



SYLLABUS

AU: ENGL376 English Literature II
OU: EN212 Survey of English Literature II

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Consortium of Adventist Colleges and Universities

Self-Paced Courses

This course follows a self-paced online format. You have 180 days from your selected start date to complete the course. The last day to withdraw with a full refund is 15 days after your start date.

Instructor Contact

Please refer to course in LearningHub for the teacher contact information.

Communication with the Instructor

It is important to remember that while the Internet is available 24 hours a day, your instructor is not. You can expect that your instructor will respond to e-mail message to you within *2 business days* during the week and may not be available to respond on weekends.

Other Assistance

Username and password assistance	helpdesk@andrews.edu	(269) 471-6016
Enrollment and cancellations	sderegister@andrews.edu	(269) 471-6323
Bookstore	http://bookstore.mbsdirect.net/andrews.htm	
Technical assistance with LearningHub	dlit@andrews.edu	(269) 471-3960
Technical assistance with your Andrews account	andrews.edu/hdchat/chat.php	
Exam requests	sdeexams@andrews.edu	(269) 471-6566
Student Services Support & FAQ	www.andrews.edu/distance/students/	
Any other questions: sde@andrews.edu , (800) 782-4769 or (269) 471-6570		

Part 1: Course Information

Course Description

Andrews University

Literature of the British Isles from the Restoration through the Victorian period.

Oakwood University

A study of English literature from Anglo-Saxon to modern times. Historical and biographical backgrounds are important, but major emphasis is placed on a critical and evaluative analysis of the literature.

Course Prerequisites

Andrews University

ENGL 115, 215

Oakwood University

EN 112

Course Learning Outcomes

In this study, student should:

- See the relationship between social, political, economic, historical, and cultural developments and the literature of Great Britain.
- Gain experience in diversified ways of approaching both the study of literature and the literature itself.

Upon successful completion of this course, you should be able to:

- Respond analytically, artistically, and personally to what you have read.
- Discover ways to interact with English literature which may include any or all of the following: journal writing, essay writing, creative reactions, and presentations.
- Discuss the development of some important literary genres.
- Discuss, in general terms, the major ideas and themes for the particular literary eras studied.
- Demonstrate an understanding of a core list of literary terms and concepts.
- Organize and present a logically developed and well-structured literary essay, complete with documentation.

Required Text/Material

Greenblatt, Stephen, et al, eds. *The Norton Anthology of English Literature, Eighth Edition, Volume C*. New York: W. W. Norton & Company, Inc., 2006. ISBN: 9780393927191.

Greenblatt, Stephen, et al, eds. *The Norton Anthology of English Literature, Eighth Edition, Volume 2*. New York: W. W. Norton & Company, Inc., 2006. ISBN: 9780393925326.

Brontë, Charlotte, *Jane Eyre*. 3rd ed. New York: Norton, 2000. Print. Norton Critical Editions. ISBN: 9780393975420

Credit Hour and Commitment

This course is offered for 3 semester credits; therefore it is expected that you will spend 135 hours total on this course. This course has 13 assignments and 2 exams; so it is recommended that you budget 9 hours for studying and preparing for each assignment or exam. Suggested schedule(s) to accomplish this work are included in this syllabus.

Part 2: Course Objectives

Methods of Instruction

Methods of instruction include assigned readings from the textbook and the course material, short essays and reflections on the reading, short open book quizzes on the readings, interactions with the instructor via blogs, and two exams. Regular participation in the course is essential to good performance.

Course/Technical Requirements

- Internet connection (DSL, LAN, or cable connection desirable).

LearningHub Access

This course is delivered online through LearningHub at <http://learninghub.andrews.edu>

Your username and password are your Andrews username and password. You need to activate your username and password to access LearningHub.

Please do this online here:

<https://vault.andrews.edu/vault/pages/activation/information.jsp> if you haven't already. If you need assistance, call or email us: (296) 471-6016 or helpdesk@andrews.edu.

