ENGL 376 English Literature II
School of Distance Education

Self-Paced Format
This course follows a self-paced online format. You have 180 days from your selected start date to complete the course. The last day to withdraw with a full refund is 15 days after your start date.

Instructor Contact
Please refer to course in Learning Hub for the teacher contact information.

Communication with the Instructor
It is important to remember that while the Internet is available 24 hours a day, your instructor is not. You can expect that your instructor will respond to e-mail message to you within 2 business days during the week and may not be available to respond on weekends. Please refer to course in Learning Hub for the teacher contact information.

Other Assistance

<table>
<thead>
<tr>
<th>Service</th>
<th>Contact Information</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Username and password assistance</td>
<td><a href="mailto:helpdesk@andrews.edu">helpdesk@andrews.edu</a></td>
<td>(269) 471-6016</td>
</tr>
<tr>
<td>Enrollment and withdrawal questions</td>
<td><a href="mailto:sderegister@andrews.edu">sderegister@andrews.edu</a></td>
<td>(269) 471-6323</td>
</tr>
<tr>
<td>Technical assistance with online courses</td>
<td><a href="mailto:dlit@andrews.edu">dlit@andrews.edu</a></td>
<td>(269) 471-3960</td>
</tr>
<tr>
<td>Exam requests and online proctoring</td>
<td><a href="mailto:sdeexams@andrews.edu">sdeexams@andrews.edu</a></td>
<td>(269) 471-6566</td>
</tr>
<tr>
<td>Distance Student Services - any other questions</td>
<td><a href="mailto:sdestudents@andrews.edu">sdestudents@andrews.edu</a></td>
<td>(269) 471-6566</td>
</tr>
</tbody>
</table>

Part 1: Course Information

Course Descriptions
Literature of the British Isles from the Restoration through the Victorian Period.

Prerequisites
ENGL 115, ENGL 215

Required Text/Material
Note: Textbooks for online courses may be purchased from any supplier. For financial aid in payment, contact your financial advisor at the university where you are completing your degree. Andrews University degree students who have confirmed that funds are available will then purchase the books themselves and send receipts to their financial advisor for reimbursement.

- Package 1 (includes Volumes A-C) ISBN: 9780393603125
- Package 2 (includes Volumes D-F) ISBN: 9780393603132
- ISBN for Volume C: 9780393603040
- ISBN for Volume D: 9780393603057
- ISBN for Volume E: 9780393603064

**Credit Hours and Commitment**
This course is offered for 3 semester credits; therefore it is expected that you will spend 135 hours total on this course. This course has 16 modules, 13 lessons, 2 exams, 13 assignments and a final paper. Each module represents a week of a typical semester course. It is recommended that you budget 9 hours for studying and completing the activities for each module. There are suggested schedule to accomplish this work included in this syllabus.

**Student Learning Outcomes**
In studying this course students should:
- See the relationship between social, political, economic, historical, and cultural developments and the literature of Great Britain.
- Gain experience in diversified ways of approaching both the study of literature and the literature itself.

Specific Student Learning Outcomes are outlined below. Upon successful completion of this course, you should be able to:
- SLO1: Respond analytically, artistically, and personally to what you have read.
- SLO2: Discover ways to interact with English literature which may include any or all of the following: journal writing, essay writing, creative reactions, and presentations.
- SLO3: Discuss the development of some important literary genres.
- SLO4: Discuss, in general terms, the major ideas and themes for the particular literary eras studied.
- SLO5: Demonstrate an understanding of a core list of literary terms and concepts.
- SLO6: Organize and present a logically developed and well-structured literary essay, complete with documentation.

**Part 2: Course Methods and Delivery**

**Methods of Instruction**
Methods of instruction include assigned readings from the textbook and the course material, short essays and reflections on the reading, short open book quizzes on the readings, interactions with the instructor via discussion forums, and two exams. Regular participation in the course is essential to good performance.

