



# Andrews University Virtual Commencement and Celebration of Graduates

Berrien Springs, Michigan  
July 31–August 2, 2020

Inclusion of a candidate's name in this commencement booklet may not be used as evidence of having completed the requirements for the degree for which he/she is listed.

An official list of graduates will be posted on the Andrews University website.

# SPECIAL MESSAGE TO GRADUATES

Dear Graduates,

I know this ceremony was not how you imagined your graduation a few months ago. And I am sorry it is like this but please know that this virtual commencement in no way diminishes your success. All of us at Andrews University are proud of you. I am proud of you.

We are particularly proud of your achievement in reaching this point of graduation. You have managed many and various challenges, not least of which are the last four months of your studies, and you have done so with courage and determination. You have also done much more. You have shared with us your story, your lives. That has been a gift to us and we are the better for having had you as a student at Andrews University.

Thank you too for engaging with us as a community of faith. The journey of faith means constant learning as we deepen our understanding of the gospel. You have done that alongside us, and our hope is that as you graduate you do so with a deepened commitment to your God and to being an active part of a faith community.

I want to thank you too for being a class that has taken to heart the phrase, **World Changers Made Here**. I have seen the way you have made a difference already: to this campus community, to the local community and to the world. I know that you are poised to continue with that same commitment. World Changers for a changing world.

I would leave with you two texts that as President I seek to live by daily:

Micah 6:8 He has shown you, O mortal, what is good. And what does the LORD require of you? To act justly and to love mercy and to walk humbly with your God.

I John 4:7,8 Beloved, let us love one another, for love is of God; and everyone who loves is born of God and knows God. He who does not love does not know God, for God is love.

Blessings to each of you!

A handwritten signature in black ink, appearing to read "Andrea Luxton". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

Andrea Luxton  
President

# BACCALAUREATE

August 1, 2020, 11:45 a.m.

<b>Opening Voluntary</b>	“Go Forth, Go Forth With Christ”	<i>Kenneth Logan</i>
<b>Student Tributes</b>		
<b>President’s Welcome</b>		Andrea Luxton President
<b>Hymn of Praise</b>	“Rejoice, Ye Pure in Heart!”	No. 27
<b>Invocation</b>		Roy G. Gatón Associate Professor of Pastoral Care and Counseling
<b>Scripture</b>		Kimberly W. Ferreria Associate Professor of Physical Therapy
<b>Musical Selection</b>	“Adagio from the Violin Sonata No. 1 in G minor” Jade McClellan, BMus, violin	<i>Johann Sebastian Bach</i>
<b>Introduction of Speaker</b>		Andrea Luxton
<b>Baccalaureate Sermon</b>	“The Greatest Change”	Wintley A. Phipps Senior Pastor, Palm Bay Seventh-day Adventist Church; Vocal Artist; Founder, President and CEO of U.S. Dream Academy, Inc.
<b>Hymn of Commissioning</b>	“Go Forth, Go Forth With Christ”	No. 377
<b>Benediction</b>		Twyla Smith Assistant Professor of Social Work
<b>Closing Music</b>	“Guide Me, O Thou Great Jehovah”	<i>Kenneth Logan</i>

Organists: Kenneth D. Logan, Adjunct Professor of Music;  
David A. Williams, Assistant Professor of Worship and Sacred Music  
Chorister: Danielle Pilgrim, Associate Chaplain

## PRESIDENT'S CHARGE

Graduates of Andrews University, you now start a new chapter in your personal and professional life. I would ask you to approach this particular chapter with clarity of purpose and commitment to values and faith that represent Andrews University, your alma mater. As a University we claim, "World Changers Made Here." You are now poised to show the truth of that claim.

While at this University you have engaged with your faculty and staff who have chosen to be both Christians and exemplary professionals. They have invited you and your peers to consistently live out your faith with relevance and integrity. They have encouraged you to reach the highest goals academically and professionally. And, today, I ask you to embrace the opportunities and challenges that await you with passion and conviction. Carry with you the best of all that you have learned here and use your increased knowledge and skills to add meaningful quality and spiritual significance to this world.

You leave here with a degree but this is certainly not the end of your learning. Continue to seek honestly for the truth. Desire to keep learning more of God's kingdom. Search for opportunities where you can bring freshness, healing and creativity. Advance your profession with enthusiasm and integrity. Live with warmth, compassion and energy. With all this, always remember to be still and hear the gentle guiding whisper of God.

So I charge you, as graduates of Andrews University, to live by these values and ideals. And may the love of God, the grace of our Lord Jesus Christ and the fellowship of the Holy Spirit go with you always.

A handwritten signature in black ink, appearing to read "Andrea Justice". The signature is fluid and cursive, with a long horizontal stroke at the end.

# COMMENCEMENT

## Seventh-day Adventist Theological Seminary

August 2, 2020, 10 a.m.

Processional	from “Regalia: A Grand Processional on DIADEMATA”	<i>Kenneth Logan</i>
Welcome & Invocation		Jiří Moskala Dean, Seventh-day Adventist Theological Seminary
President’s Address		Andrea Luxton
Musical Selection	“This Is Our Prayer” Department of Music Virtual Choir and Orchestra	Music, <i>Adriana Perera</i> Lyrics, <i>Nicholas Zork</i>
Conferring of Degrees		The President Presiding
Presentation of Candidates		
President’s Charge		Andrea Luxton
Welcome to Alumni		Andriy Kharkovyy Director of Alumni Services
Dedicatory Prayer		Christon Arthur Provost
Closing Voluntary	from “Toccatà”	<i>Eugène Gigout</i>

Organist: Kenneth D. Logan, Adjunct Professor of Music  
Reader: Denis J.H. Fortin, Professor of Historical Theology

### **J.N. Andrews Benediction**

And now, as we set forth, we commit ourselves to the merciful protection of God,  
and we especially ask the prayers of the people of God  
that His blessing may attend us in this sacred work.

—J.N. Andrews

September 15, 1874

# COMMENCEMENT

College of Education & International Services

August 2, 2020, 11 a.m.

Processional	from “Regalia: A Grand Processional on DIADEMATA”	<i>Kenneth Logan</i>
Welcome & Invocation		Alayne Thorpe Dean, College of Education & International Services
President’s Address		Andrea Luxton
Musical Selection	“This Is Our Prayer” Department of Music Virtual Choir and Orchestra	Music, <i>Adriana Perera</i> Lyrics, <i>Nicholas Zork</i>
Conferring of Degrees		The President Presiding
Presentation of Candidates		
President’s Charge		Andrea Luxton
Welcome to Alumni		Andriy Kharkovyy Director of Alumni Services
Dedicatory Prayer		Christon Arthur Provost
Closing Voluntary	from “Toccatà”	<i>Eugène Gigout</i>

Organist: Kenneth D. Logan, Adjunct Professor of Music

Reader: Denis J.H. Fortin, Professor of Historical Theology

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September 15, 1874

# COMMENCEMENT

## College of Health & Human Services

August 2, 2020, 12 p.m.

Processional	from “Regalia: A Grand Processional on DIADEMATA”	<i>Kenneth Logan</i>
Welcome & Invocation		Emmanuel Rudatsikira Dean, College of Health & Human Services
President’s Address		Andrea Luxton
Musical Selection	“This Is Our Prayer” Department of Music Virtual Choir and Orchestra	Music, <i>Adriana Perera</i> Lyrics, <i>Nicholas Zork</i>
Conferring of Degrees		The President Presiding
Presentation of Candidates		
President’s Charge		Andrea Luxton
Welcome to Alumni		Andriy Kharkovyy Director of Alumni Services
Dedicatory Prayer		Christon Arthur Provost
Closing Voluntary	from “Toccata”	<i>Eugène Gigout</i>

Organist: Kenneth D. Logan, Adjunct Professor of Music  
Reader: Denis J.H. Fortin, Professor of Historical Theology

### **J.N. Andrews Benediction**

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—J.N. Andrews

September 15, 1874

# COMMENCEMENT

College of Professions

August 2, 2020, 1 p.m.

