



SYLLABUS

AU COMM 320 Interpersonal Communication

201821

AU COMM 320 Interpersonal Communication

Consortium of Adventist Colleges and Universities

Self-Paced Courses

This course follows a self-paced online format. You have 180 days from your selected start date to complete the course. The last day to withdraw with a full refund is 15 days after your start date.

Instructor Contact

Please refer to course in Learning Hub for the teacher contact information.

Communication with the Instructor

It is important to remember that while the Internet is available 24 hours a day, your instructor is not. You can expect that your instructor will respond to e-mail message to you within *2 business days* during the week and may not be available to respond on weekends.

Other Assistance

Username and password assistance	helpdesk@andrews.edu	(269) 471-6016
Enrollment and withdrawal questions	sderegister@andrews.edu	(269) 471-6323
Technical assistance with online courses	dilit@andrews.edu	(269) 471-3960
Exam requests and online proctoring	sdeexams@andrews.edu	(269) 471-6566
Distance Student Services - any other questions	sdestudents@andrews.edu	(269) 471-6566

Part 1: Course Information

Course Description

Andrews University

Emphasis is placed on interpersonal skills for the workplace. Students examine components of interpersonal communication such as listening, perception, managing conflict, etc., then apply specific strategies to build relationships.

Course Prerequisites

None

Course Learning Outcomes

Interpersonal Communication focuses on the reasons why we communicate and provides an understanding in regards to miscommunication and conflict. This course is designed to impact relationships by using techniques to engage with those we communicate with and not to manipulate others into doing what we want. During the course biblical principles will be emphasized that correlate with the chapter and focus our efforts on applying concepts to daily life.

The specific course objectives are as follows:

1. To evaluate current relationships and their communication style.
2. To identify ways for improving important relationships.
3. To explore how the Bible correlates with principles from the chapter.

4. To describe how the communication processes impacts our ability to effectively communicate.
5. To identify challenges that may arise from interpersonal communication.
6. To apply the knowledge, skills and attitudes that will increase effective communication.

Required Text/Material

Looking Out Looking In. (2017). S.l.: Cengage Learning. ISBN-978-1-305-64534-9

NOTE: Purchase textbooks through any online bookstore, such as amazon.com, which can deliver within 2 days. If you need to use financial aid to purchase textbooks, order through bookstore.andrews.edu, then email sdestudents@andrews.edu to assist with the payment from your account and shipping from the campus Bookstore.

Credit Hour and Commitment

This is a 3 credit hour course. Three hours are allotted per week for reading and understanding of content. Outside of reviewing and reading the chapter, 6 to 9 additional hours should be allocated for Assignments and projects. You will have two exams: a midterm and a final, 4 mini projects, end of chapter assignments, 8 discussion vlogs, 2 movie analysis, and a self-concept paper. See class syllabus. In order to do well in this class, you must be prepared before each assignment with reading and a thorough understanding of the chapter. Additionally, each assignment will require the ability to see and share elements that are reflected in your personal work. Suggested schedule(s) to accomplish this work are included in the syllabus.

Part 2: Course Methods and Delivery

Methods of Instruction

Methods of instruction include assigned readings from the textbook and the course material, 5 vlogs, end of chapter exercises, online exams, and written papers as they relate to your own interpersonal experiences in various forms throughout the course.

Course/Technical Requirements

- Internet connection (DSL, LAN, or cable connection desirable).

LearningHub Access

This course is delivered online through LearningHub at <http://learninghub.andrews.edu>

Your username and password are your Andrews username and password. You need to activate your username and password to access LearningHub.

Please do this online here:

<https://vault.andrews.edu/vault/pages/activation/information.jsp> if you haven't already. (269) 471-6016 or email helpdesk@andrews.edu if you need assistance.

If you need technical assistance at any time during the course, or to report a problem with LearningHub, please email dlit@andrews.edu or call 269-471-3960.

Part 3: Course Requirements

Important Note: Activity and assignment details will be explained in detail within each learning module. If you have any questions, please contact your instructor.

Your Schedule

In Learning Hub, you will access online lessons, course materials, and resources. This course is self-paced. You must complete the course within 180 days. This is the Consortium policy. You may have a stricter deadline imposed by graduation, financial aid, or other restrictions.