**Technical Requirements**
- Computer: PC (Win 10 or newer) or MAC (10.14 or better)
- A webcam with microphone, and speakers (or plug in headset)
- Internet: 2.4 Mbps or faster DSL, cable or Wi-Fi connection
- Browser: Current version of Chrome or Firefox
- Software: Office 2013 or newer ([Office 365 available here](https://office365availablehere))
LearningHub Access
This course is delivered online through LearningHub at http://learninghub.andrews.edu

Your username and password are your Andrews username and password. You need to activate your username and password to access LearningHub.

Please do this online here: https://vault.andrews.edu/vault/pages/activation/information.jsp if you haven’t already. If you need assistance, call or email us: (296) 471-6016 ormailto:helpdesk@andrews.edu.

If you need technical assistance at any time during the course, or to report a problem with LearningHub, please emaildlit@andrews.edu or call (269) 471-3960.

Part 3: Course Requirements
Important Note: Activity and assignment details will be explained in detail within each learning module. If you have any questions, please contact your instructor.

Your Schedule
In Learning Hub, you will access online lessons, course materials, and resources. This course is self-paced. You must complete the course within 180 days. This is the Consortium policy. You may have a stricter deadline imposed by graduation, financial aid, or other restrictions.

Start by creating a schedule for completion of the course.

- Determine your deadline. Do you need a transcript sent to your home institution?
- Working from your deadline, count backwards. Allow 2 weeks after you take your final exam for your final grade to be calculated. Allow another 2 weeks for the transcript to be processed and sent.
- Now use the suggested schedules to create a schedule for yourself that ensures completion 4 weeks before your deadline.

Submit your course plan to your instructor within Learning Hub AND discipline yourself to make regular progress.

Assessment Descriptions
Essay Format
All essays you write using your own paper should be typed in 12-point Times New Roman font, double-spaced, and in MLA format. Again, if you are unsure of the MLA format, see the MLA website www.mla.org or a MLA style manual. This format is required in many humanities courses and should hopefully be familiar to you.

Final Paper Project
You will need to choose an option from the following list on which to write your final paper (Lesson/Assignment 13). Choose a text from the period that you most enjoy—you’ll find the project more gratifying that way. After you have chosen your text, read it carefully and thoroughly.
• Watch a theatrical version of Jane Eyre and compare and contrast the movie and book. For example, is there a great deal of abridgment in what happens at the beginning of book, and between Jane’s engagement and thwarted marriage? How does this change the focus from what Brontë is saying in the book?
• Consider the poem, “The Forsaken Merman.” How is this poem a contradiction to the way Matthew Arnold lived his life?
• Consider the play, The Importance of Being Earnest. How does Oscar Wilde spoof Victorian ideals?
• Compare and contrast Charlotte Brontë’s hero Rochester in Jane Eyre with her sister Emily’s hero Heathcliffe in Wuthering Height.
• Consider Robert Browning’s use of the dramatic monologue. Using two poems that employ this technique, other than “My Last Duchess,” discuss what is revealed about the characters in the poems.
• Using two specific authors, discuss the relationship between art and literature in the Pre-Raphaelite Brotherhood.
• Write a detailed explication of an eighteenth-century poem not studied in this course. Include historical and sociological contexts.

If you wish to write on another topic, this MUST be discussed with your instructor before the Midterm Exam.

Options for Writing:

• Historical / Reader Response Approach
  You can address how this text fits into its relevant time period, how it affected its readers at the time, and how it influenced readers and writers after its time. You may also want to talk about how this text is still considered relevant to readers today.
• Text-Centered Explication
  You can do an analysis of how the text itself works. In this approach, you will look at symbolism, figurative language, syntax, and other relevant ideas.