Processional	from “Regalia: A Grand Processional on DIADEMATA”	<i>Kenneth Logan</i>
Welcome & Invocation		Ralph Trecartin Dean, College of Professions
President’s Address		Andrea Luxton
Musical Selection	“This Is Our Prayer” Department of Music Virtual Choir and Orchestra	Music, <i>Adriana Perera</i> Lyrics, <i>Nicholas Zork</i>
Conferring of Degrees		The President Presiding
Presentation of Candidates		
President’s Charge		Andrea Luxton
Welcome to Alumni		Andriy Kharkovyy Director of Alumni Services
Dedicatory Prayer		Christon Arthur Provost
Closing Voluntary	from “Toccata”	<i>Eugène Gigout</i>

Organist: Kenneth D. Logan, Adjunct Professor of Music  
Reader: Denis J.H. Fortin, Professor of Historical Theology

## **J.N. Andrews Benediction**

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that His blessing may attend us in this sacred work.

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September 15, 1874



# COMMENCEMENT

College of Arts & Sciences

August 2, 2020, 2 p.m.

Processional	from “Regalia: A Grand Processional on DIADEMATA”	<i>Kenneth Logan</i>
Welcome & Invocation		Amy Rebok Rosenthal Dean, College of Arts & Sciences
President’s Address		Andrea Luxton
Musical Selection	“This Is Our Prayer” Department of Music Virtual Choir and Orchestra	Music, <i>Adriana Perera</i> Lyrics, <i>Nicholas Zork</i>
Conferring of Degrees		The President Presiding
Presentation of Candidates		
President’s Charge		Andrea Luxton
Welcome to Alumni		Andriy Kharkovyy Director of Alumni Services
Dedicatory Prayer		Christon Arthur Provost
Closing Voluntary	from “Toccatà”	<i>Eugène Gigout</i>

Organist: Kenneth D. Logan, Adjunct Professor of Music  
Reader: Denis J.H. Fortin, Professor of Historical Theology

## **J.N. Andrews Benediction**

And now, as we set forth, we commit ourselves to the merciful protection of God,  
and we especially ask the prayers of the people of God  
that His blessing may attend us in this sacred work.

—J.N. Andrews

September 15, 1874

# Commencement

August 2, 2020, 10 a.m.

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## Seventh-day Adventist Theological Seminary

Established 1934

Jifi Moskala, Dean

### Graduate Students

Christopher Wenceslao Adame, MDiv Divinity  
Guerlinz Affriany, MAPM Pastoral Ministry  
+Michael Opuni Asiedu, MDiv Divinity  
Veeken Randy Baldeosingh, MDiv Divinity/Chaplaincy  
Rodney Frank Balmes, MDiv Divinity  
Jenner Jackson Becerra, MAPM Pastoral Ministry  
Fainer Benjamin, MDiv Divinity  
Daniel Daqwan Bennett Jr, MAYYAM Youth & Young  
Adult Ministry  
Marriot Boursiquot, MDiv Divinity/Chaplaincy  
Enock Bouzy, MAPM Pastoral Ministry  
Marie Gania Bouzy, MAPM Pastoral Ministry  
Stephen Nyaundi Bundi, MDiv Divinity  
Epher Gonzaga Caroro, MDiv Divinity  
§Serhii Chalov, MA Religion  
Joseph Chimwamchere, MDiv Divinity  
Jeong Hun Cho, MDiv Divinity/Chaplaincy  
Jonathan Lemuel Cross, MAPM Pastoral Ministry  
Michael Garth Dauncey, MAPM Pastoral Ministry  
Adilson Santos Monteiro De Pina, MDiv Divinity/Chaplaincy  
Angel Abdiel Del Toro, MAPM Pastoral Ministry  
Matthew Castro Durante, MDiv Divinity  
Luis Angel Filpo, MDiv Divinity  
Randall Thomas Folkenberg, MDiv Divinity  
Tatum Victoria Fowler-Gentry, MDiv Divinity  
+Carlene Ann-Marie Francis, MAYYAM Youth & Young  
Adult Ministry  
Mabio Mateus Gomes, MDiv Divinity  
Gerardo Sanchez Gomez, MAPM Pastoral Ministry  
Christian Octavio Guana Jarrin, MDiv Divinity  
Jahng Gun Young, MDiv Divinity  
Shawna Trotman Henry, MDiv Divinity  
Mian Roland Hill, MDiv Divinity  
William Patrick Hungate, MDiv Divinity  
Jomante Ianga, MDiv Divinity/Chaplaincy  
Nadia L Joseph-Williams, MDiv Divinity  
Enoch Changhee Lee, MAPM Pastoral Ministry  
John Joseph Leis III, MAPM Pastoral Ministry  
Evenson Etienne Louis Jeune, MDiv Divinity  
Andreas Stanley Luntungan, MDiv Divinity/Chaplaincy

Peato Hanes Maisa, MDiv Divinity  
Marcelo Marques Mansur, MDiv Divinity  
Jeffrey Raymond Masengi, MDiv Divinity  
Jerome Masilamony, MDiv Divinity  
Robert Michael McAlpine, MAPM Pastoral Ministry  
Mariangeli Morauske, MAPM Pastoral Ministry  
Daniel Joseph Morea, MDiv Divinity  
Sem Omeler, MAPM Pastoral Ministry  
Kurt Osen, MDiv Divinity  
Kerth Vernetta Payne, MDiv Divinity  
Jonathan Picon, MDiv Divinity  
Varilus Pierre, Jr., MDiv Divinity  
Ro Sang Puia, MDiv Divinity  
Paul Ratsarasaoatra, MDiv Divinity  
Ivandale Tolentino Remocal, MDiv Divinity/Chaplaincy  
Joelle Reuer, MAPM Pastoral Ministry  
Jude V Senatus, MDiv Divinity  
Takuma Shinasue, MDiv Divinity  
Daniel Jose Da Silva, MDiv Divinity  
Meshach Soli, MAPM Pastoral Ministry  
Justin Troy Walker, MDiv Divinity  
+Joshua Mckenzie Ward, MDiv Divinity  
Donald Wesley Welch, MDiv Divinity  
Anthony Carl Whitlow, MDiv Divinity

### Doctor of Ministry

Julian J Jones-Campbell, DMin Ministry/Urban Ministry  
Dissertation: Conversational Spanish as Relationship  
Building in the Grand Concourse Seventh-day  
Adventist Church  
Chair: Alanzo Smith and Richard Sylvester  
Andrew Jeremy King, DMin Ministry/Family Ministry  
Dissertation: Equipping Parents to Develop and Nurture  
Healthy Relationships with Their Children to Encourage  
Their Children's Involvement at the Smyrna Seventh-day  
Adventist Church, Toronto, Canada  
Chair: Jeffrey Brown  
Colby Adriane Matlock, DMin Ministry/Urban Ministry  
Dissertation: Mount Olivet Seventh-day Adventist  
Church Non-Partisan Voter Registration Drive  
Chair: Norman Miles

Donald Chester McKinnie, Jr. DMin Ministry/Urban Ministry  
Dissertation: An Urban Garden Initiative for the Frank-  
ford Community of Philadelphia, Pennsylvania  
Chair: Gaspar Colón

Viorel Rosca Jr., DMin Ministry/Leadership  
Dissertation: Broadening Members' Understanding of  
the Dynamics of Conflict Resolution at the Hillsboro  
Seventh-day Adventist Church  
Chair: Peter Swanson

## Commencement

August 2, 2020, 11 a.m.

