



SYLLABUS

ENGL 376 English Literature II

202341

ENGL 376 English Literature II

School of Distance Education

Self-Paced Format

This course follows a self-paced online format. This format allows you to set your own pace of study. While you have 180 days from your start date to complete the course with Andrews University, it is your responsibility to meet any deadlines set by your home institution. The last day to withdraw with a full refund is 15 days after your start date. See [more withdrawal details here](#).

Instructor Contact

Please refer to course in Learning Hub for the teacher contact information.

Communication with the Instructor

It is important to remember that while the Internet is available 24 hours a day, your instructor is not. You can expect that your instructor will respond to e-mail message to you within *2 business days* during the week and may not be available to respond on weekends. Please refer to course in LearningHub for the teacher contact information.

Other Assistance

Username and password assistance	helpdesk@andrews.edu	(269) 471-6016
Technical assistance with online courses	dlit@andrews.edu	(269) 471-3960
Exam requests and online proctoring	sdeexams@andrews.edu	(269) 471-6566
Distance Student Services - any other questions	sdestudents@andrews.edu	Text: (269) 397-4477

Part 1: Course Information

Course Descriptions

Literature of the British Isles from the Restoration through the Victorian Period.

Prerequisites

ENGL 115, ENGL 215

Required Text/Material

Note: Textbooks for online courses may be purchased from any supplier. For financial aid in payment, contact your financial advisor at the university where you are completing your degree. Andrews University degree students who have confirmed that funds are available will then purchase the books themselves and send receipts to their financial advisor for reimbursement.

Greenblatt, Stephen, ed. *The Norton Anthology of English Literature*. 10th edition, Volumes C-E, W.W. Norton and Company, 2018.

Package 1 (includes Volumes A-C) ISBN: 9780393603125

Package 2 (includes Volumes D-F) ISBN: 9780393603132

ISBN for Volume C: 9780393603040

ISBN for Volume D: 9780393603057

ISBN for Volume E: 9780393603064

Brontë Charlotte. (2002). Jane Eyre. Dover Publications.

Print ISBN: 9780486424491 eText ISBN: 9780486114064

Credit Hours and Commitment

This course is offered for 3 semester credits; therefore it is expected that you will spend 135 hours total on this course. This course has 16 modules, 13 lessons, 2 exams, 13 assignments and a final paper. Each module represents a week of a typical semester course. It is recommended that you budget 9 hours for studying and completing the activities for each module. There are suggested schedule to accomplish this work included in this syllabus.

Student Learning Outcomes

In studying this course students should:

- See the relationship between social, political, economic, historical, and cultural developments and the literature of Great Britain.
- Gain experience in diversified ways of approaching both the study of literature and the literature itself.

Specific Student Learning Outcomes are outlined below. Upon successful completion of this course, you should be able to:

- SLO1: Respond analytically, artistically, and personally to what you have read.
- SLO2: Discover ways to interact with English literature which may include any or all of the following: journal writing, essay writing, creative reactions, and presentations.
- SLO3: Discuss the development of some important literary genres.
- SLO4: Discuss, in general terms, the major ideas and themes for the particular literary eras studied.
- SLO5: Demonstrate an understanding of a core list of literary terms and concepts.
- SLO6: Organize and present a logically developed and well-structured literary essay, complete with documentation.

Mental Health Support

Andrews University seeks to foster belonging and care. It is not uncommon for students to face challenges that hinder academic progress, like academic stress, sleep disturbances, managing multiple responsibilities, relationship issues, anxiety or feelings of despair or depression. If you or someone you know is grappling with any of these concerns, we urge you to seek assistance. The university offers valuable, free resources that can help address these problems effectively.

- If you are struggling with this class, please contact the course instructor as soon as possible.
- Contact your academic advisor if you are struggling in multiple classes or unsure whether you are making the most of your time at, or unsure what academic resources are available at Andrews University
- Students in the U.S., access [Andrews Telehealth](#) for new medical, counseling therapy, psychiatry, and diet & nutrition support to [schedule a consultation](#).

- **If you are experiencing a mental health crisis, contact Academic Live Care 24/7 remote crisis services at 1-866-349-5575.**
- **Contact 911 for life threatening emergencies.**

Additional information and resources are at the [School of Distance Education Student Wellbeing webpage](#).

