

CONSORTIUM
of Adventist Colleges & Universities



SYLLABUS

AU: MUHL 214 Enjoyment of Music
OU: MU 200 Music Appreciation

201941

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OU: MU 200 Music Appreciation

Consortium of Adventist Colleges and Universities

Self-Paced Courses

This course follows a self-paced online format. You have 180 days from your selected start date to complete the course. The last day to withdraw with a full refund is 15 days after your start date.

Instructor Contact

Please refer to course in LearningHub for the teacher contact information.

Communication with the Instructor

It is important to remember that while the Internet is available 24 hours a day, your instructor is not. You can expect that your instructor will respond to e-mail message to you within *2 business days* during the week and may not be available to respond on weekends.

Other Assistance

Username and password assistance	helpdesk@andrews.edu	(269) 471-6016
Enrollment and withdrawal questions	sderegister@andrews.edu	(269) 471-6323
Technical assistance with online courses	dlit@andrews.edu	(269) 471-3960
Exam requests and online proctoring	sdeexams@andrews.edu	(269) 471-6566
Distance Student Services - any other questions	sdestudents@andrews.edu	(269) 471-6566

Part 1: Course Information

Course Descriptions

Andrews University

An opportunity to acquire a better appreciation of classical music – to discover how church music, folk songs, jazz spirituals, gospel, rock and roll, and pop music fit into the broad spectrum of classical music from 1000 A.D. to the present day.

Oakwood University

An introduction to the music of the Western world from the Middle Ages to the present time. Consideration is given to the various political, social, and religious factors that have caused changes in musical style from one art period to another. Representative compositions from each art period will be studied. Out-of-class listening and concert and recital attendance are also a part of class activities.

Course Learning Outcomes

This course is designed to complexify your understanding of music and radically enlarge the range of responses you can have to works from that wonderful art form. In a nutshell, I hope that this course will help enrich your musical life. This goal may be difficult to reach, but it is worth pursuing. After all, when you increase your sensitivity to music,

when you gain better access to this artful way of intensifying aspects of the human experience, you gain nothing less than an increased ability to live life fully

Required Textbook and Course Material

Danziger, Robert. *The Musical Ascent of Herman Being: A How-to Novel*. Modesto, CA: Jordan, 1995. ISBN-13: 9780961342784
Smithsonian Folkways World Music Collection (Smithsonian Folkways #40471)
Best of the Millennium: Top 40 Classical Hits (Polygram Records #463240)
Richard Goode's recording of Mozart's Piano Concerto No. 20 (Nonesuch #79439)
Amadeus DVD

NOTE: Purchase textbooks through any online bookstore, such as amazon.com, which can deliver within 2 days. If you need to use financial aid to purchase textbooks, email sdestudents@andrews.edu, cutting and pasting the textbook information from syllabi, including course title and section, your full name and student ID#.

Credit Hours and Commitment

This course is offered for 3 semester credits; therefore it is expected that you will spend 135 hours total on this course. This course has 17 assignments and 1 exam; so it is recommended that you budget 7.5 hours for studying and preparing for each assignment or exam. Suggested schedule(s) to accomplish this work are included in this syllabus.

Part 2: Course Methods and Delivery

Methods of Instruction

Methods of instruction include assigned readings from the textbook and the course material, short essays and reflections on the reading, short open book quizzes on the readings, interactions with the instructor via blogs, and two exams. Regular participation in the course is essential to good performance.

Course/Technical Requirements

- Internet connection (DSL, LAN, or cable connection desirable).

LearningHub Access

This course is delivered online through LearningHub at <http://learninghub.andrews.edu>

Your username and password are your Andrews username and password. You need to activate your username and password to access LearningHub.

Please do this online here:

<https://vault.andrews.edu/vault/pages/activation/information.jsp> if you haven't already. If you need assistance, call or email us: (296) 471-6016 or helpdesk@andrews.edu.

If you need technical assistance at any time during the course, or to report a problem with LearningHub, please email dlit@andrews.edu or call (269) 471-3960.

Part 3: Course Requirements

Important Note: Activity and assignment details will be explained in detail within each learning module. If you have any questions, please contact your instructor.

Your Schedule

In LearningHub, you will access online lessons, course materials, and resources. This course is self-paced. You must complete the course within 180 days. This is the Consortium policy. You may have a stricter deadline imposed by graduation, financial aid, or other restrictions.

Start by creating a schedule for completion of the course.