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### College of Education & International Services

Established 2019

Alayne Thorpe, Dean

#### Graduate Students

§Maja Ahac, MA Leadership

Thesis: Strategies for Effective Advocacy: An Exploration  
into the Practices of European NGO Leaders, with Special  
Emphasis on Their External, Internal and Personal  
Strategies

Chair: Reinder Bruinsma

Caddabra Bernard-Brown, EdS School Psychology

Veronica Jireh Carballo, MA Clinical Mental Health  
Counseling

Eunbyeol Cho, MA Clinical Mental Health Counseling

Wai Chu, EdS Higher Education Administration

Alicia Irene Cramer, EdS School Psychology

Kirlann Zakeyyah Danclar, MA Educational Psychology/  
Instructional Psychology

Stephanie Sashi David, MA Clinical Mental Health  
Counseling

§Nils Hermann Dreiling, MA Leadership

Thesis: The Gütersloh Experience—A Qualitative Survey  
of the Experiences that have Contributed to the Faith De-  
velopment and Acceptance of Roles among the Members  
of the Gütersloh Adventist Church in Germany

Chair: Llewellyn Edwards

Nycole Elizabeth Goldberg, MA Clinical Mental Health  
Counseling

§Karen Sue Holford, MA Leadership

Thesis: Healthy Marriages: A Study of the Effect of an  
Online Marriage Mentoring Training on the Marriage  
Relationships of Seventh-day Adventist Ministers

Chair: Alexander Schulze

Hazel Stephanie Jacob, MA Educational Psychology/  
Instructional Psychology

Reuben Lucas Kingamkono, MA Clinical Mental  
Health Counseling

§Alberto Francisco Mambranca, MA Leadership

Heather Marie Moore, MA Educational Psychology/  
Instructional Psychology

Tanya Nicole Neri, MA Educational Psychology/  
Developmental Psychology

Eunice Ozavize Ohidah, MA Educational Psychology/  
Developmental Psychology

Marielys Esther Pimentel, MS Counseling Psychology

Karoline Rocha de Benedicto, MA Clinical Mental  
Health Counseling

ALisa Rosina Sorensen, MA Education/Educational Leadership

§Anne Mia Maarika Vrcelj, MA Leadership

Thesis: Practices Used by Church Leaders with Their Non-  
Attending Members—A Multiple Case Study of Six Local  
Seventh-day Adventist Churches in Finland

Chair: Llewellyn Edwards

Brooke Weaver, MA Educational Psychology/Instructional  
Psychology

#### Doctor of Philosophy

Sharon Marie Aka, PhD Leadership

Dissertation: A Quantitative Comparative Study of Em-  
ployee Engagement among Full-Time Seventh-day Adven-  
tist Pastors in the North American Division of Seventh-day  
Adventists and its Relationship to Level of Participation in  
Annual Pastoral Continuing Education (CE)

Chair: Jay Brand

Michelle Anica Bacchiocchi, PhD Educational Psychology  
Dissertation: Preservice Teachers' Preferred Definitions  
of Intelligence, and Related Demographics (Age, Gender,  
Educational Level, Academic Domains and Education  
Psychology Enrollment), as Predictors of Their Implicit  
Beliefs about Intelligence

Chair: Elvin Gabriel

Jennifer Jill Bianco, PhD Educational Leadership  
Dissertation: The Use of Differentiated Instruction by  
Teachers of the Columbia Union of Seventh-day Adventists  
Chair: Janet Ledesma

Kwame Margarett DeJonge-Moore, PhD Curriculum  
and Instruction  
Dissertation: Journey with Autism: Successful Educational  
and Social Interventions from a Single Case Study  
Chair: Larry Burton

Alozie Augustine Ogbonna, PhD Curriculum and Instruction  
Dissertation: Teachers' Implementation of and Stages of  
Concern Regarding English Language Arts (ELA) Common  
Core State Standards (CCSS) in New York State  
Chair: Larry Burton

Brenda Gay Palmer Chase, PhD Educational Administration  
& Leadership  
Dissertation: Philosophy and Practice of Wholistic and  
Physical Student Development at Select Seventh-day  
Adventist Institutions and Work Colleges  
Chair: John V. G. Matthews

Cesiah Yareth Pimentel Melendez, PhD Leadership  
Dissertation: Adventist Healthcare: A Qualitative Study  
of 19th Century Founding Governing Principles in 21st  
Century Adventist Hospitals  
Chair: Duane Covrig

Robert David Ryan, PhD Counseling Psychology  
Dissertation: Job Satisfaction as a Function of the Five  
Factor Model of Personality in the Community Mental  
Health Center Environment of Northern Indiana  
Chair: Dennis Waite

Angela Rosa St Hillaire, PhD Counseling Psychology  
Dissertation: Spiritual Coping as a Mediator of Distress  
and Posttraumatic Growth among Adult Female Survivors  
of Sexual Abuse by Religious Leaders  
Chair: Elvin Gabriel

# Commencement

August 2, 2020, 12 p.m.

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## College of Health & Human Services

Established 2012

Emmanuel Rudatsikira, Dean

### Undergraduate Students

Zahra M Alomar, BSMLS Medical Laboratory Science,  
*Cum Laude*  
Constantino Ananda Adriel Atmadja, BSMLS Medical  
Laboratory Science  
Hannah Priscilla Charles, BSN Nursing, *Magna Cum Laude*  
§Chun Yin Chau, BHS Wellness/Fitness  
Megan Rae Correces, BS Nutrition Science & Dietetics/  
Dietetics  
Catherine Joanne Czerwien, BSN Nursing  
Marry Diane Drozdov, BS Speech-Language Pathology &  
Audiology  
Nathan Griswold, BSA Architecture  
Tommy Imazu, BSMLS Medical Laboratory Science, *Magna  
Cum Laude*  
Jeremiah Gary Irby, BS Exercise Science  
Caleb La Sage, BHS Wellness/Fitness  
Lara Adelle Love Malabrigo, BSMLS Medical Laboratory  
Science, *Magna Cum Laude*  
Sonu Marchioreto, BSN Nursing, *Cum Laude*  
§Hong Yee Ng, BHS Wellness/Fitness  
Vienna Pajarillo, BSN Nursing  
§Tat Him Pang, BHS Wellness/Fitness  
Jessica L Pottle, BSN Nursing  
Kellie Marissa Shelton, BSN Nursing, *Cum Laude*  
Hanna Thompson, BSA Architecture

### Graduate Students

Elizabeth C Antablian, MS Speech-Language Pathology  
Sarah Elizabeth Bailey, MS Speech-Language Pathology  
Myriah Becker, MS Speech-Language Pathology  
Heidy Beras, MS Speech-Language Pathology  
Tessa Rose Brandstater, MS Speech-Language Pathology  
Jessica Leigh Brickman, MS Speech-Language Pathology  
Nicole LW Calderon, MS Speech-Language Pathology  
Dewi Chrestiana, GRCNUD Nutrition and Dietetics  
Tayde Marie Cook, GRCNUD Nutrition and Dietetics  
Emily Denise Cruz, MS Speech-Language Pathology  
Kristina Denniston, GRCNUD Nutrition and Dietetics  
Carly Ann Duerst, GRCNUD Nutrition and Dietetics  
Aisha Fichtner, GRCNUD Nutrition and Dietetics