Part 2: Course Methods and Delivery

Methods of Instruction

Methods of instruction include assigned readings from the textbook and the course material, short essays and reflections on the reading, short open book quizzes on the readings, interactions with the instructor via discussion forums, and two exams. Regular participation in the course is essential to good performance.

Technical Requirements

- Computer: PC (Win 10 or newer) or MAC (10.14 or better)
- A webcam with microphone, and speakers (or plug in headset)
- Internet: 2.4 Mbps or faster DSL, cable or Wi-Fi connection
- Browser: Current version of Chrome or Firefox
- Software: Office 2013 or newer ([Office 365 available here](#))

LearningHub Access

This course is delivered online through LearningHub at <http://learninghub.andrews.edu>

Your username and password are your Andrews username and password. You need to activate your username and password to access LearningHub.

Please do this online here: <https://vault.andrews.edu/vault/pages/activation/information.jsp> if you haven't already. If you need assistance, call or email us: (296) 471-6016 or <mailto:helpdesk@andrews.edu>.

If you need technical assistance at any time during the course, or to report a problem with LearningHub, please email dlit@andrews.edu or call (269) 471-3960.

Part 3: Course Requirements

Important Note: Activity and assignment details will be explained in detail within each learning module. If you have any questions, please contact your instructor.

Your Schedule

In Learning Hub, you will access online lessons, course materials, and resources. This course is self-paced. You must complete the course within 180 days. This is the Consortium policy. You may have a stricter deadline imposed by graduation, financial aid, or other restrictions.

Start by creating a schedule for completion of the course.

- Determine your deadline. Do you need a transcript sent to your home institution?
- Working from your deadline, count backwards. Allow 2 weeks after you take your final exam for your final grade to be calculated. Allow another 2 weeks for the transcript to be processed and sent.
- Now use the suggested schedules to create a schedule for yourself that ensures completion 4 weeks before your deadline.

Submit your course plan to your instructor within Learning Hub AND discipline yourself to make regular progress.

Assessment Descriptions

Essay Format

All essays you write using your own paper should be typed in 12-point Times New Roman font, double-spaced, and in MLA format. Again, if you are unsure of the MLA format, see the MLA website www.mla.org or a MLA style manual. This format is required in many humanities courses and should hopefully be familiar to you.

Final Paper Project

You will need to choose an option from the following list on which to write your final paper (Lesson/Assignment 13). Choose a text from the period that you most enjoy—you'll find the project more gratifying that way. After you have chosen your text, read it carefully and thoroughly.

- Watch a theatrical version of *Jane Eyre* and compare and contrast the movie and book. For example, is there a great deal of abridgment in what happens at the beginning of book, and between Jane's engagement and thwarted marriage? How does this change the focus from what Brontë is saying in the book?
- Consider the poem, "The Forsaken Merman." How is this poem a contradiction to the way Matthew Arnold lived his life?
- Consider the play, *The Importance of Being Earnest*. How does Oscar Wilde spoof Victorian ideals?
- Compare and contrast Charlotte Brontë's hero Rochester in *Jane Eyre* with her sister Emily's hero Heathcliff in *Wuthering Heights*.
- Consider Robert Browning's use of the dramatic monologue. Using two poems that employ this technique, other than "My Last Duchess," discuss what is revealed about the characters in the poems.

- Using two specific authors, discuss the relationship between art and literature in the Pre-Raphaelite Brotherhood.
- Write a detailed explication of an eighteenth-century poem not studied in this course. Include historical and sociological contexts.

If you wish to write on another topic, this **MUST** be discussed with your instructor before the Midterm Exam.

Options for Writing:

- **Historical / Reader Response Approach**
You can address how this text fits into its relevant time period, how it affected its readers at the time, and how it influenced readers and writers after its time. You may also want to talk about how this text is still considered relevant to readers today.
- **Text-Centered Explication**
You can do an analysis of how the text itself works. In this approach, you will look at symbolism, figurative language, syntax, and other relevant ideas.

No matter which option you choose, you will be expected to do outside research and to give references and citations to the texts and articles that you have read and/or quoted. This will represent 20% of your course grade. Do not procrastinate on this project. It is due at the same time as your Final Exam. (You might want to look over Lesson 13 and start planning ahead.)

Exams

There are two exams in this course. Both exams must be taken under supervision of a proctor. The midterm exam covers material from Lessons 1-7 and is made up of matching, definitions, multiple choice, short answer, and long answer essay questions. It will be worth 80 points. You will be allowed 120 minutes to take this exam. This exam is worth 25% of your grade. The final exam covers material from Lessons 8-12 and is made up of matching, definitions, short answer, and long answer essay questions. It will be worth 98 points. You will be allowed 120 minutes to take this exam. This exam is worth 25% of your grade. Both exams must be taken under supervision of a proctor.

