatomy of Speech	Quiz
	20 22	Chapter 2: (Basic) Perspectives in Articulation/Phonology Chapter 2: (Basic) Perspectives in Articulation/Phonology	
	27 29	Chapter 3: (Basic) Development of Artic./Phonological Sk Chapter 3: (Basic) Development of Artic./Phon. Skills	ills <b>Quiz</b>
February	3 5	Chapter 4: Basic) Development/Performance: Variables Chapter 4: (Basic) Development/Performance:	Quiz
	10 12	Chapter 5: (Basic) Ethnocultural Variables Documentary	
	17 19	Review for Midterm/Therapy idea day  Midterm Exam	
	24 26	Chapter 6: (Basic) Assessment of Artic./Phonology Disord Chapter 6: (Basic) Continued	lers
March	3 5	Chapter 6: (Adv) Assessment of Artic./Phonology Disorde Chapter 7: Specific Treatment Approaches	ers <b>Quiz</b>
	10 12	Chapter 7: Specific Treatment Approaches Chapter 7: Continued; Ch. 8: Treatment of Artic./Phonolog	gy <b>Quiz</b>
	17 & 1	9 Spring Break	
	24 26	Chapter 8: Treatment of Artic./Phonology Disorders Chapter 8: Treatment of Artic./Phonology Disorders	
April	31 2	Chapter 8: Treatment of Artic./Phonology Disorders Grou	Quiz 1p Project Due
	7 9	Conferences Conferences	Duc
	14 16	Conferences Presentations	
	21 23	Presentations Presentations	
	30	Final Fyam Thursday 1:30 - 3:30nm	

## **COURSE POLICIES:**

**Late work:** Assignments and projects will not be accepted for full credit if turned in late. If you cannot be at class because of an excused absence, yet you wish to have your assignment/project receive full credit, please be sure your work gets to me by the time class begins. Late work will be discounted 10% each day until a 50% reduction has been reached. No credit will be given for work turned in after that time.

Academic dishonesty: Andrews University, as a Seventh-Day Adventist Christian institution expects students to demonstrate the ability to think clearly and exhibit personal moral integrity in every sphere of life. Honesty in all academic matters is a vital component of personal integrity. Breaches in academic integrity principles are taken seriously by your instructor and the University. Academic dishonesty is a serious offence. It can be defined as (but not limited to):

Falsifying official documents; Plagiarizing, which includes copying others= published work and/or failing to give credit properly to other authors and creators; Misusing copyrighted material and/or violating licensing agreements; Using media from any source or medium, including the Internet with intent to mislead, deceive, or defraud; Presenting another=s work as one=s own; Using material during a quiz or exam other than those specifically allowed by the teacher; Stealing, accepting, or studying from stolen quizzes or exam materials; Copying from another student during a regular or take-home test or quiz; Assisting another in acts of academic dishonesty. Please see the Student Handbook for information regarding University enforcement penalties for academic dishonesty. (Andrews University 2014-2015). In addition, a student will receive a reduced grade, and may receive a failing grade in the course.

**American Disabilities Act:** If you qualify for accommodations under this act, please see me as soon as possible for referral and assistance in arranging such accommodations.

**Cell Phones:** All cell phones are to be turned **off** during class time. Ringing or vibrating phones are a distraction to the students as well as to the instructor.

**Changes:** At the discretion of the teacher some assignments, quizzes, tests and projects may be changed for an enhanced learning experience for the students. Likewise the class schedule is fluid if more time or less is needed to cover each topic mentioned.