Raven Leigh Gilbert, MS Speech-Language Pathology  
Bridget Anais Guarino, GRCNUD Nutrition and Dietetics  
Janet Won Ha, GRCNUD Nutrition and Dietetics  
Halley Harmon, GRCNUD Nutrition and Dietetics  
Waldo Brandon Harper, GRCNUD Nutrition and Dietetics  
Lorraine Marie Justiniano-Camacho, MS Nutrition and  
Wellness  
Hayeon Kang, MS Speech-Language Pathology  
Dustin James Kolberg, MArch Architecture  
Brittany Nicole Koptyra, MS Speech-Language Pathology  
Robin Lacson, MS Speech-Language Pathology  
Carla McMaster, GRCNUD Nutrition and Dietetics  
Sarah A Meuleman, MS Speech-Language Pathology  
Kennedy Lynee Meyer, GRCNUD Nutrition and Dietetics  
Samantha Rose Mistretta, GRCNUD Nutrition and Dietetics  
Karla Gabriela Parra, MS Speech-Language Pathology  
Sarina Patel, MS Speech-Language Pathology  
Chrystal Marie Phan, MS Speech-Language Pathology  
Christian Ramos, MArch Architecture  
Kathryn Ramos, GRCNUD Nutrition and Dietetics  
Amanda Rausch, GRCNUD Nutrition and Dietetics  
Mary Rodehaver, GRCNUD Nutrition and Dietetics  
Michelle Ann Schick, GRCNUD Nutrition and Dietetics  
Jessica Danielle Snively, MArch Architecture  
Maryand Caroline Tiara Thona, GRCNUD Nutrition and  
Dietetics  
Ednice Wagnac, MPH Public Health/Nutrition and Wellness  
Nicole Walker, GRCNUD Nutrition and Dietetics  
Alexandra J Wiist, MS Speech-Language Pathology  
Autumn N Zurek, MS Speech-Language Pathology

### Doctor of Physical Therapy

Nora Anschutz, DPT Physical Therapy  
Project: Incidence of Unilateral Vestibular Hypofunction  
in Grades 1–3 in Berrien Springs, MI  
Chair : Lee Olson  
Jennifer Arteaga, DPT Physical Therapy  
Project: Unilateral Vestibular Hypofunction in Children  
in 3rd–4th Grade  
Chair: David Village

- Christian Albert Bechara, DPT Physical Therapy  
Project: Clinical Performance Assessment  
Chair: William Scott
- Blake Edward William Bennett, DPT Physical Therapy  
Project: Incidence of Unilateral Vestibular Hypofunction in Grades 1–3 in Berrien Springs, MI  
Chair: Lee Olson
- Rabeah Beydoun, DPT Physical Therapy  
Project: Unilateral Vestibular Hypofunction in Children in 3rd–4th Grade  
Chair: David Village
- Cody Brumm, DPT Physical Therapy  
Project: The Effect of Exercise on Mood, Stress, and School/Work Related Performance  
Chair: Kim Ferreira
- Sumin Chung, DPT Physical Therapy  
Project: Development of Clinical Reasoning/Critical Thinking Skills in Physical Therapy Education  
Chair: Ryan Orrison
- Jacob Cingano, DPT Physical Therapy  
Project: Lumbar Instability and Knee Pain  
Chair: Gregory Almeter
- Theresa Ann Dray, DPT Physical Therapy  
Project: Utilization of Physical Therapy Services for Post-Mastectomy Patients: A Prevalence Study  
Chair: Sozina Katuli
- Michael Esare-Beckson, DPT Physical Therapy  
Project: The Effect of Using Exercise App in Weight Control  
Chair: Sozina Katuli
- Daryl Fajardo, DPT Physical Therapy  
Project: Unilateral Vestibular Hypofunction in Children in 3rd–4th Grade  
Chair: David Village
- Karen-Anne Gallardo, DPT Physical Therapy  
Project: Development of Clinical Reasoning/Critical Thinking Skills in Physical Therapy Education  
Chair: Ryan Orrison
- Sheba George, DPT Physical Therapy  
Project: The Effect of Exercise on Mood, Stress, and School/Work Related Performance  
Chair: Kim Ferreira
- Jasmine S Henry, DPT Physical Therapy  
Project: The Effect of Using Exercise App in Weight Control  
Chair: Sozina Katuli
- Ashera Raizel Farayi Hunt, DPT Physical Therapy  
Project: Incidence of Unilateral Vestibular Hypofunction in Grades 1–3 in Berrien Springs, MI  
Chair: Lee Olson
- Gibran Hunt, DPT Physical Therapy  
Project: Lumbar Instability and Knee Pain  
Chair: Gregory Almeter
- Philip George Jardine, DPT Physical Therapy  
Project: Lumbar Instability and Knee Pain  
Chair: Gregory Almeter
- Taylor Marie Johnson, DPT Physical Therapy  
Project: Lumbar Instability and Knee Pain  
Chair: Gregory Almeter
- Elaria Khalil, DPT Physical Therapy  
Project: The Effect of Exercise on Mood, Stress, and School/Work Related Performance  
Chair: Kim Ferreira
- Kathryn Marie King, DPT Physical Therapy  
Project: Incidence of Unilateral Vestibular Hypofunction in Grades 1–3 in Berrien Springs, MI  
Chair: Lee Olson
- Eileen Catherine Kothlow, DPT Physical Therapy  
Project: Development of Clinical Reasoning/Critical Thinking Skills in Physical Therapy Education  
Chair: Ryan Orrison
- Nicole Tamaryn Kruger, DPT Physical Therapy  
Project: Lumbar Instability and Knee Pain  
Chair: Gregory Almeter
- Morgan Laux, DPT Physical Therapy  
Project: Incidence of Unilateral Vestibular Hypofunction in Grades 1–3 in Berrien Springs, MI  
Chair: Lee Olson
- Nicholas Alexander Little, DPT Physical Therapy  
Project: Development of Clinical Reasoning/Critical Thinking Skills in Physical Therapy Education  
Chair: Ryan Orrison
- Kaitlin Jennifer Litvak, DPT Physical Therapy  
Project: Clinical Performance Assessment  
Chair: William Scott
- Precious Sapad Makiling, DPT Physical Therapy  
Project: Utilization of Physical Therapy Services for Post-Mastectomy Patients: A Prevalence Study  
Chair: Sozina Katuli
- Kristine M Mendez, DPT Physical Therapy  
Project: Utilization of Physical Therapy Services for Post-Mastectomy Patients: A Prevalence Study  
Chair: Sozina Katuli
- Isaac Oduroh, DPT Physical Therapy  
Project: The Effect of Using Exercise App in Weight Control  
Chair: Sozina Katuli
- David Daniel Ramos, DPT Physical Therapy  
Project: The Effect of Exercise on Mood, Stress, and School/Work Related Performance  
Chair: Kim Ferreira

Tenneil A Ratteray, DPT Physical Therapy  
Project: Unilateral Vestibular Hypofunction in Children in 3rd-4th Grade  
Chair: David Village

Elisabeth Schell, DPT Physical Therapy  
Project: Clinical Performance Assessment  
Chair: William Scott

Delaney Schoff, DPT Physical Therapy  
Project: Unilateral Vestibular Hypofunction in Children in 3rd-4th Grade  
Chair: David Village

