AU: ENGL376 English Literature II
Summer 2019
Part 1: Course Information

Course Description
Literature of the British Isles from the Restoration through the Victorian period.

Course Prerequisites
ENGL 115, 215

Course Learning Outcomes
In this study, student should:

- See the relationship between social, political, economic, historical, and cultural developments and the literature of Great Britain.
- Gain experience in diversified ways of approaching both the study of literature and the literature itself.

Upon successful completion of this course, you should be able to:

- Respond analytically, artistically, and personally to what you have read.
- Discover ways to interact with English literature which may include any or all of the following: journal writing, essay writing, creative reactions, and presentations.
- Discuss the development of some important literary genres.
• Discuss, in general terms, the major ideas and themes for the particular literary eras studied.
• Demonstrate an understanding of a core list of literary terms and concepts.
• Organize and present a logically developed and well-structured literary essay, complete with documentation.

**Required Text/Material**


**NOTE:** Purchase textbooks through any online bookstore, such as [amazon.com](http://amazon.com), which can deliver within 2 days. If you need to use financial aid to purchase textbooks, email sdestudents@andrews.edu, cutting and pasting the textbook information from syllabi, including course title and section, your full name and student ID#.

**Credit Hour and Commitment**

This course is offered for 3 semester credits; therefore it is expected that you will spend 135 hours total on this course. This course has 13 assignments and 2 exams; so it is recommended that you budget 9 hours for studying and preparing for each assignment or exam. Suggested schedule(s) to accomplish this work are included in this syllabus.

**Part 2: Course Methods and Delivery**

**Methods of Instruction**

Methods of instruction include assigned readings from the textbook and the course material, short essays and reflections on the reading, short open book quizzes on the readings, interactions with the instructor via blogs, and two exams. Regular participation in the course is essential to good performance.

**Course/Technical Requirements**

- Internet connection (DSL, LAN, or cable connection desirable).

**LearningHub Access**

This course is delivered online through LearningHub at [http://learninghub.andrews.edu](http://learninghub.andrews.edu)

Your username and password are your Andrews username and password. You need to activate your username and password to access LearningHub.

Please do this online here: [https://vault.andrews.edu/vault/pages/activation-information.jsp](https://vault.andrews.edu/vault/pages/activation-information.jsp) if you haven’t already. If you need assistance, call or email us: (296) 471-6016 or helpdesk@andrews.edu.
If you need technical assistance at any time during the course, or to report a problem with LearningHub, please email dlit@andrews.edu or call (269) 471-3960.

**Part 3: Course Requirements**

**Important Note:** Activity and assignment details will be explained in detail within each learning module. If you have any questions, please contact your instructor.

**Assessment Descriptions**

**Essay Format**
All essays you write using your own paper should be typed in 12-point Times New Roman font, double-spaced, and in MLA format. Again, if you are unsure of the MLA format, see the MLA website www.mla.org or a MLA style manual. This format is required in many humanities courses and should hopefully be familiar to you.

**Final Paper Project**
You will need to choose an option from the following list on which to write your final paper (Lesson/Assignment 13). Choose a text from the period that you most enjoy—you'll find the project more gratifying that way. After you have chosen your text, read it carefully and thoroughly.

- Watch a theatrical version of Jane Eyre and compare and contrast the movie and book. For example, is there a great deal of abridgment in what happens at the beginning of book, and between Jane’s engagement and thwarted marriage? How does this change the focus from what Brontë is saying in the book?

- Consider the poem, “The Forsaken Merman.” How is this poem a contradiction to the way Matthew Arnold lived his life?

- Consider the play, The Importance of Being Earnest. How does Oscar Wilde spoof Victorian ideals?

- Compare and contrast Charlotte Brontë’s hero Rochester in Jane Eyre with her sister Emily’s hero Heathcliffe in Wuthering Height.

- Consider Robert Browning’s use of the dramatic monologue. Using two poems that employ this technique, other than “My Last Duchess,” discuss what is revealed about the characters in the poems.

- Using two specific authors, discuss the relationship between art and literature in the Pre-Raphaelite Brotherhood.

- Write a detailed explication of an eighteenth-century poem not studied in this course. Include historical and sociological contexts.

If you wish to write on another topic, this MUST be discussed with your instructor before the Midterm Exam.
Options for Writing:

- Historical / Reader Response Approach
  You can address how this text fits into its relevant time period, how it affected its readers at the time, and how it influenced readers and writers after its time. You may also want to talk about how this text is still considered relevant to readers today.

- Text-Centered Explication
  You can do an analysis of how the text itself works. In this approach, you will look at symbolism, figurative language, syntax, and other relevant ideas.