Start by creating a schedule for completion of the course.

- Determine your deadline. Do you need a transcript sent to your home institution?
- Working from your deadline, count backwards. Allow 2 weeks after you take your final exam for your final grade to be calculated. Allow another 2 weeks for the transcript to be processed and sent.
- Now use the suggested schedules to create a schedule for yourself that ensures completion 4 weeks before your deadline.

Submit your course plan to your instructor within Learning Hub AND discipline yourself to make regular progress.

Assessment Descriptions:

Vlogs

You will participate in 8 vlogs throughout the semester. The vlogs will explore your experience regarding a concept that will be provided from the chapter.

Self Concept Paper

In conjunction with chapter 2 you will interview three people and ask several questions about yourself to see if they view you the same way as you see yourself. The goal of this assignment is to develop a deeper understanding of your image from not just your eyes but from those around you.

Mini Projects:

These assignments include the Interpersonal relationship analysis, Perception Experiment, Non-verbal experiment, and Listening experiment in order to explore how others perceive you and are impacted by your behavior. To get the most from these experiments, you must be creative with the prompts and associate themes highlighted in the chapter in accordance with your own personal experience.

Knapp's Stages of Relational Development:

What relationship are you currently in? You will identify the relationship that you would like to evaluate and understand where the relationship falls on Knapp's stages of development. Write a paper describing the stages of relational development and maintenance that you have encountered. Present examples from that relationship that exemplify the stages of the model.

Movie Analysis:

Students will be required to watch 2 movies and analyze them along with the assigned chapter. What concepts are portrayed in the Movie that matches concepts within the chapter? How did the characters behave? What interpersonal skill have you learned that could have changed or enhanced the current situation and its outcome?

Chapter Assignments:

Students will complete 8 chapter assignments to explore concepts in more detail. Students will evaluate and apply concepts from the chapter to real life scenarios.

Rubrics

Rubrics will be used to assess your discussion vlogs and the assigned written paper.

Discussion Vlog Rubric:

	20	16	12	8	4
Content of Vlog	Thoroughly explores additional texts and Bible stories to enhance concepts when vlogging. Video or text is used as required.	Somewhat explores additional texts and Bible stories to enhance concepts. Video or text is used as required	Uses at least one additional scripture and Bible story to enhance concepts of the chapter. Video or text is used as required	Uses either a scripture or a Bible story to enhance chapter concepts. Video or text is not used as required	No additional scripture or Bible story is used to enhance chapter concepts. Video or text not used as required
Depth	Post are creative, in-depth and insightful. They briefly highlight the chapter and focus on one concept.	Posts are creative, in-depth and insightful. They discuss only some areas of the chapter and briefly highlight one concept of the chapter.	Posts are superficial. They discuss no areas of the chapter and focus on one concept.	Posts are flat or clearly “to get it done.” They only discuss one concept and does not connect to the entire chapter.	Posts are flat. It’s unclear whether the student is engaging with practice. Discussion does not contain any reference to the chapter or its concepts.
Personal Element	Vlog incorporates some aspect of a personal experience or an explanation of a television show that reflect the concepts of the chapter. Exploring a specific concept in detail.	Vlog has a personal experience or a connection to a television show but does not go in depth on a specific concept	Vlog lacks the personal experience or connection to a television show. Merely recites the textbook or other source.	Missing personal experience and or television show explanation. Lack of effort.	Vlog is lacking cohesiveness and thrown together with little or no thought.

Grading Rubric for Writing Assignment

All writing assignments will be assessed by the following rubric. Each paper presented in this course should follow the patterns as outlined in this rubric.

