HIST 118 902 Civilization and Ideas II
Summer 2019
HIST 118 902 Civilization and Ideas II
Consortium of Adventist Colleges and Universities

Self-Paced Courses
This is a Self-Paced Full Term course which follows the Andrews semester schedule. Self-Paced Full Term courses have four important dates: 1) a start date, 2) a midterm completion date, 3) a final completion date, and 4) a course completion date. Please note that all modules prior to the midterm must be completed BEFORE the midterm and all modules between the midterm and final must be completed BEFORE the final.

Instructor Contact
Please refer to course in LearningHub for the teacher contact information.

Communication with the Instructor
It is important to remember that while the Internet is available 24 hours a day, your instructor is not. You can expect that your instructor will respond to e-mail message to you within 2 business days during the week and may not be available to respond on weekends.

Other Assistance

<table>
<thead>
<tr>
<th>Service</th>
<th>Email</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Username and password assistance</td>
<td><a href="mailto:helpdesk@andrews.edu">helpdesk@andrews.edu</a></td>
<td>(269) 471-6016</td>
</tr>
<tr>
<td>Enrollment and withdrawal questions</td>
<td><a href="mailto:sderegister@andrews.edu">sderegister@andrews.edu</a></td>
<td>(269) 471-6323</td>
</tr>
<tr>
<td>Technical assistance with online courses</td>
<td><a href="mailto:dlit@andrews.edu">dlit@andrews.edu</a></td>
<td>(269) 471-3960</td>
</tr>
<tr>
<td>Exam requests and online proctoring</td>
<td><a href="mailto:sdeexams@andrews.edu">sdeexams@andrews.edu</a></td>
<td>(269) 471-6566</td>
</tr>
<tr>
<td>Distance Student Services - any other questions</td>
<td><a href="mailto:sdestudents@andrews.edu">sdestudents@andrews.edu</a></td>
<td>(269) 471-6566</td>
</tr>
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Part 1: Course Information

Course Descriptions
Andrews University
This course is a survey of the development of major world civilizations from the eighteenth century to the present-day, and includes explorations in their development, history of ideas, worldviews, political influences, religious institutions, social evolutions, economic realities, and physical environments.

Course Learning Outcomes
After completing this course, students should be able to:

1. Discover Divine Providence and Design within the human experience.
2. Identify critical key events, people, and historical forces impacting historical developments.
3. Determine the connections, similarities, and differences between historically significant characters.
4. Analyze key historical questions utilizing primary documents and secondary literature.
5. Utilize historical knowledge to inform current understanding of personal experiences and those around the world.
**Required Text/Material**

**Special Note:** The complete book is now available as an eBook only, ISBN 13: 978-0-13-385979-9. The hard copy is no longer available. Order online at [www.mypearsonstore.com](http://www.mypearsonstore.com) or [www.vitalsource.com](http://www.vitalsource.com)

**Required Videos**
1. “Amistad” (1997)

**Credit Hour and Commitment**
This class is designed to meet federal regulations and requires approximately 135 hours of learning time. This means for a 15-week course you’ll be spending approximately 9 hours learning in the course. If this is unacceptable for any reason please think seriously about your enrollment in this class. For each module, it is suggested you allocate your time learning in the following way:

- Textbook Readings: 2 hours
- Interactive Discussion on the Readings: 1 hour
- Primary Document Readings: 1 hour
- Quiz and Writing Assignments: 2 hours
- Online Activities: 2 hours
- Essay Writing and Studying for Exams: 1 hour

**Part 2: Course Methods and Delivery**

**Methods of Instruction**
This online course combines multiple learning exercises including short video lectures, textbook readings, primary source analysis, online activities, quizzes, two exams, and one essay. The video lectures will be consistent with the textbook but also provide additional information, so be prepared for exam questions covering both assignments and the textbook. The class will employ the use of film to help students visualize past peoples and events. Lastly, there will also be online discussion board interaction based on readings and online activities.

**Technical Requirements**
Internet connection (DSL, LAN, or cable connection desirable).

**LearningHub Access**
This course is delivered online through LearningHub at [http://learninghub.andrews.edu](http://learninghub.andrews.edu).

Your username and password are your Andrews username and password. You need to activate your username and password to access LearningHub.