Hina Shakil Shaikh, TDPT Physical Therapy  
Project: Assessing the Intra-Rater and Inter-Rater Reliability of the H&I Test in the Adult Population With or Without Low Back Pain  
Chair: Lee Olson

Gabriel W Turner, DPT Physical Therapy  
Project: Clinical Performance Assessment  
Chair: William Scott

Rebekah Twiddy, DPT Physical Therapy  
Project: The Effect of Using Exercise App in Weight Control  
Chair: Sozina Katuli

Kaylee Waters, DPT Physical Therapy  
Project: Utilization of Physical Therapy Services for Post-Mastectomy Patients: A Prevalence Study  
Chair: Sozina Katuli

James Michael Wixwat, DPT Physical Therapy  
Project: Development of Clinical Reasoning/Critical Thinking Skills in Physical Therapy Education  
Chair: Ryan Orrison

Olivia Marie Zaharie, DPT Physical Therapy  
Project: Utilization of Physical Therapy Services for Post-Mastectomy Patients: A Prevalence Study  
Chair: Sozina Katuli

### **Doctor of Science in Physical Therapy**

Michelle Diane Wood Allyn, DScPT Physical Therapy/  
Orthopedic Manual Therapy  
Project: The Development of a Functional Performance Test for the Back-Timed Back Functional Test (TBaFT) for Healthy Young and Older Adults: Reliability and Validity  
Chair: Gregory Almeter

Gail Anne Butler Elliott, DScPT Physical Therapy/  
Orthopedic Manual Therapy  
Project: Factors Contributing to Strength of the Lower Trapezius when Manual Muscle Testing in Normal subjects, Age 20–30  
Chair: Elizabeth Oakley

Michael Edward Lehr, DScPT Physical Therapy/Orthopedic Manual Therapy  
Project: Comparison Between Two Manual Therapy Interventions Applied to the Ankle Joint and the Short-Term Impact on Dorsiflexion Range of Motion and Balance: Clinical Implications for Injury Risk for Lateral Ankle Sprains in Collegiate Athletes  
Chair: Elizabeth Oakley

Michael Gerard Ramiro Maninang, DScPT Physical Therapy/  
Orthopedic Manual Therapy  
Project: Biomechanics of the Ribs During Respiration at the Costotransverse Joint: An In-vivo Retrospective Pilot Study  
Chair: Gregory Almeter

Anthony Mastrodicasa, DScPT Physical Therapy/Orthopedic Manual Therapy  
Project: Is There a Difference Between Traditional Acupuncture and Trigger Point Dry Needling on the Effects of Pain and Jaw Movement for Subjects with TMD of Muscular Origin?  
Chair: Elizabeth Oakley

# Commencement

August 2, 2020, 1 p.m.

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## College of Professions

Established 1980

Ralph Trecartin, Dean

### Undergraduate Students

- §Peter Elie Abou Jawdeh, BBA Management
- §Kevin Georges Assaf, BBA Management  
Hanbyeol Cho, BBA Finance
- §Girgis Yousef Shawky Gadelkarim, BBA Management  
Ayodele Olaitan Greenidge, BS Computer Science,  
French Studies  
Song Chul Han, BT Aviation/Flight  
Ange Iradukunda, BS Computer Science
- §Hossep Raffi Avedis Kelaghbian, BBA Finance  
Elah Jaazel Nicolas, BS Business Administration  
Janelle Jordan RovelletQuartz, BBA Management
- §Peter John Shahin, BBA Finance  
Keymar Anstey Ainsley Small, BS Computing  
Leah Deja Wooten, BBA International Business, *Cum Laude*

### Graduate Students

- Adrian D Abraham, MBA Business Administration  
Norys Janil Agudelo, MBA Business Administration  
Kareem Ainsley, MBA Business Administration  
Janae Bowman, MBA Business Administration
- §Anh Duy Bui, MBA Business Administration
- §Nghia Trong Bui, MBA Business Administration  
Hsin-Jou Chen, MBA Business Administration  
Xiaoqi Chen, MBA Business Administration  
An Jin Cheng, MBA Business Administration  
Moises Elias Cordova, MBA Business Administration
- §Nguyet Huynh Thi Dinh, MBA Business Administration
- §Duc Trung Do, MBA Business Administration  
Jordan Chantz Dubini, MBA Business Administration  
Vincenz Vastin Handoko, MSA Organizational Management
- §Khoa Dang Huynh, MBA Business Administration  
Yixin Jiang, MBA Business Administration  
Dominick Kessler, MBA Business Administration  
Guangyao Li, MBA Business Administration  
Chiherh Lin, MBA Business Administration
- §Hoang Huy Ly, MBA Business Administration
- §Huong Mai Ngo, MBA Business Administration
- §Lieu Ngoc Nguyen, MBA Business Administration
- §Ngan Vuong Ngu Le, MBA Business Administration
- §Binh Huu Nguyen, MBA Business Administration

- §Canh Ngoc Nguyen, MBA Business Administration
- §Hieu Le Trong Nguyen, MBA Business Administration
- §Hung Tuan Nguyen, MBA Business Administration
- §Huong Ngoc Nguyen, MBA Business Administration
- §Phuong Ngoc Nguyen, MBA Business Administration
- §Thanh Vinh Nguyen, MBA Business Administration  
Thao Thuy Mai Nguyen, MBA Business Administration  
Charles Obwoye Okari, MBA Business Administration
- §Duyen Thi Mai, MBA Business Administration
- §Quynh Thi To Pham, MBA Business Administration
- §Diep Tien Nguyen, MBA Business Administration
- §Giang Truong Tran, MBA Business Administration
- §Tuan Viet Trinh, MBA Business Administration
- §Long Chau Tu, MBA Business Administration  
Zachary Scott Verhelle, MBA Business Administration
- §Linh Thuy Vo, MBA Business Administration
- §Vu Tuan Vo, MBA Business Administration



# Commencement

August 2, 2020, 2 p.m.

## College of Arts & Sciences

Established 1874

Amy Rebok Rosenthal, Dean

### Undergraduate Students

Chung Yee Au Yeung, BS General Studies, Focus:  
Health Sciences

Gabrielle Cherise Bianco, BS Psychology/Pre-professional

Ricardo Gil Camacho, BA Religion

Victoria Elysse Gregoria Carmona, BSW Social Work

+Adriana Castillo, BFA Documentary Film, *Cum Laude*

+Adriana Castillo, BS Sociology/Criminal Justice, *Cum Laude*

Nicolas Rhys Chaij, BA Theology, Spanish for Translation,  
*Summa Cum Laude*

Julio Chavez Casanova, BS Psychology/General

Chun Yiu Cheng, BS General Studies, Focus:  
Health Sciences

§Lok Yi Chow, BS Psychology

Ellen Marie Corbett, BS Biology/Biomedical

§Michael Dean Coridan, BA Theology

Jonanette Belizaire Deverson, BA Theology

Patrick Dillon, BA Religion

§Hoi Yan Athena Fu, BS Psychology

Danika Gallatin, BS General Studies, Focus:  
Humanities Studies

Tsion Getahun, BA Spanish Studies, *Cum Laude*

Christian Manuel Gutierrez, BS Graphic Design

Frankie Daniel Gutierrez, BS Political Science

James-Andrew B Hearn, BMus Music Education,  
Secondary Education

§Tim Yau Ho, BS Psychology

MariAlexxa Holman, BA Sociology, Spanish Studies

Tiffany Jewel Horne, BS Graphic Design

Zipporah Ebuloluwa Idowu, BS Biology/Neuroscience

Megan Emily Jacobs, BFA Documentary Film, *Summa Cum Laude*

Eun Hye Joo, BS General Studies, Focus: Health Sciences,  
*Summa Cum Laude*

§Khadeeja Khan, BS Psychology

§Consuela Joseph Khoueir, BS Liberal Arts/Sciences,  
*Summa Cum Laude*

Adair M Kibble, BA French for International Trade, English/  
Writing, *Magna Cum Laude and J N Andrews Honors Scholar*