Follow prompts in the course space to set up your exam session. In each module that contains an exam, you will find what to review and what materials are allowed (if any) during the exam.

Please read the important information about taking exams and how online proctoring works at www.andrews.edu/distance/students/exams.html. Then follow the instructions that apply to your situation on the [exam request form](#) to set up your exam session.

Please note that an exam code is never released to the student. All students must present photo identification before each exam session. Exams can only be proctored after a deadline with approval directly from the instructor to the Testing Center (sdeexams@andrews.edu or 269-471-6566). No exam is returned to the student for review. To aid studying for future exams, you may request the instructor to provide summary feedback on an exam.

Suggested schedule for completion in 8 weeks:

Module	Lessons	Readings	Assignments
Intro	These items will need to be completed before you will have access to the rest of the course	Orientation Course Overview Introductions Academic Integrity	Student Introductions Academic Integrity Quiz Academic Integrity Statement
1	Lesson 1: Introduction to the Restoration and the Eighteenth Century (1660-1785)	Reading Assignment found in Lesson 1	Assignment 1 Short Essays Assignment 1a Short Answer Assignment 1b Short Answer
	Lesson 2: Aphra Behn / Mary Astell	Reading Assignment found in Lesson 2	Assignment 2 Short Essays
2	Lesson 3: Jonathan Swift	Reading Assignment found in Lesson 3	Assignment 3a Short Answer Assignment 3b Short Answer
	Lesson 4: Samuel Johnson / James Boswell	Reading Assignment found in Lesson 4	Assignment 4a Short Answer Assignment 4b Short Answer
3	Lesson 5: Introduction to the Romantic Period (1785-1830)	Reading Assignment found in Lesson 5	Assignment 5a Short Answer Assignment 5b Short Answer
	Lesson 6: William Wordsworth: Lyrical Ballads	Reading Assignment found in Lesson 6	Assignment 6a Short Answer Assignment 6b Short Answer
4	Lesson 7: George Gordon, Lord Byron	Reading Assignment found in Lesson 7	Assignment 7 Short Answer
	PROCTORED MIDTERM EXAM		
5	Lesson 8: Introduction to the Victorian Age (1830-1901)	Reading Assignment found in Lesson 8	Assignment 8 Short Essays
	Lesson 9: Alfred, Lord Tennyson	Reading Assignment found in Lesson 9	Assignment 9 Short Essays
6	Lesson 10: Charlotte Brontë: Jane Eyre	Reading Assignment found in Lesson 10	Assignment 10 Short Answer
	Lesson 11: Charlotte Brontë: Jane Eyre	Reading Assignment found in Lesson 11	Assignment 11 Short Answer
7	Lesson 12: John Ruskin	Reading Assignment found in Lesson 12	Assignment 12 Short Answer
	Lesson 13: Final Paper Project	Reading Assignment found in Lesson 13	Work on Final Paper Project
8	Final Paper		Final Paper Due
	PROCTORED FINAL EXAM		

Suggested schedule for completion in 16 weeks:

Module	Lessons	Readings	Assignments
Intro	These items will need to be completed before you will have access to the rest of the course	Orientation Course Overview Introductions Academic Integrity	Student Introductions Academic Integrity Quiz Academic Integrity Statement
1	Lesson 1: Introduction to the Restoration and the Eighteenth Century (1660-1785)	Reading Assignment found in Lesson 1	Assignment 1 Short Essays Assignment 1a Short Answer Assignment 1b Short Answer
2	Lesson 2: Aphra Behn / Mary Astell	Reading Assignment found in Lesson 2	Assignment 2 Short Essays
3	Lesson 3: Jonathan Swift	Reading Assignment found in Lesson 3	Assignment 3a Short Answer Assignment 3b Short Answer
4	Lesson 4: Samuel Johnson / James Boswell	Reading Assignment found in Lesson 4	Assignment 4a Short Answer Assignment 4b Short Answer
5	Lesson 5: Introduction to the Romantic Period (1785-1830)	Reading Assignment found in Lesson 5	Assignment 5a Short Answer Assignment 5b Short Answer
6	Lesson 6: William Wordsworth: Lyrical Ballads	Reading Assignment found in Lesson 6	Assignment 6a Short Answer Assignment 6b Short Answer
7	Lesson 7: George Gordon, Lord Byron	Reading Assignment found in Lesson 7	Assignment 7 Short Answer
8	PROCTORED MIDTERM EXAM		
9	Lesson 8: Introduction to the Victorian Age (1830-1901)	Reading Assignment found in Lesson 8	Assignment 8 Short Essays
10	Lesson 9: Alfred, Lord Tennyson	Reading Assignment found in Lesson 9	Assignment 9 Short Essays
11	Lesson 10: Charlotte Brontë: Jane Eyre	Reading Assignment found in Lesson 10	Assignment 10 Short Answer
12	Lesson 11: Charlotte Brontë: Jane Eyre	Reading Assignment found in Lesson 11	Assignment 11 Short Answer
13	Lesson 12: John Ruskin	Reading Assignment found in Lesson 12	Assignment 12 Short Answer
14	Lesson 13: Final Paper Project	Reading Assignment found in Lesson 13	Work on Final Paper Project
15	Final Paper		Final Paper Due
16	PROCTORED FINAL EXAM		