No matter which option you choose, you will be expected to do outside research and to give references and citations to the texts and articles that you have read and/or quoted. This will represent 20% of your course grade. Do not procrastinate on this project. It is due at the same time as your Semester Exam. (You might want to look over Lesson 13 and start planning ahead.)

Exams
All exams in this course require proctoring. Students living outside of the United States must schedule their exams to be proctored online through the Testing Center. Students living in the United States may choose online or local proctoring. Appointments for proctoring in or online through the Testing Center are set up online at calendly.com/sde-exams/online.

For local proctoring, complete the exam request form linked in the course space to enter proctor information. Please do so two weeks before each exam deadline to allow adequate time for proctor approval. Approved local proctors include university, college or school faculty and teachers, student service workers, advisors, counselors and librarians, as well as educational, military, and workplace testing centers. Have the proctor's full name, position/title, employer name, phone and email available to fill in on the exam request form.

Note that an exam code is never released to the student, and cannot be sent to a proctor who has the same address as the student unless the address is known to be that of a school or mission facility. All students must present photo identification at the start of each exam session.

If you cannot take your exam by the deadline date, email specific reasons and your recovery plan to your instructor before the deadline. Your exam cannot be proctored after the exam deadline without email or phone approval directly from the instructor to the Testing Center (sdeexams@andrews.edu or 269-471-6566). The Testing Center will then work with a local proctor if needed.

No exam is returned to the student. Instructor feedback on exams prior to the final exam will be provided to aid studying for future exams.

For more details on taking exams and how online proctoring works, please see www.andrews.edu/college/graduate/exams.html
Schedule with start, midterm, final and completion dates in RED.

<table>
<thead>
<tr>
<th>Modules</th>
<th>Lessons</th>
<th>Readings</th>
<th>Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intro</td>
<td>Introduction &amp; Orientation</td>
<td>Orientation Writing Expectations</td>
<td>Submit Schedule Tell About Me Academic Honesty</td>
</tr>
<tr>
<td>1 May 13-19</td>
<td>Lesson 1: Introduction to the Restoration and the Eighteenth Century (1660-1785)</td>
<td>Reading Assignment found in Lesson 1</td>
<td>Assignment 1</td>
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<tr>
<td>2</td>
<td>Lesson 2: Aphra Behn / Mary Astell</td>
<td>Reading Assignment found in Lesson 2</td>
<td>Assignment 2</td>
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<tr>
<td>3</td>
<td>Lesson 3: Jonathan Swift</td>
<td>Reading Assignment found in Lesson 3</td>
<td>Assignment 3</td>
</tr>
<tr>
<td>4</td>
<td>Lesson 4: Samuel Johnson / James Boswell</td>
<td>Reading Assignment found in Lesson 4</td>
<td>Assignment 4</td>
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<tr>
<td>5</td>
<td>Lesson 5: Introduction to the Romantic Period (1785-1830)</td>
<td>Reading Assignment found in Lesson 5</td>
<td>Assignment 5</td>
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<tr>
<td>6</td>
<td>Lesson 6: William Wordsworth: Lyrical Ballads</td>
<td>Reading Assignment found in Lesson 6</td>
<td>Assignment 6</td>
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<tr>
<td>7</td>
<td>Lesson 7: George Gordon, Lord Byron</td>
<td>Reading Assignment found in Lesson 7</td>
<td>Assignment 7</td>
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<tr>
<td>8 June 17-20</td>
<td>MIDTERM EXAM (Needs to be completed by Thursday, June 20, 11:59 PM)</td>
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<td>9</td>
<td>Lesson 8: Introduction to the Victorian Age (1830-1901)</td>
<td>Reading Assignment found in Lesson 8</td>
<td>Assignment 8</td>
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<tr>
<td>10</td>
<td>Lesson 9: Alfred, Lord Tennyson</td>
<td>Reading Assignment found in Lesson 9</td>
<td>Assignment 9</td>
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<tr>
<td>11</td>
<td>Lesson 10: Charlotte Brontë: Jane Eyre</td>
<td>Reading Assignment found in Lesson 10</td>
<td>Assignment 10</td>
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<tr>
<td>12</td>
<td>Lesson 11: Charlotte Brontë: Jane Eyre</td>
<td>Reading Assignment found in Lesson 11</td>
<td>Assignment 11</td>
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<tr>
<td>13</td>
<td>Lesson 12: John Ruskin</td>
<td>Reading Assignment found in Lesson 12</td>
<td>Assignment 12</td>
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<tr>
<td>14</td>
<td>Lesson 13: Final Paper Project</td>
<td>Reading Assignment found in Lesson 13</td>
<td>Assignment 13</td>
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<tr>
<td>15</td>
<td></td>
<td></td>
<td>Final Paper Due</td>
</tr>
<tr>
<td>16 July 29-August 1</td>
<td>FINAL EXAM (Needs to be completed by Thursday, August 1, 11:59 PM)</td>
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Completing Assignments
All assignments for this course will be submitted electronically through LearningHub unless otherwise instructed.