- Determine your deadline. Do you need a transcript sent to your home institution?
- Working from your deadline, count backwards. Allow 2 weeks after you take your final exam for your final grade to be calculated. Allow another 2 weeks for the transcript to be processed and sent.
- Now use the suggested schedules to create a schedule for yourself that ensures completion 4 weeks before your deadline.

Submit your course plan to your instructor within LearningHub AND discipline yourself to make regular progress.

Short Essay

There are four 2-3 page short essays that require reflection but also integration of music into your everyday life through interviews, and arguments. Each of the reflection essays is worth 10% of the final grade.

Short Essay Rubric

Criteria	Excellent	Acceptable	Substandard
Length	Concise, with every sentence counting; stays close to the word limit; Not too long or too short	Fairly concise; stays close to the word limit; Not extremely long or short.	Excessively long or short.
Style	Is easy to follow. Written simply and clearly. Covers the topic neatly without veering off. Main points are clear and few.	Is usually easy to follow, written simply and clearly, and stays on topic without veering off. There may be a few too many points or a confusing sentence or two.	Veers off topic. It is difficult to follow main points or grasp writer's meaning in large sections of the work. Writing is disorganized. There may be overly complex language and/or sentences are used.
Accuracy	Writing shows that student knows the material taught and can apply it accurately in a new situation.	Writing shows that student knows much of the material taught and can usually apply it accurately in a new situation.	Writing displays a failure to understand, recall, or apply much of the material in new situations.
References	Quotes used are short and used sparingly to directly support an idea. All quotes are correctly referenced.	Occasionally uses too many short quotes. Most quotes are correctly referenced; a few mistakes may be made in some references.	Quotes bible or text-book extensively or uses incorrect referencing.

Personal Comments	Narrative and description is kept to the minimum needed for analysis. Personal reflections are not long winded or "preachy."	Narrative and description are a bit too lengthy. Personal reflections are sometimes long winded or "preachy."	Too much narrative or description at the expense of analysis. Personal reflection accounts for more than 50% of material. (Exceptions are made for assignments specifically requesting primarily personal reflection.)
Depth/ Analysis	In-depth discussion of all points; Evident that much thought has been put into the subject matter and writing. Conflicting perspectives are known, considered, and discussed. Counter-arguments are consistently anticipated and refuted.	In-depth discussion of most points; Evident that some thought has been put into the writing. Most conflicting perspectives are known and are usually considered and discussed. Some counter-arguments are anticipated and refuted.	Writing has been thrown together, lack of evidence of thoughtfulness. Much Fluff and Fillers. Many Platitudes. Main points stand alone with no consideration or fair treatment of alternative perspectives.
Grammar/ Language Usage	Writing is clear and precise, not vague or ambiguous. Uses accurate grammar, syntax, spelling, capitals, and punctuation. No text abbreviations.	The writing is usually clear. There may be a few grammatical or syntactical mistakes.	Poor and inaccurate English grammar, syntax, spelling, capitals, and/or punctuation are pervasive. Major errors in editing, use of slang, non-conversational contractions, or texting abbreviations.
Sentences	Every sentence counts. All sentences have subjects and verbs. No run-on or incomplete sentences.	Most sentences count and have subjects and verbs. No more than one run-on or incomplete sentence present.	Sentences are sloppy. Several incomplete, run-on, or rambling sentences present.
Paragraphs	Paragraphs are neat and separated with no more than one main point per paragraph.	Paragraphs are separated, usually with only one main point per paragraph.	Paragraphs run together without regard to individual points being made. Structure is random.

Assignments

There are thirteen assignments consisting several short essay questions requiring you to apply and reflect upon the required readings for each week as well as on required musical pieces that will be assigned for listening. The assignments are worth 50% of the final grade.

Exams

There is just the final exam. It is worth 50 points and 10 % of the final grade. You are not allowed to bring any notes for the final exam. Please, see the semester exam review in LearningHub to be successful on the exam.

All exams in this course require proctoring. Students living outside of the United States must schedule their exams to be proctored online through the Testing Center. Students living in the United States may choose online or local proctoring. Appointments for proctoring in or online through the Testing Center are set up online at calendly.com/sde-exams/online.

For local proctoring, complete the exam request form linked in the course space to enter proctor information. Please do so two weeks before each exam deadline to allow adequate time for proctor approval. Approved local proctors include university, college or school faculty and teachers, student service workers, advisors, counselors and librarians, as well as educational, military, and workplace testing centers. Have the proctor's full name, position/title, employer name, phone and email available to fill in on the exam request form.