Once Upon Three Times: Class and Gender Relations  
in “Beauty and the Beast” from the 18th, 20th and  
21st Centuries

Anneilya La Maison, BS Biology/Biological Science

§Christopher Han Siang Liaw, BS Psychology

Raeann Long, BS General Studies, Focus: Business

Amy Elizabeth Maydole, BS General Studies, Focus:  
Business Publishing, *Magna Cum Laude*

Jade Elizabeth McClellan, BMus Music Performance,  
*Summa Cum Laude*

Esther D Meza, BA Spanish Studies, *Cum Laude*

Patrick John Miller, BA History, *Cum Laude and J N Andrews  
Honors Scholar*

Natural Rights, Literary Accommodation and the  
Successful Social Justice Movement

Joy Wanjuhi Ngugi, BFA Documentary Film

Emerald Danielle Norman, BS Behavioral Sciences, *Magna  
Cum Laude and J N Andrews Honors Scholar*

Express Yourself: Study on Expressive Writing  
and State Anxiety

Jerry Lee Pierce, BSW Social Work

§Patrick Alan Quigley, BS Liberal Arts/Sciences

Christopher Matthew Rada, BS Biotechnology/Biology

Matthew Rajarathinam, BS Biology/Biomedical

Micha Ananda Rampangilei, BS General Studies, Focus:  
Business Studies

Anna Christina Rorabeck, BMus Music Education,  
Secondary Education, *Magna Cum Laude*

Angela Rubin de Celis, BA Spanish for K–12 Education,  
Secondary Education, *Cum Laude*

Willaglys Annzeth Senior Marin, BMus Music Performance,  
*Cum Laude*

Tashiana Lynn Slaton, BA Spanish/Language, Literature &  
Culture, *Cum Laude*

Eric Alexander Smoot, BSE Engineering/Mechanical  
Engineering

Tiffany D Steinweg, BMus Music Performance, *Summa Cum  
Laude and J N Andrews Honors Scholar*

The Adventist Musician Experience

Crystal-Anne Marie Tan, BFA Documentary Film

Maya Erianne Turon, BS Chemistry, *Cum Laude and J N  
Andrews Honors Scholar*

Optimal Experiment Design for Effective Learning in  
Undergraduate Organic Chemistry Labs

Pamela Madai Villa-Coppiano, BFA Documentary Film,  
*Magna Cum Laude*  
 Dana Amanda Wilson, BMus Music Performance, *Magna  
 Cum Laude and J N Andrews Honors Scholar*  
 El Sistema for, or Against, Benton Harbor  
 Foster Bleu Woodruff, BS Sustainable Horticulture/  
 Landscape & Environmental Design, *Cum Laude*  
 §Jonathan Zu Wei Yeoh, BS Psychology  
 §Carina si-lok Yu, BS Psychology, *Magna Cum Laude*  
 Cheuk Chi Yu, BS General Studies, Focus: Health Sciences

### Graduate Students

§François Abiyongoma, MIDA International Development  
 +Michael Opuni Asiedu, MSCID Community &  
 International Development  
 Erika Bauza Nowotny, MS Biology  
 Thesis: Exploring the Biological Function of Carboxy-  
 peptidase O: Analysis of Expression Data and Association  
 with Chylomicron and Lipid Droplets  
 Chair: Peter Lyons  
 Yazmik Shariff Cantillano, MSW Social Work  
 Phillip Taylor Coleman, MSCID Community &  
 International Development  
 §Orpha Esther de la Cruz Mateo, MIDA Organizational  
 Leadership  
 Vincent Demyan, MSW Social Work  
 §Abiodun Kolade Durodola, MIDA International  
 Development  
 +Carlene Ann-Marie Francis, MSW Social Work  
 Geraldine Gomez, MSW Social Work  
 Kayla Renee Gonzalez, MA English  
 Kayla Gray, MSW Social Work  
 N 'kili Ilsa Suhali Gumbs, MA Communication/  
 Interdisciplinary  
 §Afua Sarpong Fofie Gyamfi, MIDA International  
 Development  
 Cathleen Hollancid, MSW Social Work  
 §Persiana Kamberaj, MIDA International Development  
 Edgar Alberto Luna Torres, MMus Conducting  
 §Lydia Frempong Maclean, MIDA Organizational Leadership  
 §Diana Magezi, GRCIND International Development  
 Jacqueline Rae Martinez, MA Teaching English to Speakers  
 of Other Languages  
 Alashia Martesia Mays, MSW Social Work  
 Devon Leigh McClain, MS Biology  
 Thesis: Investigating the Nighttime Departures of  
 Glaucous-Winged Gulls (*Larus Glaucescens*) and the  
 Role of Social Facilitation  
 Chair: Gordon Atkins

§Saaka Mohammed, MIDA International Development  
 Amanda Marie Moore, MS Biology  
 Thesis: The Use of Multiple Sensory Modalities by the  
 Antillean Manatee (*Trichechus Manatus Manatus*) to  
 Locate Food in Their Natural Environments  
 Chair: Daniel Gonzalez-Socoloske  
 §Rodrigo Andres Moreno Mella, GRCORL Organizational  
 Leadership  
 Isabel Rari Muga, MSCID Community & International  
 Development  
 §Eugenie Mukamunana, MIDA International Development  
 §Sergio Mauricio Norambuena Parra, GRCORL Organizational  
 Leadership  
 §Laurentine Nyinawumwami, MIDA International Development  
 David Efen Ortiz, MMus Performance  
 Sarah Jane Patterson, MSW Social Work  
 Debora Prati, MSW Social Work  
 Leanne Marie Dawn Prendergast, MSCID Community &  
 International Development  
 §Mpho Simon Rantsoabe, MIDA International Development  
 Linda Stephany Sanchez Jimenez, MA Music  
 Lilah Saverimuttu, MSW Social Work  
 Esther Smith, MA Communication/Interdisciplinary  
 Mekenzie Karleigh Sperber, MSW Social Work  
 Jamila Patrice Sylvester, MMus Music Ministry  
 §Alice Umuhoza, GRCIND International Development  
 §Pauline Uwase, MIDA International Development  
 §Ivette Alexandra Vanderhorst Martinez, MIDA Organizational  
 Leadership  
 +Joshua Mckenzie Ward, MSW Social Work  
 Aimee Alexandra Welcome, MA Communication/Visual Art  
 Athina Ivana Wood, MSW Social Work

# Academic Regalia

Andrews University adheres to the academic costume code for universities in the United States, initially drafted in 1885 and revised in 1932. A committee on Acetonic Costumes and Ceremonies, appointed by the American Council on Education, has, on different occasions, reviewed the costume and made several significant changes.

The gown for the associate degree is gray in color and styled the same as a bachelor's degree gown. The gown for the bachelor's degree has pointed sleeves. It is designed to be worn closed. The gown for the master's degree has an oblong sleeve, open at the wrist. The gown is designed to be worn open or closed. The gown for the doctoral degree has bell-shaped sleeves. It is designed to be worn open or closed. These gowns are usually black, but the Andrews University doctoral gown is dark blue and trimmed in black velvet with the University seal on the left lapel near the top.