Completing Assignments

All assignments for this course will be submitted electronically through LearningHub unless otherwise instructed. Assignments and exams must be completed **within 180 days** of course registration date. This timeframe is subject to change depending on deadlines set by your home institution.

Part 4: Grading Policy

Graded Course Activities

Percent %	Description
30	Assignments (1-12)
20	Assignment 13 (paper)
25	Midterm Exam
25	Final Exam
100	Total Percent Possible

Viewing Grades in LearningHub

- Click into the course.
- Click This Course in the top menu
- Select Grades in the drop-down

Letter Grade Assignment

Letter Grade	Percentage
A	93-100%
A-	90-92%
B+	88-89%
B	83-87%
B-	80-82%
C+	78-79%
C	73-77%
C-	70-72%
D	60-69%
F	0-59%

Part 5: Course Policies

Withdrawal and Incomplete Policies

The current withdrawal policy can be found online at <https://www.andrews.edu/distance/students/gradplus/withdrawal.html>. The incomplete policy is found online at <http://www.andrews.edu/web/msc/moodle/public/incompletes.html>.

Maintain Professional Conduct Both in the Classroom and Online

The classroom is a professional environment where academic debate and learning take place. Your instructor will make every effort to make this environment safe for you to share your opinions, ideas, and beliefs. In return, you are expected to respect the opinions, ideas, and beliefs of other students—both in the face-to-face classroom and online communication. Students have the right and privilege to learn in the class, free from harassment and disruption.

Academic Accommodations

Students who require accommodations may request an academic adjustment as follows:

1. Read the Andrews University Disability Accommodation information at <https://www.andrews.edu/services/sscenter/disability/>
2. Download and fill in the disability form at <http://www.andrews.edu/services/sscenter/disability/accommodationsreqform.pdf> . Preferably type answers. To save a digital copy, 1) print to file and save or 2) print and scan. Email the completed form and disability documentation (if any) to success@andrews.edu or fax it to (269) 471-8407.
3. Email sdestudents@andrews.edu to inform the School of Distance Education that a disability has been reported to Student Success.

Commitment to Integrity

As a student in this course, and at the university, you are expected to maintain high degrees of professionalism, commitment to active learning, participation in this course, and integrity in your behavior in and out of this online classroom.

Commitment to Excellence

You deserve a standing ovation based on your decision to enroll in, and effectively complete this course. Along with your pledge of “commitment to Integrity” you are expected to adhere to a “commitment to excellence.” Andrews University has established high academic standards that will truly enhance your writing and communication skills across the disciplines and in diverse milieu with many discourse communities in the workplace.

Honesty

Using the work of another student or allowing work to be used by another student jeopardizes not only the teacher-student relationship but also the student’s academic standing. Lessons may be discussed with other students, tutors may help to guide a student’s work, and textbooks, encyclopedias and other resource materials may be used for additional assistance, but the actual response must be the student’s own work. A student who gives information to another student to be used in a dishonest way is equally guilty of dishonesty.

Any violation of this policy will be taken before the Higher Education Academic and Curriculum Committee for appropriate punitive action.

AI Generated Work

Student work may be submitted to AI or plagiarism detection tools in order to ensure that student work product is human created. The submission of AI generated work constitutes plagiarism and is a violation of the Andrews University academic integrity standards for students.