No matter which option you choose, you will be expected to do outside research and to give references and citations to the texts and articles that you have read and/or quoted. This will represent 20% of your course grade. Do not procrastinate on this project. It is due at the same time as your Final Exam. (You might want to look over Lesson 13 and start planning ahead.)
Exams
There are two exams in this course. The midterm exam covers material from Lessons 1-7 and is made up of matching, definitions, multiple choice, short answer, and long answer essay questions. It will be worth 80 points. You will be allowed 120 minutes to take this exam. This exam is worth 25% of your grade. The final exam covers material from Lessons 8-12 and is made up of matching, definitions, short answer, and long answer essay questions. It will be worth 98 points. You will be allowed 120 minutes to take this exam. This exam is worth 25% of your grade. Both exams require proctoring.

Follow prompts in the course space to set up your exam session. In each module that contains an exam, you will find what to review and what materials are allowed (if any) during the exam.

Please read the important information about taking exams and how online proctoring works at www.andrews.edu/distance/students/exams.html. The follow the instructions that apply to your situation on the exam request form to set up your exam session.

Please note that an exam code is never released to the student. All students must present photo identification before each exam session. Exams can only be proctored after a deadline with approval directly from the instructor to the Testing Center (sdeexams@andrews.edu or 269-471-6566). No exam is returned to the student for review. The instructor, to aid studying for future exams can provide feedback on exams.
### Suggested schedule for completion in 8 weeks:

<table>
<thead>
<tr>
<th>Module</th>
<th>Lessons</th>
<th>Readings</th>
<th>Assignments</th>
</tr>
</thead>
</table>
| Intro  | These items will need to be completed before you will have access to the rest of the course | Orientation  
Course Overview  
Introductions  
Academic Integrity | Student Introductions  
Academic Integrity Quiz  
Academic Integrity Statement |
| 1      | Lesson 1: Introduction to the Restoration and the Eighteenth Century (1660-1785)  
Lesson 2: Aphra Behn / Mary Astell | Reading Assignment found in Lesson 1  
Reading Assignment found in Lesson 2 | Assignment 1 Short Essays  
Assignment 1a Short Answer  
Assignment 1b Short Answer  
Assignment 2 Short Essays |
| 2      | Lesson 3: Jonathan Swift  
Lesson 4: Samuel Johnson / James Boswell | Reading Assignment found in Lesson 3  
Reading Assignment found in Lesson 4 | Assignment 3a Short Answer  
Assignment 3b Short Answer  
Assignment 4a Short Answer  
Assignment 4b Short Answer |
| 3      | Lesson 5: Introduction to the Romantic Period (1785-1830)  
Lesson 6: William Wordsworth: Lyrical Ballads | Reading Assignment found in Lesson 5  
Reading Assignment found in Lesson 6 | Assignment 5a Short Answer  
Assignment 5b Short Answer  
Assignment 6a Short Answer  
Assignment 6b Short Answer |
| 4      | Lesson 7: George Gordon, Lord Byron | Reading Assignment found in Lesson 7 | Assignment 7 Short Answer |

**PROCTORED MIDTERM EXAM**

| 5      | Lesson 8: Introduction to the Victorian Age (1830-1901)  
Lesson 9: Alfred, Lord Tennyson | Reading Assignment found in Lesson 8  
Reading Assignment found in Lesson 9 | Assignment 8 Short Essays  
Assignment 9 Short Essays |
| 6      | Lesson 10: Charlotte Brontë: Jane Eyre  
Lesson 11: Charlotte Brontë: Jane Eyre | Reading Assignment found in Lesson 10  
Reading Assignment found in Lesson 11 | Assignment 10 Short Answer  
Assignment 11 Short Answer |
| 7      | Lesson 12: John Ruskin  
Lesson 13: Final Paper Project | Reading Assignment found in Lesson 12  
Reading Assignment found in Lesson 13 | Assignment 12 Short Answer  
Work on Final Paper Project |
| 8      | Final Paper | | Final Paper Due |