Note that an exam code is never released to the student, and cannot be sent to a proctor who has the same address as the student unless the address is known to be that of a school or mission facility. All students must present photo identification at the start of each exam session.

If you cannot take your exam by the deadline date, email specific reasons and your recovery plan to your instructor before the deadline. Your exam cannot be proctored after the exam deadline without email or phone approval directly from the instructor to the Testing Center (sdeexams@andrews.edu or 269-471-6566). The Testing Center will then work with a local proctor if needed.

No exam is returned to the student. Instructor feedback on exams prior to the final exam will be provided to aid studying for future exams.

For more details on taking exams and how online proctoring works, please see www.andrews.edu/distance/students/exams.html

Suggested schedule for completion in 8 weeks:

Week	Module(s)	Readings	Activities
Intro	Introduction and Orientation	Orientation Writing Expectations	Submit Schedule Tell About Me Academic Honesty
1	Lesson 1: Music and You	Reading Assignment found in lesson 1	Assignment 1
	Lesson 2: African Musics...	Reading Assignment found in lesson 2	Assignment 2
	Lesson 3: The Different Meanings of Music	Reading Assignment found in lesson 3	Assignment 3
2	Lesson 4: World Music and Reflection Essay	Reading Assignment found in lesson 4	Assignment 4
	Lesson 5: Popular Music (part 1)	Reading Assignment found in lesson 5	Assignment 5
3	Lesson 6: Popular Music (Part 2)	Reading Assignment found in lesson 6	Assignment 6
	Lesson 7: Popular Music (Part 3) & Reflection Essay 2	Reading Assignment found in lesson 7	Assignment 7
4	Lesson 8: Music and the Mind	Reading Assignment found in lesson 8	Assignment 8
	Lesson 9: Music and Morality (Part 1)	Reading Assignment found in lesson 9	Assignment 9
5	Lesson 10: Music and Morality (Part 2) & Reflection Essay 3	Reading Assignment found in lesson 10	Assignment 10
	Lesson 11: Careful Listening	Reading Assignment found in lesson 11	Assignment 11
6	Lesson 12: A Music Vocabulary (Part 1)	Reading Assignment found in lesson 12	Assignment 12
	Lesson 13: A Music Vocabulary (Part 2)	Reading Assignment found in lesson 13	Assignment 13
	Lesson 14: The Musical Ascent of Herman Being	Reading Assignment found in lesson 14	Assignment 14
7	Lesson 15: Mozart (Part 1)	Reading Assignment found in lesson 15	Assignment 15
	Lesson 16: Mozart (Part 2) & Reflection Essay 4	Reading Assignment found in lesson 16	Assignment 16
	Lesson 17: Considering Classical Music	Reading Assignment found in lesson 17	Assignment 17
	Lesson 18: Summing Up	Reading Assignment found in lesson 18	
8	Semester Exam		

Suggested schedule for completion in 16 weeks:

Week	Module(s)	Readings	Activities
Intro	Introduction and Orientation	Orientation Writing Expectations	Submit Schedule Tell About Me Academic Honesty
1	Lesson 1: Music and You	Reading Assignment found in lesson 1	Assignment 1
	Lesson 2: African Musics...	Reading Assignment found in lesson 2	Assignment 2
2	Lesson 3: The Different Meanings of Music	Reading Assignment found in lesson 3	Assignment 3
3	Lesson 4: World Music and Reflection Essay	Reading Assignment found in lesson 4	Assignment 4
4	Lesson 5: Popular Music (part 1)	Reading Assignment found in lesson 5	Assignment 5
5	Lesson 6: Popular Music (Part 2)	Reading Assignment found in lesson 6	Assignment 6
6	Lesson 7: Popular Music (Part 3) & Reflection Essay 2	Reading Assignment found in lesson 7	Assignment 7
7	Lesson 8: Music and the Mind	Reading Assignment found in lesson 8	Assignment 8
8	Lesson 9: Music and Morality (Part 1)	Reading Assignment found in lesson 9	Assignment 9
9	Lesson 10: Music and Morality (Part 2) & Reflection Essay 3	Reading Assignment found in lesson 10	Assignment 10
10	Lesson 11: Careful Listening	Reading Assignment found in lesson 11	Assignment 11
11	Lesson 12: A Music Vocabulary (Part 1)	Reading Assignment found in lesson 12	Assignment 12
12	Lesson 13: A Music Vocabulary (Part 2)	Reading Assignment found in lesson 13	Assignment 13
13	Lesson 14: The Musical Ascent of Herman Being	Reading Assignment found in lesson 14	Assignment 14
14	Lesson 15: Mozart (Part 1)	Reading Assignment found in lesson 15	Assignment 15
	Lesson 16: Mozart (Part 2) & Reflection Essay 4	Reading Assignment found in lesson 16	Assignment 16
15	Lesson 17: Considering Classical Music	Reading Assignment found in lesson 17	Assignment 17
	Lesson 18: Summing Up	Reading Assignment found in lesson 18	
16	Semester Exam		