The length of the hood worn for the bachelor's degree, if one is used, is three feet; for the master's degree, three and one-half feet; and for the doctoral degree, four feet. The hoods are lined with the official color or colors of the college or university conferring the degree. The Andrews University hood is lined with dark blue and gold. Inasmuch as members of the Andrews University faculties hold degrees from a large number of colleges and universities, space does not permit identification of each.

The colors of the velvet borders associated with the different fields of learning for degrees and adopted by Andrews University are as follows:

<b>Agriculture</b> .....	Maize	<b>Library Science</b> .....	Lemon
<b>Architecture</b> .....	Blue Violet	<b>Medicine</b> .....	Kelly Green
<b>Arts, Letters, Humanities</b> .....	White	<b>Music</b> .....	Pink
<b>Business</b> .....	Drab	<b>Nursing</b> .....	Apricot
<b>Dentistry</b> .....	Lilac	<b>Philosophy</b> .....	Dark Blue
<b>Economics</b> .....	Copper	<b>Physical Education</b> .....	Sage Green
<b>Education</b> .....	Light Blue	<b>Physical Therapy</b> .....	Teal
<b>Engineering</b> .....	Orange	<b>Public Health</b> .....	Salmon Pink
<b>Fine Arts</b> .....	Brown	<b>Science</b> .....	Golden Yellow
<b>Journalism</b> .....	Crimson	<b>Social Work</b> .....	Citron
<b>Law</b> .....	Purple	<b>Theology, Ministry</b> .....	Scarlet

At Andrews University undergraduate candidates wear hoods. They also wear cords or medallions signifying that they are members of a National Honor Society and graduating with honors. The identifying colors are as follows:

<b>Graduating with Honors</b> .....	Gold, blue and white cord
<b>Graduating with a Cumulative GPA of 3.50 or Better</b> .....	White cord
<b>Member of a Departmental National Honor Society</b> .....	Red cord
<b>Member of Phi Kappa Phi</b> .....	Medallion on blue ribbon

The designation "J.N. Andrews Honors Scholar" signifies completion of the J. N. Andrews Honors Program's Scholars' Alternative General Education Studies curriculum, submission of a senior Honors Thesis, and achievement of a 3.5 overall GPA.

Summa Cum Laude, Magna Cum Laude or Cum Laude means an undergraduate student has the following minimum overall GPA earned on the A, B, C, D, F scale (A=4).

<b>Summa Cum Laude</b> .....	3.90–4.00
<b>Magna Cum Laude</b> .....	3.75–3.89
<b>Cum Laude</b> .....	3.50–3.74

Additional cords, medallions and stoles worn at Andrews University ceremonies are as follows:

<b>Andrews University student missionary/task force workers</b> .....	Silver cord
<b>Military service</b> .....	Red, white and blue cord
<b>Undergraduate Leadership certificate and minor graduates</b> .....	Randall Leadership Medallion
<b>Senior Philanthropy Medallion for philanthropic contribution to the Class Gift</b> .....	University seal medallion

Andrews University supports the wearing of University-approved stoles to celebrate the rich cultural diversity of our campus. See page 25 for a full listing of approved stoles.

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## Glossary of Degrees

<b>AA</b>	Associate of Arts	<b>DScPT</b>	Doctor of Science in Physical Therapy
<b>AS</b>	Associate of Science	<b>EdD</b>	Doctor of Education
<b>AT</b>	Associate of Technology	<b>EdS</b>	Specialist in Education
<b>BA</b>	Bachelor of Arts	<b>GRCEAS</b>	Graduate Certificate in Ellen G White & Adventist Studies
<b>BBA</b>	Bachelor of Business Administration	<b>GRCEDL</b>	Graduate Certificate in Educational Leadership
<b>BFA</b>	Bachelor of Fine Arts	<b>GRCFLE</b>	Graduate Certificate in Family Life Education
<b>BHS</b>	Bachelor of Health Science	<b>GRCLEA</b>	Graduate Certificate in Leadership
<b>BID</b>	Bachelor of Interior Design	<b>GRGNUD</b>	Graduate Certificate in Nutrition & Dietetics
<b>BMus</b>	Bachelor of Music	<b>GRCTSL</b>	Graduate Certificate in Teaching English as a Second Language
<b>BS</b>	Bachelor of Science	<b>LICEN</b>	Licence in Theology
<b>BSA</b>	Bachelor of Science in Architecture	<b>MA</b>	Master of Arts
<b>BSCM</b>	Bachelor of Science in Construction Management	<b>MAM</b>	Master of Arts in Pastoral Ministry
<b>BSE</b>	Bachelor of Science in Engineering	<b>MArch</b>	Master of Architecture
<b>BSELED</b>	Bachelor of Science in Elementary Education	<b>MAT</b>	Master of Arts in Teaching
<b>BSM</b>	Bachelor of Science in Music	<b>MAYYAM</b>	Master of Arts in Youth & Young Adult Ministry
<b>BSMLS</b>	Bachelor of Science in Medical Laboratory Science	<b>MBA</b>	Master of Business Administration
<b>BSN</b>	Bachelor of Science in Nursing	<b>MDiv</b>	Master of Divinity
<b>BSPH</b>	Bachelor of Science in Public Health	<b>MMus</b>	Master of Music
<b>BSW</b>	Bachelor of Social Work	<b>MPH</b>	Master of Public Health
<b>BT</b>	Bachelor of Technology	<b>MS</b>	Master of Science
<b>CERTAF</b>	Certificate in Aviation Flight	<b>MSA</b>	Master of Science in Administration
<b>CERTAM</b>	Certificate in Aircraft Maintenance	<b>MSCID</b>	Master of Science in Community & International Development
<b>CERTCD</b>	Certificate in Christian Discipleship	<b>MSMLS</b>	Master of Science in Medical Laboratory Science
<b>CERTH</b>	Certificate in Horticulture	<b>MSW</b>	Master of Social Work
<b>CERTMG</b>	Certificate in Mission & Global Awareness	<b>PDCERT</b>	Post-Doctoral Certificate
<b>CERTMS</b>	Certificate in Ministry, Spanish	<b>PhD</b>	Doctor of Philosophy
<b>DLead</b>	Doctor of Leadership	<b>PMCERT</b>	Post-Masters Certificate
<b>DMin</b>	Doctor of Ministry	<b>TDPT</b>	Doctor of Physical Therapy
<b>DMiss</b>	Doctor of Missiology	<b>ThD</b>	Doctor of Theology
<b>DNP</b>	Doctor of Nursing Practice		
<b>DPT</b>	Doctor of Physical Therapy		

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## Off-Campus Locations

Centro Universitario Adventista de Sao Paulo  
 East Sahel Union Mission  
 Hong Kong Adventist College  
 Middle East University  
 Newbold College  
 Polish Senior College of Theology & Humanities  
 Universitatea Adventus din Cernica

Ukrainian Adventist Center of Higher Education  
 University of Eastern Africa  
 Vietnam National University, Ho Chi Minh City  
 National Economics University  
 Zaokski Theological Seminary  
 University of Southern Caribbean  
 Taiwan Adventist College

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## The Society of Andrews Scholars Undergraduate Honors Program

Membership in the Society of Andrews Scholars requires a minimum grade point average of 3.33, completion of the J.N. Andrews Honors Program's Scholars' Alternative General Education Studies curriculum, and submission of a senior Honors Thesis. Those students who meet the previous criteria and attain an overall GPA of 3.5 earn the additional designation "J.N. Andrews Honors Scholar." The designation "J.N. Andrews Honors Scholar" reflects an undergraduate student's dedication to independent scholarship, interdisciplinary study, the integration of faith and learning, and abiding intellectual curiosity. Each scholar is expected to display the same pioneering spirit as John Nevins Andrews (1829–1883)—scholar, theologian, missionary and third president of the General Conference of Seventh-day Adventists—who provided the name for this university and the ethos invigorating its mission. A statue of Andrews and his family stands just outside Pioneer Memorial Church.