**PROCTORED FINAL EXAM**

### Suggested schedule for completion in 16 weeks:

<table>
<thead>
<tr>
<th>Module</th>
<th>Lessons</th>
<th>Readings</th>
<th>Assignments</th>
</tr>
</thead>
</table>
| Intro  | These items will need to be completed before you will have access to the rest of the course | Orientation  
Course Overview  
Introductions  
Academic Integrity | Student Introductions  
Academic Integrity Quiz  
Academic Integrity Statement |
| 1      | Lesson 1: Introduction to the Restoration and the Eighteenth Century (1660-1785)  
Lesson 2: Aphra Behn / Mary Astell | Reading Assignment found in Lesson 1  
Reading Assignment found in Lesson 2 | Assignment 1 Short Essays  
Assignment 1a Short Answer  
Assignment 1b Short Answer  
Assignment 2 Short Essays |
| 2      | Lesson 3: Jonathan Swift  
Lesson 4: Samuel Johnson / James Boswell | Reading Assignment found in Lesson 3  
Reading Assignment found in Lesson 4 | Assignment 3a Short Answer  
Assignment 3b Short Answer  
Assignment 4a Short Answer  
Assignment 4b Short Answer |
<table>
<thead>
<tr>
<th>Module</th>
<th>Lessons</th>
<th>Readings</th>
<th>Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Lesson 5: Introduction to the Romantic Period (1785-1830)</td>
<td>Reading Assignment found in Lesson 5</td>
<td>Assignment 5a Short Answer</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Assignment 5b Short Answer</td>
</tr>
<tr>
<td>6</td>
<td>Lesson 6: William Wordsworth: Lyrical Ballads</td>
<td>Reading Assignment found in Lesson 6</td>
<td>Assignment 6a Short Answer</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Assignment 6b Short Answer</td>
</tr>
<tr>
<td>7</td>
<td>Lesson 7: George Gordon, Lord Byron</td>
<td>Reading Assignment found in Lesson 7</td>
<td>Assignment 7 Short Answer</td>
</tr>
<tr>
<td>8</td>
<td>PROCTORED MIDTERM EXAM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Lesson 8: Introduction to the Victorian Age (1830-1901)</td>
<td>Reading Assignment found in Lesson 8</td>
<td>Assignment 8 Short Essays</td>
</tr>
<tr>
<td>10</td>
<td>Lesson 9: Alfred, Lord Tennyson</td>
<td>Reading Assignment found in Lesson 9</td>
<td>Assignment 9 Short Essays</td>
</tr>
<tr>
<td>11</td>
<td>Lesson 10: Charlotte Brontë: Jane Eyre</td>
<td>Reading Assignment found in Lesson 10</td>
<td>Assignment 10 Short Answer</td>
</tr>
<tr>
<td>12</td>
<td>Lesson 11: Charlotte Brontë: Jane Eyre</td>
<td>Reading Assignment found in Lesson 11</td>
<td>Assignment 11 Short Answer</td>
</tr>
<tr>
<td>13</td>
<td>Lesson 12: John Ruskin</td>
<td>Reading Assignment found in Lesson 12</td>
<td>Assignment 12 Short Answer</td>
</tr>
<tr>
<td>14</td>
<td>Lesson 13: Final Paper Project</td>
<td>Reading Assignment found in Lesson 13</td>
<td>Work on Final Paper Project</td>
</tr>
<tr>
<td>15</td>
<td>Final Paper</td>
<td></td>
<td>Final Paper Due</td>
</tr>
<tr>
<td>16</td>
<td>PROCTORED FINAL EXAM</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Completing Assignments**
All assignments for this course will be submitted electronically through LearningHub unless otherwise instructed. Assignments and exams must be completed within 180 days of course registration date. This timeframe is subject to change depending on deadlines set by your home institution.