Please do this online here: [https://vault.andrews.edu/vault/pages/activation/information.jsp](https://vault.andrews.edu/vault/pages/activation/information.jsp) if you haven’t already.

(269) 471-6016 or email helpdesk@andrews.edu if you need assistance.

If you need technical assistance at any time during the course, or to report a problem with LearningHub, please email dlit@andrews.edu or call 269-471-3960.
Part 3: Course Requirements

Important Note: Activity and assignment details will be explained in detail within each learning module. If you have any questions, please contact your instructor.

Your Schedule
In Learning Hub, you will access online lessons, course materials, and resources. This course is self-paced but with four specific dates: start date, midterm date, final date and completion date.

Assessment Descriptions
Assigned Readings: Readings are drawn from the textbook and other online sources. The course schedule below lists the reading assignments and their due dates.

Quizzes: Quizzes are a necessary evil when lengthy reading assignments are required, so each week a multiple choice and short answer quiz will be administered to demonstrate your mastery of the textbook material. There are a total of fifteen quizzes and they must be taken before the due date posted. Each quiz is worth 30 points.

Short Video Lecture Note Taking: For most learning modules you are required to watch and take notes on a short video PowerPoint lecture. Your notes are due on the designated date and must demonstrate a mastery of the information presented in the video in order to receive full credit. The point value of this assignment is noted on each module assignment sheet. You can expect exam questions to employ information from the video lectures, so plan accordingly.

Rubric for Grading Video Lecture Notes:
Characteristics of full credit are as follows:

1. Notes demonstrate information from the entire video lecture. In other words, they must show evidence of students having viewed the video lecture from beginning to end.
2. Notes need not be exhaustive, but they should be thorough.

Grading Scale
- 25-30 Points: Notes demonstrate appropriate information and are well organized.
- 20-25 Points: Notes demonstrate some of the appropriate information and are somewhat organized.
- 15-20 Points: Notes are missing important information and are disorganized.
- 10-15 Points: Notes are missing all-important information and are very disorganized.
- 0-10 Points: Notes were either not taken or nearly incomplete.

Primary Source Readings
Primary sources can be any kind of information or artifact created during a particular time. Interpreting them allows historians to study topics that may be thousands of years old. Textbooks are simply overviews or summaries of what happened, but primary sources contain pieces of knowledge that allow us direct access to the past. Primary sources must be interpreted, so you must ask questions of them before they can be of any use. In this course, you will be asked to read or examine a number of primary sources in each module and answer several corresponding questions. The point value of this assignment is noted on each module assignment sheet.
Online Activities
One of the best opportunities provided by an online course is ready access to the Internet. Online courses are not constrained by time and space the same way classroom courses are, so not utilizing this advantage would be a missed opportunity. Each week you are required to explore a number of websites dealing with worldwide historical topics. In order to assure you have completed these tasks you will need to answer the provided corresponding questions. The point value of this assignment is noted on each module assignment sheet.

Journal Entries
A fundamental part of this course is the journaling component. This exercise will allow participants to consider significant questions raised by the teacher pertaining to their personal lives, spiritual welfare, and place in the world. Think of the journaling exercise as an opportunity to think critically about the world around you. A chance to record your thoughts and in the process have your perspective broadened. This assignment is worth 30 points. For the journaling assignment students are required to answer four questions raised by the teacher each week.

Rubric for Journal Participation:¹

1. Posts and responses must be thoughtful and careful to include sufficient explanation. Stating simply that “I agree,” or “I disagree,” or “this is wrong” is unsatisfactory. Use examples, personal experience, and specific references to the course content to explain yourself. Remember, your fellow students will be reading your work.

2. All posts should be limited to one paragraph and be between 75 and 250 words long. Writing longer posts will not improve your grade but will not detract from it either.

3. All posts must address the question or questions posed. Writing on a completely separate topic will yield no credit. Likewise, if post content is inaccurate or irrelevant to the discussion at hand it will not yield high marks.

4. When appropriate refer to your personal experiences in your posts. If you have learned something about the world that is relevant to the topic at hand share it with us.

5. Posts should always be complete when posted and use proper grammar. No one likes to read anything riddled with mistakes.

If for whatever reason your post(s) on the online discussion board do not meet these criteria they will not receive full credit.
Paper Essay
There is ONE short paper required worth 250 points.

Your paper will address the following: Choose any ideology, conflict, or world leader covered in the course textbook and explain why you were influenced by it or them.