Part 4: Grading Policy

Graded Course Activities

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<thead>
<tr>
<th>Percent %</th>
<th>Description</th>
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<tbody>
<tr>
<td>30</td>
<td>Assignment 1-12</td>
</tr>
<tr>
<td>20</td>
<td>Assignment 13 (Paper)</td>
</tr>
<tr>
<td>25</td>
<td>Midterm Exam</td>
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<tr>
<td>25</td>
<td>Semester Exam</td>
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<tr>
<td>100</td>
<td>Total Percent Possible</td>
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Viewing Grades in LearningHub
- Click into the course.
- Click on the Grades link in the Settings Box to the left of the main course page.
**Letter Grade Assignment**

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<thead>
<tr>
<th>Letter Grade</th>
<th>Percentage</th>
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<tr>
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<td>93-100%</td>
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<tr>
<td>A-</td>
<td>90-92%</td>
</tr>
<tr>
<td>B+</td>
<td>88-89%</td>
</tr>
<tr>
<td>B</td>
<td>83-87%</td>
</tr>
<tr>
<td>B-</td>
<td>80-82%</td>
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<tr>
<td>C+</td>
<td>78-79%</td>
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<tr>
<td>C</td>
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<tr>
<td>C-</td>
<td>70-72%</td>
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<tr>
<td>D</td>
<td>60-69%</td>
</tr>
<tr>
<td>F</td>
<td>0-59%</td>
</tr>
</tbody>
</table>

**Part 5: Course Policies**

**Withdrawal and Incomplete Policies**
The current withdrawal policy can be found online at [https://www.andrews.edu/distance/students/gradplus/withdrawal.html](https://www.andrews.edu/distance/students/gradplus/withdrawal.html). The incomplete policy is found online at [http://www.andrews.edu/weblmsc/moodle/public/incompletes.html](http://www.andrews.edu/weblmsc/moodle/public/incompletes.html).

**Maintain Professional Conduct Both in the Classroom and Online**
The classroom is a professional environment where academic debate and learning take place. Your instructor will make every effort to make this environment safe for you to share your opinions, ideas, and beliefs. In return, you are expected to respect the opinions, ideas, and beliefs of other students—both in the face-to-face classroom and online communication. Students have the right and privilege to learn in the class, free from harassment and disruption.

**Academic Accommodations**
Students who require accommodations may request an academic adjustment as follows:

1. Read the Andrews University Disability Accommodation information at [https://www.andrews.edu/services/sscenter/disability/](https://www.andrews.edu/services/sscenter/disability/)
2. Download and fill in the disability form at [http://www.andrews.edu/services/sscenter/disability/accommodationsreqform.pdf](http://www.andrews.edu/services/sscenter/disability/accommodationsreqform.pdf). Preferably type answers. To save a digital copy, 1) print to file and save or 2) print and scan. Email the completed form and disability documentation (if any) to [success@andrews.edu](mailto:success@andrews.edu) or fax it to (269) 471-8407.
3. Email [sdestudents@andrews.edu](mailto:sdestudents@andrews.edu) to inform the School of Distance Education that a disability has been reported to Student Success.

**Commitment to Integrity**
As a student in this course, and at the university, you are expected to maintain high degrees of professionalism, commitment to active learning, participation in this course, and integrity in your behavior in and out of this online classroom.
Commit to Excellence
You deserve a standing ovation based on your decision to enroll in, and effectively complete this course. Along with your pledge of “commitment to Integrity” you are expected to adhere to a “commitment to excellence.” Andrews University has established high academic standards that will truly enhance your writing and communication skills across the disciplines and in diverse milieu with many discourse communities in the workplace.

Honesty
Using the work of another student or allowing work to be used by another student jeopardizes not only the teacher-student relationship but also the student’s academic standing. Lessons may be discussed with other students, tutors may help to guide a student’s work, and textbooks, encyclopedias and other resource materials may be used for additional assistance, but the actual response must be the student’s own work.

Exams must be completed in the presence of an approved supervisor without the assistance of books, notes, devices or outside help unless otherwise specified in the exam directions. The student should have no access to the exam either before or after it is taken. A student who gives information to another student to be used in a dishonest way is equally guilty of dishonesty.

Any violation of this policy will be taken before the Higher Education Academic and Curriculum Committee for appropriate punitive action.