	A (4)	B (3)	C (2)	D/F (1/0)
Focus: Purpose	Purpose is clear	Shows awareness of purpose	Shows limited awareness of purpose	No awareness
Main idea	Clearly presents a main idea and supports it throughout the paper.	There is a main idea supported throughout most of the paper.	Vague sense of a main idea, weakly supported throughout the paper.	No main idea
Organization: Overall	Well-planned and well-thought out. Includes title, introduction, statement of main idea, transitions and conclusion.	Good overall organization, includes the main organizational tools.	There is a sense of organization, although some of the organizational tools are used weakly or missing	No sense of organization
Organization: Paragraphs	All paragraphs have clear ideas, are supported with examples and have smooth transitions.	Most paragraphs have clear ideas, are supported with some examples and have transitions.	Some paragraphs have clear ideas, support from examples may be missing and transitions are weak.	Para. lack clear ideas
Content	Exceptionally well-presented and argued; ideas are detailed, well-developed, supported with specific evidence & facts, as well as examples and specific details.	Well-presented and argued; ideas are detailed, developed and supported with evidence and details, mostly specific.	Content is sound and solid; ideas are present but not particularly developed or supported; some evidence, but usually of a generalized nature.	Content is not sound
Research (if assignment includes a research component)	Sources are exceptionally well-integrated and they support claims argued in the paper very effectively. Quotations and Works Cited conform to MLA	Sources are well integrated and support the paper's claims. There may be occasional errors, but the sources and Works Cited conform to MLA or APA style sheet.	Sources support some claims made in the paper, but might not be integrated well within the paper's argument. There may be a few errors in MLA or APA style..	The paper does not use adequate research or if it does, the sources are not integrated well. They are not cited correctly according to MLA or APA style, nor listed

	or APA style sheet.			correctly on the Works Cited page.
Style: Sentence structure	Sentences are clear and varied in pattern, from simple to complex, with excellent use of punctuation.	Sentences are clear but may lack variation; a few may be awkward and there may be a few punctuation errors.	Sentences are generally clear but may have awkward structure or unclear content; there may be patterns of punctuation errors.	Sentences aren't clear
Style: Word choice, Tone	There is clear use of a personal and unique style of writing, suited to audience and purpose; the paper holds the reader's interest with ease.	There is an attempt at a personal style but style of writing may be awkward or unsuited to audience and purpose; the reader may lose interest in some sections of the paper.	There is little attempt at style; reads as flat and perhaps uninteresting in content, which is usually generalized and clichéd.	No attempt at style
Style: Details and Examples	Large amounts of specific examples and detailed descriptions.	Some use of specific examples and detailed descriptions. May have extended examples that go on for too long.	Little use of specific examples and details; mostly generalized examples and little description.	No use of examples
Grammar & Mechanics	Excellent grammar, spelling, syntax and punctuation.	A few errors in grammar, spelling, syntax and punctuation, but not many.	Shows a pattern of errors in spelling, grammar, syntax and/or punctuation. Could also be a sign of lack of proof-reading.	Continuous errors

Exams

Exams must be completed in the presence of an approved proctor without the assistance of books, notes, devices or outside help unless otherwise specified in the exam review and exam directions.

Please review the [current policy on approved proctors](#) before completing the exam request form, which is linked through your course space. It is your responsibility to make arrangements for an approved proctor (unless living near the main campus) and to complete the exam request form at least two weeks prior to each exam date. Bring an official photo ID to show the proctor at the start of the exam session.

The Midterm exam is worth 5% of your grade. You are allowed 120 minutes to complete this exam.

The Final exam is worth 5% of your grade. You are allowed 120 minutes to complete this exam.

If you cannot take your exam within the period noted in the email regarding exam arrangements, email sdeexams@andrews.edu with the reason you cannot meet this deadline, and a proposed alternate time within a week, and prior to the course end date.

Completed exams are never available to you or your proctor. Instructors provide feedback on exams other than the final exam. Exam grades can be viewed in the course space, and the final course grade is included in the University Academic Record accessible through your IVUE page.

Suggested schedule for completion in 8 weeks:

Modules	Lessons	Readings	Assignments	Course Objectives Met (example CO2)
Intro	Introduction & Orientation	Orientation Writing Expectations Intro Audio	Submit: Schedule Academic Honesty Chapter Assignment 1: Tell About Me/Introduction Paragraph	
1	A First Look At Interpersonal Communication Interpersonal Communication And Social Media	Chapters 1 & 2 Chapters 1 & 2 Videos	Chapter Assignment 2: SW-9 Case Study: Judy and Karen Chapter Assignment 3: Pause and Reflect Mini Project 1: Interpersonal Relationship Analysis VLOG 1: Virtual Intimacy	CO1 CO3 CO5
2	Communication And Identity: Creating And Presenting The Self Perception: What You See Is What You Get	Chapters 3 & 4 Chapters 3 & 4 Videos	Self-Concept Paper Due/(Who do you think you are?) VLOG 2: Discuss your “Ego Boosters” and “Ego Busters” Mini Project 2: Perception Experiment VLOG3: Pillow Method Exercise	CO3 CO5 CO6