A successful essay will include direct links between you and the people you choose. Possible writing topics include: food, dress, religion, culture, and politics to name but a few. You can choose one topic to write on or many. Try to convince your reader that the people you choose really did impact how you live your life.

Feel free to contact your professor and ask them to review your thesis. Students that do so, are significantly more likely to receive higher marks, because they have a better tendency to write on the identified topic.

Your paper should include the following:

1. Title Page
2. Introductory paragraph, 1/2 to 3/4 page
3. Body of evidence that supports your thesis, 3-4 pages
4. Conclusion, 1/2 to 3/4 page
5. Bibliography
6. The paper must have proper grammar, punctuation, syntax, etc...
7. Due to the online nature of the course all of your sources can come from the Internet.
8. All evidence used to support your claims must be properly documented. **IN TEXT CITATION IS NECESSARY.** Either footnotes or endnotes are required for proper documentation. MLA, Chicago, APA, and Harvard styles of citation are all acceptable. One possible style for how to correctly document historical sources can be found at: http://www.colorado.edu/history/undergraduates/paper-guidelines/referencing
9. Each paper is required to have a minimum of 6 different reputable sources. Wikipedia is not an acceptable source and therefore cannot be counted. A reputable source is one that is created either by a respected educational institution or expert in a particular field. If you have questions about a particular source please email the professor about your concerns.
10. The paper will have one-inch margins and be double spaced using size 12 font.

Your essay will be graded on not only how well you addressed your thesis, but also on how you fulfilled the guidelines above.

Here is a breakdown of how the paper will be graded:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Component</th>
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<tbody>
<tr>
<td>20%</td>
<td>Parts of Speech</td>
</tr>
<tr>
<td>20%</td>
<td>Format</td>
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<tr>
<td>20%</td>
<td>Length</td>
</tr>
<tr>
<td>40%</td>
<td>How well you addressed and supported your thesis</td>
</tr>
<tr>
<td>100%</td>
<td>Total Possible</td>
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Exams
There are a total of 2 exams for this course. The first exam covers material from the first 8 modules of the course and is worth 250 points. The second exam covers material from the last 7 modules of the course and is also worth 250 points. Both exams are made up of multiple-choice questions.

The midterm exam is worth 10% of your grade. You are allowed 150 minutes to complete this exam.

The final exam is worth 10% of your grade. You are allowed 150 minutes to complete this exam.

All exams in this course require proctoring. Students living outside of the United States must schedule their exams to be proctored online through the Testing Center. Students living in the United States may choose online or local proctoring. Appointments for proctoring in or online through the Testing Center are set up online at calendly.com/sde-exams/online.

For local proctoring, complete the exam request form linked in the course space to enter proctor information. Please do so two weeks before each exam deadline to allow adequate time for proctor approval. Approved local proctors include university, college or school faculty and teachers, student service workers, advisors, counselors and librarians, as well as educational, military, and workplace testing centers. Have the proctor’s full name, position/title, employer name, phone and email available to fill in on the exam request form.

Note that an exam code is never released to the student, and cannot be sent to a proctor who has the same address as the student unless the address is known to be that of a school or mission facility. All students must present photo identification at the start of each exam session.

If you cannot take your exam by the deadline date, email specific reasons and your recovery plan to your instructor before the deadline. Your exam cannot be proctored after the exam deadline without email or phone approval directly from the instructor to the Testing Center (sdeexams@andrews.edu or 269-471-6566). The Testing Center will then work with a local proctor if needed.

No exam is returned to the student. Instructor feedback on exams prior to the final exam will be provided to aid studying for future exams.