If you need technical assistance at any time during the course, or to report a problem with LearningHub, please email dlit@andrews.edu or call (269) 471-3960.

Part 3: Assignments & Exams

Important Note: Activity and assignment details will be explained in detail within each week's corresponding learning module. If you have any questions, please contact your instructor.

Your Schedule

In LearningHub, you will access online lessons, course materials, and resources. This course is self-paced. You must complete the course within 180 days. This is the Consortium policy. You may have a stricter deadline imposed by graduation, financial aid, or other restrictions.

Start by creating a schedule for completion of the course.

- Determine your deadline. Do you need a transcript sent to your home institution?
- Working from your deadline, count backwards. Allow 2 weeks after you take your final exam for your final grade to be calculated. Allow another 2 weeks for the transcript to be processed and sent.
- Now use the suggested schedules to create a schedule for yourself that ensures completion 4 weeks before your deadline.

Submit your course plan to your instructor within LearningHub AND discipline yourself to make regular progress.

Assessment Descriptions

Essay Format

All essays you write using your own paper should be typed in 12-point Times New Roman font, double-spaced, and in MLA format. Again, if you are unsure of the MLA format, see the MLA website www.mla.org or a MLA style manual. This format is required in many humanities courses and should hopefully be familiar to you.

Final Paper Project

You will need to choose an option from the following list on which to write your final paper (Lesson/Assignment 13). Choose a text from the period that you most enjoy—

you'll find the project more gratifying that way. After you have chosen your text, read it carefully and thoroughly.

- Watch a theatrical version of *Jane Eyre* and compare and contrast the movie and book. For example, is there a great deal of abridgment in what happens at the beginning of book, and between Jane's engagement and thwarted marriage? How does this change the focus from what Brontë is saying in the book?
- Consider the poem, "The Forsaken Merman." How is this poem a contradiction to the way Matthew Arnold lived his life?
- Consider the play, *The Importance of Being Earnest*. How does Oscar Wilde spoof Victorian ideals?
- Compare and contrast Charlotte Brontë's hero Rochester in *Jane Eyre* with her sister Emily's hero Heathcliff in *Wuthering Height*.
- Consider Robert Browning's use of the dramatic monologue. Using two poems that employ this technique, other than "My Last Duchess," discuss what is revealed about the characters in the poems.
- Using two specific authors, discuss the relationship between art and literature in the Pre-Raphaelite Brotherhood.
- Write a detailed explication of an eighteenth-century poem not studied in this course. Include historical and sociological contexts.

If you wish to write on another topic, this **MUST** be discussed with your instructor before the Midterm Exam.

Options for Writing:

- **Historical / Reader Response Approach**
You can address how this text fits into its relevant time period, how it affected its readers at the time, and how it influenced readers and writers after its time. You may also want to talk about how this text is still considered relevant to readers today.
- **Text-Centered Explication**
You can do an analysis of how the text itself works. In this approach, you will look at symbolism, figurative language, syntax, and other relevant ideas.

No matter which option you choose, you will be expected to do outside research and to give references and citations to the texts and articles that you have read and/or quoted. This will represent 20% of your course grade. Do not procrastinate on this project. It is due at the same time as your Semester Exam. (You might want to look over Lesson 13 and start planning ahead.)

Exams

You are allowed 120 minutes to complete both the midterm exam and the final exam. You must bring your photo ID to the exams. The midterm exam and semester exam each will be worth 25% of your grade.

All exams must be supervised by a school or community official, such as a teacher, librarian, registrar, or pastor, who is not related to the student.

The exam request form will be available in LearningHub after you have completed the assignments prior to the exam. The student must state clearly on the exam request form the professional status, job title, or any other qualifications of the supervisor that will aid the testing department in the approval process. If you are attending a college or university, you must use the testing center at that institution. A student living near the Andrews University School of Distance Education main office in Michigan must have the exams supervised at the School of Distance Education testing office. However, the exam request should be sent in ahead of time.