Modules	Lessons	Readings	Assignments	Course Objectives Met (example CO2)
3	Emotions: Feeling, Thinking, and Communicating Language Barrier and Bridge	Chapter 5 & 6 Chapters 5 & 6 Videos	Chapter Assignment 4: Interpreting Emotional Reactions in Others VLOG 4: Recognizing Your Emotions Chapter Assignment 5: Symbolic Nature of Language exercise VLOG 5: Mediated Messages-Expressing Emotions	CO 1-4 CO 6
4	Nonverbal Communication: Messages Beyond Words	Mid-Term Chapter 7 Chapter 7 Video	Mini Project 3: Nonverbal Experiment Movie Analysis- (Suggestion Helen Keller) Vlog 6: Discuss what FWB is and it's impact from a Biblical perspective.	CO 1, 3, 4,
5	Listening: More Than Meets The Ear Communication And Relational Dynamics	Chapters 8 & 9 Chapters 8 & 9 Videos	Mini Project 4: Listening Experiment/ Knapp's Stages Assignment Due	CO 1-3, 5,
6	Interpersonal Communication In Close Relationships	Chapter 10 Chapter 10 Video	Chapter Assignment 6: Assessing Formative Effects of Family Communication Vlog 7: Repairing Damaged relationships	CO 1-3 & 5
7	Improving Communication Climates Managing Interpersonal Conflicts	Chapter 11 & 12 Chapters 11 & 12 Videos	Chapter Assignment 7: Understanding Conflict Styles: A soft answer turns away wrath..." Vlog 8: Explore your love Language. What is your love language and how can you apply it to friends	CO 1-6
8		Final Exam	Movie Analysis Paper: Movie of Choice (suggestion: Akeelah and the Bee) Chapter Assignment 8: What I learned this semester?	

Suggested schedule for completion in 16 weeks:

Modules	Lessons	Readings/Videos	Assignments	Couse Objectives Met (example CO2)
1	Introduction & Orientation	Orientation Writing Expectations Audio Intro	Submit: Schedule Chapter Assignment 1: Tell About Me/Introduction Paragraph Academic Honesty	
2	A First Look At Interpersonal Communication	Chapter 1 Chapter1 Video	Chapter Assignment 2: SW-9 Case Study: Judy and Karen	CO 1, 2 , 3, & 6
3	Interpersonal Communication And Social Media	Chapter 2 Chapter 2 Video	Chapter Assignment 3: Pause and Reflect VLOG 1: Virtual Intimacy Mini Project 1: Interpersonal Relationship Analysis	CO 1, 2, 4, 6
4	Communication And Identity: Creating And Presenting The Self	Chapter 3 Chapter 3 Video	Self-Concept Paper Due/(Who do you think you are?) VLOG 2: Discuss your “Ego Boosters” and “Ego Busters”	CO1 & 2
5	Perception: What You See Is What You Get	Chapter 4 Chapter 4 Video	Mini Project 2: Perception Experiment VLOG3: Pillow Method Exercise	CO 1, 3
6	Emotions: Feeling, Thinking, and Communicating	Chapter 5 Chapter 5 Video	Chapter Assignment 4: Interpreting Emotional Reactions in Others VLOG 4: Recognizing Your Emotions	CO1, 3, 4, 6
7	MIDTERM			
8	Language: Barrier and Bridge	Chapter 6 Chapter 6 Video	Chapter Assignment 5: Symbolic Nature of Language exercise VLOG 5: Mediated Messages- Expressing Emotions	CO 2 & 3
9	Nonverbal Communication: Messages Beyond Words	Chapter 7 Chapter 7 Video	Mini Project 3: Nonverbal Experiment Movie Analysis 1- (Suggestion Helen Keller)	CO 1 & 3
10	Listening: More Than Meets The Ear	Chapter 8 Chapter 8 Video	Mini Project 4: Listening Experiment/	CO 1, 2, 6