For more details on taking exams and how online proctoring works, please see www.andrews.edu/distance/students/exams.html
<table>
<thead>
<tr>
<th>Modules</th>
<th>Lessons</th>
<th>Readings</th>
<th>Assignments</th>
<th>Course &amp; Program Objectives Met</th>
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</table>
| 1       | Global Connections and Religious Conflict | Chapter 20: The West in an Age of Religious Conflict and Global Expansion, 1500-1650 | • Videos: “Historical Foundations” and “Transculturation”  
• Quiz 1  
• Assignment Sheet 1  
• Journal Posts | CO1, CO2, CO4 |
|         |                                |                                                                           |                                                                              |                                |
| 2       | Asian Instability              | Chapters 21 and 22: The Search for Stability in Asia, 1300-1800  
Southern Asia and the Global Shift in Wealth and Power, 1500-1800 | • Videos: “The Ottomans” and “Zheng He”  
• Quiz 2  
• Assignment Sheet 2  
• Journal Posts | CO1, CO2, CO3, CO4 |
| 3       | Africa and Slavery             | Chapter 23: Africa and the Atlantic Slave Trade, 1400-1800               | • Video: “As Old as Civilization”  
• Quiz 3  
• Assignment Sheet 3  
• Journal Posts | CO2, CO3, CO4 |
| 4       | Royal Power and Learning in Europe | Chapter 24: Absolutism and Enlightenment in Europe, 1600-1763 | • Video: Absolute Monarchy  
• Quiz 4  
• Assignment Sheet 4  
• Journal Posts | CO2, CO3, CO4 |
| 5       | Connecting East and West       | Chapter 25: Russia’s Eurasian Empire: Convergence of East and West, 1500-1800 | • Video: The Historic Russian Experience with Foreigners  
• Quiz 5  
• Assignment Sheet 5  
• Journal Posts | CO1, CO2, CO3, CO4, CO5 |
| 6       | A New World Order              | Chapter 26: The North Atlantic Revolutions, 1750-1890                   | • Video: Napoleon  
• Quiz 6  
• Assignment Sheet 6  
• Journal Posts | CO2, CO3, CO4 |
• Quiz 7  
• Assignment Sheet 7  
• Journal Posts | CO1, CO2, CO3, CO4, CO5 |
| 8       | Independence                   | Chapter 28: Nation Building in the Americas, 1789-1914                 | • Video: Manifest Destiny and the USA as Imperial Power  
• Quiz 8  
• Assignment Sheet 8  
• Journal Posts | CO1, CO2, CO3, CO4 |

**MIDTERM EXAM**  
Based on first 8-weeks of course work  
(Needs to be due by Thursday, June 20, 11:59 PM)

| 9       | Asia and Africa: Transition to Modernity | Chapters 29 and 30: New Connections and Challenges in Eastern and Southern Asia, 1800-1912  
New Connections and Challenges in West Asia and Africa, 1800-1914 | • Video: Justifying Imperialism  
• Quiz 9  
• Assignment Sheet 9  
• Journal Posts | CO2, CO3, CO4 |
| 10      | New Powers                       | Chapter 31: The Great War and the Russian Revolutions, 1890-1918      | • Video: Why was WWI so Terrible?  
• Quiz 10  
• Assignment Sheet 10  
• Journal Posts | CO1, CO2, CO3, CO4, CO5 |
| 11      | New Ideas                        | Chapter 32: Anxieties and Ideologies of the Interwar Years, 1918-1939 | • Video: Karl Marx  
• Quiz 11  
• Assignment Sheet 11  
• Journal Posts | CO1, CO2, CO3, CO4, CO5 |
<table>
<thead>
<tr>
<th>Modules</th>
<th>Lessons</th>
<th>Readings</th>
<th>Assignments</th>
<th>Course &amp; Program Objectives Met</th>
</tr>
</thead>
</table>
| 12      | World at War | Chapter 33: World War II and the Holocaust, 1933-1945 | • Video: Hitler  
• Quiz 12  
• Assignment Sheet 12  
• Journal Posts | CO1, CO2, CO4 |
| 13      | World at War Continued | Chapter 34: East Versus West: Cold War and Its Global Impact, 1945-Present | • Video: Our Second Greatest Threat  
• Quiz 13  
• Assignment Sheet 13  
• Journal Posts  
• Essay Due | CO2, CO3, CO4 |
| 14      | Understanding Present-day Asia | Chapter 35: The Upheavals of Asia, 1945-Present | • Video: India and WWI  
• Quiz 14  
• Assignment Sheet 14  
• Journal Posts | CO1, CO2, CO4 |
| 15      | Understanding Present-day Latin America, Africa, and the Middle East | Chapters 36 and 37: Reform and Revolution in Latin America, 1914-Present  
Post-Colonial Challenges in Africa and the Middle East, 1939-Present | • Video: The Utility of History  
• Quiz 15  
• Assignment Sheet 15  
• Journal Posts | CO2, CO3, CO4 |
| 16      | Jul 28 - Aug 1 | **FINAL EXAM**  
(Needs to be due by Thursday, August 1, 11:59 PM) | | |

**Completing Assignments**
All assignments for this course will be submitted electronically through Learning Hub unless otherwise instructed.