An online exam code cannot be sent to a supervisor who has the same address as the student unless the address is known to be that of a school, mission facility, etc.

All college students must present photo identification to their supervisors before taking exams.

If you cannot take your exam by the deadline date, email sdeexams@andrews.edu.

No exam is returned to the student or supervisor. Test grades are sent to the student as soon as the exam is graded. Feedback from the instructor for midterm exams will provide information for studying for future exams.

Suggested schedule for completion in 8 weeks:

Week	Module(s)	Readings	Activities
Intro	Introduction and Orientation	Orientation Writing Expectations	Submit Schedule Tell About Me Academic Honesty
1	Lesson 1: Introduction to the Restoration and the Eighteenth Century (1660-1785)	Reading Assignment found in Lesson 1	Assignment 1
	Lesson 2: Aphra Behn / Mary Astell	Reading Assignment found in Lesson 2	Assignment 2
2	Lesson 3: Jonathan Swift	Reading Assignment found in Lesson 3	Assignment 3
	Lesson 4: Samuel Johnson / James Boswell	Reading Assignment found in Lesson 4	Assignment 4
3	Lesson 5: Introduction to the Romantic Period (1785-1830)	Reading Assignment found in Lesson 5	Assignment 5
	Lesson 6: William Wordsworth: Lyrical Ballads	Reading Assignment found in Lesson 6	Assignment 6
	Lesson 7: George Gordon, Lord Byron	Reading Assignment found in Lesson 7	Assignment 7
4	Midterm Exam		
5	Lesson 8: Introduction to the Victorian Age (1830-1901)	Reading Assignment found in Lesson 8	Assignment 8
	Lesson 9: Alfred, Lord Tennyson	Reading Assignment found in Lesson 9	Assignment 9
6	Lesson 10: Charlotte Brontë: Jane Eyre	Reading Assignment found in Lesson 10	Assignment 10
	Lesson 11: Charlotte Brontë: Jane Eyre	Reading Assignment found in Lesson 11	Assignment 11
7	Lesson 12: John Ruskin	Reading Assignment found in Lesson 12	Assignment 12

Week	Module(s)	Readings	Activities
	Lesson 13: Final Paper Project	Reading Assignment found in Lesson 13	Final Paper Project
8	Semester Exam		

Suggested schedule for completion in 16 weeks:

Week	Module(s)	Readings	Activities
Intro	Introduction and Orientation	Orientation Writing Expectations	Submit Schedule Tell About Me Academic Honesty
1	Lesson 1: Introduction to the Restoration and the Eighteenth Century (1660-1785)	Reading Assignment found in Lesson 1	Assignment 1
2	Lesson 2: Aphra Behn / Mary Astell	Reading Assignment found in Lesson 2	Assignment 2
3	Lesson 3: Jonathan Swift	Reading Assignment found in Lesson 3	Assignment 3
4	Lesson 4: Samuel Johnson / James Boswell	Reading Assignment found in Lesson 4	Assignment 4
5	Lesson 5: Introduction to the Romantic Period (1785-1830)	Reading Assignment found in Lesson 5	Assignment 5
6	Lesson 6: William Wordsworth: Lyrical Ballads	Reading Assignment found in Lesson 6	Assignment 6
7	Lesson 7: George Gordon, Lord Byron	Reading Assignment found in Lesson 7	Assignment 7
8	Midterm Exam		
9	Lesson 8: Introduction to the Victorian Age (1830-1901)	Reading Assignment found in Lesson 8	Assignment 8
10	Lesson 9: Alfred, Lord Tennyson	Reading Assignment found in Lesson 9	Assignment 9
11	Lesson 10: Charlotte Brontë: Jane Eyre	Reading Assignment found in Lesson 10	Assignment 10
12	Lesson 11: Charlotte Brontë: Jane Eyre	Reading Assignment found in Lesson 11	Assignment 11
13	Lesson 12: John Ruskin	Reading Assignment found in Lesson 12	Assignment 12
14	Lesson 13: Final Paper Project	Reading Assignment found in Lesson 13	
15	Final Paper Project		
16	Semester Exam		

Completing Assignments

All assignments for this course will be submitted electronically through LearningHub unless otherwise instructed. Assignments and exams must be completed **within 180 days** of course registration date. This timeframe is subject to change depending on deadlines set by your home institution.