Modules	Lessons	Readings/Videos	Assignments	Couse Objectives Met (example CO2)
11	Communication And Relational Dynamics	Chapter 9 Chapter 9 Video	Knapp's Stages Assignment Due Vlog 6: Discuss what FWB is and its impact from a Biblical perspective.	CO 2
12	Interpersonal Communication In Close Relationships	Chapter 10 Chapter 10 Video	Chapter Assignment 6: Assessing Formative Effects of Family Communication	CO 1, 2, 4, & 5
13	Improving Communication Climates	Chapter 11 Chapter 11 Video	Vlog 7: Repairing Damaged relationships	CO1, 2, 3, 4, 5
14	Managing Interpersonal Conflicts	Chapter 12 Chapter 12 Video	Chapter Assignment 7: Understanding Conflict Styles: A soft answer turns away wrath..." Vlog 8: Explore your love Language. What is your love language and how can you apply it to friends and family.	CO 1, 2, 4, 5, 6,
15	Summary		Movie Analysis Paper 2: Movie of Choice (suggestion: Akeelah and the Bee) Chapter Assignment 8: What I learned this semester?	
16		Final Exam		

Completing Assignments

All assignments for this course will be submitted electronically through Learning Hub unless otherwise instructed. Assignments and exams must be completed **within 180 days** of course registration date. This timeframe is subject to change depending on deadlines set by your home institution.

Part 4: Grading Policy

Graded Course Activities

Points	Description
160 (8 vlogs @ 20 points each)	Vlogs
Mini projects-280 (4@ 70 points each)	Interpersonal relationship analysis, Non-verbal experiment, Listening experiment, and Perception Experiment,
200 points	Self-Concept Paper
100 (2 @ 50 Points each)	Mid-term and Final exams
100 (2 @ 50 points each)	Movie Analysis
40 points	Knapp's Stages of Relational Development
120 points (8 @ 15 points)	End of Chapter assignments
1000	Total Points Possible

Viewing Grades in Learning Hub

- Click into the course.
- Click on the **Grades** link in the Settings Box to the left of the main course page.

Letter Grade Assignment

Letter Grade	Points
A	930-1000
A-	900-920
B+	880-890
B	830-870
B-	800-820
C+	780-790
C	730-770
C-	700-720
D	600-690
F	590 & below

Part 5: Course Policies

Withdrawal and Incomplete Policies

The current withdrawal policy can be found online at <http://www.andrews.edu/distance/students/withdrawal.html>. The incomplete policy is found online at <http://www.andrews.edu/web/bsc/moodle/public/incompletes.html>.

Maintain Professional Conduct Both in the Classroom and Online

The classroom is a professional environment where academic debate and learning take place. Your instructor will make every effort to make this environment safe for you to share your opinions, ideas, and beliefs. In return, you are expected to respect the opinions, ideas, and beliefs of other students—both in the face-to-face classroom and online communication. Students have the right and privilege to learn in the class, free from harassment and disruption.

Academic Accommodations

Students who require accommodations may request an academic adjustment as follows:

1. Read the Andrews University Disability Accommodation information at <https://www.andrews.edu/services/sscenter/disability/>
2. Download and fill in the disability form at <http://www.andrews.edu/services/sscenter/disability/accommodationsreqform.pdf>. Preferably type answers. To save a digital copy, 1) print to file and save or 2) print and scan. Email the completed form and disability documentation (if any) to success@andrews.edu or fax it to 269-471-8407.
3. Email sdestudents@andrews.edu to inform the School of Distance Education that a disability has been reported to Student Success.

Commitment to Integrity

As a student in this course, and at the university, you are expected to maintain high degrees of professionalism, commitment to active learning, participation in this course, and integrity in your behavior in and out of this online classroom.

Honesty

Using the work of another student or allowing work to be used by another student jeopardizes not only the teacher-student relationship but also the student's academic standing. Lessons may be discussed with other students, tutors may help to guide a student's work, and textbooks, encyclopedias and other resource materials may be used for additional assistance, but the actual response must be the student's own work.

Exams must be completed in the presence of an approved supervisor without the assistance of books, notes, devices or outside help unless otherwise specified in the exam directions. The student should have no access to the exam either before or after it is taken. A student who gives information to another student to be used in a dishonest way is equally guilty of dishonesty.

Any violation of this policy will be taken before the Higher Education Academic and Curriculum Committee for appropriate punitive action.

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