**Part 4: Grading Policy**

**Weight of Final Grade for Course Activities**

<table>
<thead>
<tr>
<th>Percent %</th>
<th>Description</th>
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<tbody>
<tr>
<td>10%</td>
<td>Midterm Exam</td>
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<tr>
<td>10%</td>
<td>Final Exam</td>
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<tr>
<td>10%</td>
<td>Essay</td>
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<tr>
<td>10%</td>
<td>Journal</td>
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<tr>
<td>15%</td>
<td>Quizzes</td>
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<tr>
<td>45%</td>
<td>Assignment Sheets</td>
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<td>Total Percent Possible</td>
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**Viewing Grades in Moodle**
- Click into the course.
- Click on the **Grades** link in Administration Block to the left of the main course page.
Letter Grade Assignment

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<td>D</td>
<td>60-69%</td>
</tr>
<tr>
<td>F</td>
<td>0-59%</td>
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</table>

Part 5: Course Policies

Withdrawal and Incomplete Policies
The current withdrawal policy can be found online at
http://www.andrews.edu/distance/students/withdrawal.html. The incomplete policy is found online at http://www.andrews.edu/weblmsc/moodle/public/incompletes.html.

Late Work
Unless a valid excuse is provided, no late work will be accepted. If you know you won’t be able to turn something in on time, please let your professor know ahead of time.

Maintain Professional Conduct Both in the Classroom and Online
The classroom is a professional environment where academic debate and learning take place. Your instructor will make every effort to make this environment safe for you to share your opinions, ideas, and beliefs. In return, you are expected to respect the opinions, ideas, and beliefs of other students—both in the face-to-face classroom and online communication. Students have the right and privilege to learn in the class, free from harassment and disruption.

Academic Accommodations
Students who require accommodations may request an academic adjustment as follows:
1. Read the Andrews University Disability Accommodation information at https://www.andrews.edu/services/sscenter/disability/
2. Download and fill in the disability form at http://www.andrews.edu/services/sscenter/disability/accommodationsreqform.pdf. Preferably type answers. To save a digital copy, 1) print to file and save or 2) print and scan. Email the completed form and disability documentation (if any) to success@andrews.edu or fax it to 269-471-8407.
3. Email sdestudents@andrews.edu to inform the School of Distance Education that a disability has been reported to Student Success.
1. changes on revised material depends much on meeting objectives, content development, editing, and following all the criteria for evaluation of an essay (as outlined in this syllabus). If you essay is not actually revised but merely edited (proofread with resulting minor surface-level changes), your grade will not reflect any significant percentage increase.

2. Please note that you cannot revise a paper you have not written. If you fail to turn in an assigned essay, you cannot submit a revision of that paper. You are encouraged to revise any paper with which you are not satisfied. Unfortunately you can only revise your essays. You cannot revise Journal postings, journal entries, midterm exam, or final exam.

**Commitment to Integrity**
As a student in this course, and at the university, you are expected to maintain high degrees of professionalism, commitment to active learning, participation in this course, and integrity in your behavior in and out of this online classroom.

[http://bulletin.andrews.edu/content.php?catoid=10&navoid=1073](http://bulletin.andrews.edu/content.php?catoid=10&navoid=1073)

**Commitment to Excellence**
You deserve a standing ovation based on your decision to enroll in, and effectively complete this course. Along with your pledge of “commitment to Integrity” you are expected to adhere to a “Commitment to excellence.” Andrews University has established high academic standards that will truly enhance your writing and communication skills across the disciplines and in diverse milieu with many discourse communities in the workplace.

**Honesty**
Using the work of another student or allowing work to be used by another student jeopardizes not only the teacher-student relationship but also the student’s academic standing. Lessons may be discussed with other students, tutors may help to guide a student’s work, and textbooks, encyclopedias and other resource materials may be used for additional assistance, but the actual response must be the student’s own work. A student who gives information to another student to be used in a dishonest way is equally guilty of dishonesty.

Any violation of this policy will be taken before the Higher Education Academic and Curriculum Committee for appropriate punitive action.