**Part 4: Grading Policy**

**Graded Course Activities**

<table>
<thead>
<tr>
<th>Percent %</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>Assignments (1-12)</td>
</tr>
<tr>
<td>20</td>
<td>Assignment 13 (paper)</td>
</tr>
<tr>
<td>25</td>
<td>Midterm Exam</td>
</tr>
<tr>
<td>25</td>
<td>Final Exam</td>
</tr>
<tr>
<td>100</td>
<td>Total Percent Possible</td>
</tr>
</tbody>
</table>

**Viewing Grades in Moodle**
- Click into the course.
- Click on the Grades link in Administration Block to the left of the main course page.
Letter Grade Assignment

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93-100%</td>
</tr>
<tr>
<td>A-</td>
<td>90-92%</td>
</tr>
<tr>
<td>B+</td>
<td>88-89%</td>
</tr>
<tr>
<td>B</td>
<td>83-87%</td>
</tr>
<tr>
<td>B-</td>
<td>80-82%</td>
</tr>
<tr>
<td>C+</td>
<td>78-79%</td>
</tr>
<tr>
<td>C</td>
<td>73-77%</td>
</tr>
<tr>
<td>C-</td>
<td>70-72%</td>
</tr>
<tr>
<td>D</td>
<td>60-69%</td>
</tr>
<tr>
<td>F</td>
<td>0-59%</td>
</tr>
</tbody>
</table>

Part 5: Course Policies

Withdrawal and Incomplete Policies
The current withdrawal policy can be found online at [https://www.andrews.edu/distance/students/gradplus/withdrawal.html](https://www.andrews.edu/distance/students/gradplus/withdrawal.html). The incomplete policy is found online at [http://www.andrews.edu/weblmsc/moodle/public/incompletes.html](http://www.andrews.edu/weblmsc/moodle/public/incompletes.html).

Maintain Professional Conduct Both in the Classroom and Online
The classroom is a professional environment where academic debate and learning take place. Your instructor will make every effort to make this environment safe for you to share your opinions, ideas, and beliefs. In return, you are expected to respect the opinions, ideas, and beliefs of other students—both in the face-to-face classroom and online communication. Students have the right and privilege to learn in the class, free from harassment and disruption.

Academic Accommodations
Students who require accommodations may request an academic adjustment as follows:

1. Read the Andrews University Disability Accommodation information at [https://www.andrews.edu/services/sscenter/disability/](https://www.andrews.edu/services/sscenter/disability/)
2. Download and fill in the disability form at [http://www.andrews.edu/services/sscenter/disability/accommodationsreqform.pdf](http://www.andrews.edu/services/sscenter/disability/accommodationsreqform.pdf). Preferably type answers. To save a digital copy, 1) print to file and save or 2) print and scan. Email the completed form and disability documentation (if any) to success@andrews.edu or fax it to (269) 471-8407.
3. Email sdestudents@andrews.edu to inform the School of Distance Education that a disability has been reported to Student Success.

Commitment to Integrity
As a student in this course, and at the university, you are expected to maintain high degrees of professionalism, commitment to active learning, participation in this course, and integrity in your behavior in and out of this online classroom.
Commitment to Excellence
You deserve a standing ovation based on your decision to enroll in, and effectively complete this course. Along with your pledge of “commitment to Integrity” you are expected to adhere to a “commitment to excellence.” Andrews University has established high academic standards that will truly enhance your writing and communication skills across the disciplines and in diverse milieu with many discourse communities in the workplace.

Honesty
Using the work of another student or allowing work to be used by another student jeopardizes not only the teacher-student relationship but also the student’s academic standing. Lessons may be discussed with other students, tutors may help to guide a student’s work, and textbooks, encyclopedias and other resource materials may be used for additional assistance, but the actual response must be the student’s own work. A student who gives information to another student to be used in a dishonest way is equally guilty of dishonesty.

Any violation of this policy will be taken before the Higher Education Academic and Curriculum Committee for appropriate punitive action.