Part 4: Grading Policy

Graded Course Activities

Your final grade will be the result of three components: Assignments (1-12) (30%), Assignment 13 (Paper) (20%), Midterm Exam (25%), and Semester Exam (25%). You

will need to complete every Assignment, the Midterm Exam, and the Semester Exam before a grade can be issued.

Percent %	Description
30	Assignment 1-12
20	Assignment 13 (Paper)
25	Midterm Exam
25	Semester Exam
100	Total Percent Possible

Viewing Grades in LearningHub

- Click into the course.
- Click on the **Grades** link in the Settings Box to the left of the main course page.

Letter Grade Assignment

Letter Grade	Percentage
A	93-100%
A-	90-92%
B+	88-89%
B	83-87%
B-	80-82%
C+	78-79%
C	73-77%
C-	70-72%
D	60-69%
F	0-59%

Part 5: Course Policies

Withdrawal and Incomplete Policies

The current withdrawal policy can be found online at

<https://www.andrews.edu/distance/students/gradplus/withdrawal.html>. The

incomplete policy is found online at

<http://www.andrews.edu/web/mcsc/moodle/public/incompletes.html>.

Maintain Professional Conduct Both in the Classroom and Online

The classroom is a professional environment where academic debate and learning take place. Your instructor will make every effort to make this environment safe for you to share your opinions, ideas, and beliefs. In return, you are expected to respect the opinions, ideas, and beliefs of other students—both in the face-to-face classroom and online communication.

Students have the right and privilege to learn in the class, free from harassment and disruption.

Academic Accommodations

Students who require accommodations may request an academic adjustment as follows:

1. Read the Andrews University Disability Accommodation information at <https://www.andrews.edu/services/sscenter/disability/>
2. Download and fill in the disability form at <http://www.andrews.edu/services/sscenter/disability/accommodationsreqform.pdf>. Preferably type answers. To save a digital copy, 1) print to file and save or 2) print and scan. Email the completed form and disability documentation (if any) to success@andrews.edu or fax it to (269) 471-8407.
3. Email sdestudents@andrews.edu to inform the School of Distance Education that a disability has been reported to Student Success.

Commitment to Integrity

As a student in this course (and at this university) you are expected to maintain high degrees of professionalism, commitment to active learning and participation in this class, and integrity in your behavior in and out of the classroom.

Commit to Excellence

You deserve a standing ovation based on your decision to enroll in, and effectively complete this course. Along with your pledge of “commitment to Integrity” you are expected to adhere to a “commitment to excellence.” Andrews University has established high academic standards that will truly enhance your writing and communication skills across the disciplines and in diverse milieu with many discourse communities in the workplace.

Honesty

Using the work of another student or allowing work to be used by another student jeopardizes not only the teacher-student relationship but also the student’s academic standing. Lessons may be discussed with other students, tutors may help to guide a student’s work, and textbooks, encyclopedias and other resource materials may be used for additional assistance, but the actual response must be the student’s own work.

Exams must be completed in the presence of an approved supervisor without the assistance of books, notes, devices or outside help unless otherwise specified in the exam directions. The student should have no access to the exam either before or after it is

taken. A student who gives information to another student to be used in a dishonest way is equally guilty of dishonesty.

Any violation of this policy will be taken before the Higher Education Academic and Curriculum Committee for appropriate punitive action.

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