Completing Assignments

All assignments for this course will be submitted electronically through LearningHub unless otherwise instructed. Assignments and exams must be completed **within 180 days** of course registration date. This timeframe is subject to change depending on deadlines set by your home institution.

Part 4: Grading Policy**Graded Course Activities**

Your final grade will be the result of three components: Provocations (50%), Reflection Essays (40%), and Semester Exam (10%). You will need to complete every Assignment, the Midterm Exam, and the Semester Exam before a grade can be issued.

Percent %	Description
50	Provocation (Assignments 1-3, 5-6, 8-9, 11-15, 17)
40	Reflection Essays (Assignments 4, 7, 10, 16)
10	Semester Exam
100	Total Percent Possible

Viewing Grades in LearningHub

- Click into the course.
- Click on the **Grades** link in the Settings Box to the left of the main course page.

Letter Grade Assignment

Letter Grade	Percentage
A	93-100%
A-	90-92%
B+	88-89%
B	83-87%
B-	80-82%
C+	78-79%
C	73-77%
C-	70-72%
D+	60-69%
F	0-59%

Completing Assignments

All assignments for this course will be submitted electronically through LearningHub unless otherwise instructed. Assignments and exams must be completed **within 180 days** of course registration date. This timeframe is subject to change depending on deadlines set by your home institution.

Part 5: Course Policies

Withdrawal and Incomplete Policies

The current withdrawal policy can be found online at <https://www.andrews.edu/distance/students/gradplus/withdrawal.html>. The incomplete policy is found online at <http://www.andrews.edu/web/ims/moodle/public/incompletes.html>.

Maintain Professional Conduct Both in the Classroom and Online

The classroom is a professional environment where academic debate and learning take place. Your instructor will make every effort to make this environment safe for you to share your opinions, ideas, and beliefs. In return, you are expected to respect the opinions, ideas, and beliefs of other students—both in the face-to-face classroom and online communication.

Students have the right and privilege to learn in the class, free from harassment and disruption.

Academic Accommodations

Students who require accommodations may request an academic adjustment as follows:

1. Read the Andrews University Disability Accommodation information at <https://www.andrews.edu/services/sscenter/disability/>
2. Download and fill in the disability form at <http://www.andrews.edu/services/sscenter/disability/accommodationsreqform.pdf>. Preferably type answers. To save a digital copy, 1) print to file and save or 2) print and scan. Email the completed form and disability documentation (if any) to success@andrews.edu or fax it to (269) 471-8407.
3. Email sdestudents@andrews.edu to inform the School of Distance Education that a disability has been reported to Student Success.

Commitment to Integrity

As a student in this course (and at this university) you are expected to maintain high degrees of professionalism, commitment to active learning and participation in this class, and integrity in your behavior in and out of the classroom.

Commit to Excellence

You deserve a standing ovation based on your decision to enroll in, and effectively complete this course. Along with your pledge of “commitment to Integrity” you are expected to adhere to a “commitment to excellence.” Andrews University has established high academic standards that will truly enhance your writing and communication skills across the disciplines and in diverse milieu with many discourse communities in the workplace.

Honesty

Using the work of another student or allowing work to be used by another student jeopardizes not only the teacher-student relationship but also the student’s academic standing. Lessons may be discussed with other students, tutors may help to guide a student’s work, and textbooks, encyclopedias and other resource materials may be used for additional assistance, but the actual response must be the student’s own work.

Exams must be completed in the presence of an approved supervisor without the assistance of books, notes, devices or outside help unless otherwise specified in the exam directions. The student should have no access to the exam either before or after it is taken. A student who gives information to another student to be used in a dishonest way is equally guilty of dishonesty.

Any violation of this policy will be taken before the Higher Education Academic and Curriculum Committee for appropriate punitive action.

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