\*Adair M Kibble

\*Patrick John Miller

\*Emerald Danielle Norman

\*Tiffany D Steinweg

\*Maya Erianne Turon

\*Dana Amanda Wilson

\*Indicates J.N. Andrews Honors Scholar

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## Undergraduate Leadership Certificate and Minor

Undergraduate Leadership helps students identify their unique strengths and hone their abilities to make a difference. The certificate is a concentrated curriculum that allows students to clarify their contribution to the community. The minor builds on the certificate by diving deeper into the mechanics of leadership. Students engage in a leadership practicum, receiving mentoring, accumulating a knowledge base, and designing a growth plan. With a change project and portfolio in hand, they enter the workforce with the confidence and skills to contribute to the "legacy of leadership" of J.N. Andrews.

The Randall Leadership Medallion is awarded to students who have completed the academic requirements and embody the characteristics represented by the symbols on the medallion.

The Lion and the Lamb—*Spiritual Leadership, Courage, Servanthood*

The Spyglass—*Intentionality, Vision, Leadership Capacities*

The Oak Tree—*Continual Growth of Character, Legacy*

Shaking Hands—*Relationships, Teamwork, Collaboration*

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# Members of National & International Honors Societies

## Alpha Mu Gamma (International Language Studies)

Christian Manuel Gutierrez

Esther D Meza

## Beta Beta Beta (Biology)

Erika Bauza Nowotny  
Zipporah Ebuloluwa Idowu  
Anneilya La Maison

Julia M Leacock  
Devon Leigh McClain  
Matthew Rajarathinam

## Delta Mu Delta (Business)

Hsin-Jou Chen

Chiherh Lin

## Gamma Sigma Epsilon (Chemistry)

Maya Erianne Turon

## Lambda Pi Eta (Communication)

Dana Amanda Wilson

## Phi Alpha (Social Work)

Yazmik Shariff Cantillano  
Vincent Demyan  
Geraldine Gomez  
Jerry Lee Pierce

Debora Prati  
Lilah Saverimuttu  
Mekenzie Karleigh Sperber  
Athina Ivana Wood

## Phi Kappa Phi

Sharon Marie Aka  
Sarah Elizabeth Bailey  
Erika Bauza Nowotny  
Heidy Beras  
Cody Brumm  
Eunbyeol Cho  
Alicia Irene Cramer  
Adilson Santos Monteiro De Pina  
Matthew Castro Durante  
Geraldine Gomez  
Shawna Trotman Henry  
Megan Emily Jacobs  
Robin Lacson

Guangyao Li  
Precious Sapad Makiling  
Amanda Marie Moore  
Daniel Joseph Morea  
David Efren Ortiz  
Brenda Gay Palmer Chase  
Chrystal Marie Phan  
Takuma Shinasue  
Tiffany D Steinweg  
Aimee Alexandra Welcome  
Alexandra J Wiist  
Autumn N Zurek

**Pi Mu Epsilon (Mathematics)**

Zachary Scott Verhelle

**Pi Sigma Alpha (Political Science)**

Patrick John Miller

**Psi Chi (Behavioral Sciences)**

Heather Marie Moore

Lilah Saverimuttu

**Sigma Tau Delta (English)**

Kayla Renee Gonzalez

Adair M Kibble

**Theta Alpha Kappa (Religion)**

Veeken Randy Baldeosingh  
Rodney Frank Balmes  
Jenner Jackson Becerra  
Nicolas Rhys Chaij  
Jeong Hun Cho  
Adilson Santos Monteiro De Pina  
Matthew Castro Durante  
Christian Octavio Guana Jarrin  
Shawna Trotman Henry

William Patrick Hungate  
Andreas Stanley Luntungan  
Peato Hanes Maisa  
Marcelo Marques Mansur  
Jeffrey Raymond Masengi  
Jerome Masilamony  
Daniel Joseph Morea  
Kurt Osena  
Takuma Shinasue

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## Student Missionaries and Taskforce Workers

Andrews University is pleased its legacy instills the value of service in the current generation. These young people are not content with the status quo and believe change can occur through the courage and hard work of an individual. Many students are now planning a gap year of service as part of their college education. They are called "student missionaries" or "task force workers" but ultimately they are volunteers following a higher calling. Taking a year off, putting their academic program, social life, career plans and relationships all on hold is not an easy choice or one to be taken lightly. This is a path paved with character-building challenges.

We wish to thank them for their spirit of service and know that those moments have changed not only their own but the lives of those they served. (Volunteers are wearing silver cords.)

May the LORD bless you and keep you; The LORD make His face shine upon you, and be gracious to you; The LORD lift up His countenance upon you, and give you peace.

*Numbers 6:24–26 (NKJV)*

Bradley Adam Austin  
Sarah Elizabeth Bailey  
Jenner Jackson Becerra  
Raymond Bennett  
Nicolas Rhys Chaij  
Eunbyeol Cho

Gianluca Ciccopiedi  
Megan Rae Correces  
Christian Octavio Guana Jarrin  
Jacqueline Rae Martinez  
Carla McMaster  
Kristine M Mendez

Matthew Rajarathinam  
Lawrencia M Robinson  
Elisabeth Schell  
Tiffany D Steinweg  
Maryand Caroline Tiara Thona

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## Countries Represented by the 2020 Graduates

Albania  
Antigua and Barbuda  
Argentina  
Australia  
Barbados  
Bermuda  
Brazil  
Burundi  
Canada  
Cape Verde  
Cayman Islands  
Chile  
China

Colombia  
Dominican Republic  
Finland  
Germany  
Ghana  
Guinea-Bissau  
Hong Kong  
India  
Indonesia  
Italy  
Jamaica  
Japan

Kenya  
Malawi  
Mauritius  
Mexico  
Myanmar  
Netherlands  
Nigeria  
Philippines  
Republic of  
South Korea  
Russia  
Rwanda  
Saint Lucia

Saudi Arabia  
South Africa  
Spain  
Taiwan  
Tonga  
Trinidad and Tobago  
United Kingdom  
United States of America  
Venezuela  
Vietnam



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# Cultural Stoles

Andrews University supports the wearing of University-approved stoles to celebrate the rich cultural diversity of our campus. The University-approved stoles are:

## **Adventist Colleges Abroad (ACA) Stole**

The Adventist Colleges Abroad stole is worn by participants who have studied at an international ACA member institution for a year, providing an integral aspect of the program of study for many Andrews University students with a major in languages. It benefits the student's cultural, academic and linguistic proficiency. The ACA stole features Andrews University's colors (blue and gold), the ACA logo and the University logo as well as the flags of the countries in which the student has studied. This commemorative stole emphasizes the University's global focus and recognizes its students' decisions to pursue cultural immersion and foreign language learning as a means of embracing this mission.

## **AULA Latino Stole**

The AULA (Andrews University Latino Association) Latino stole is worn by participants who identify with the Latin American cultural heritage. The colors chosen for the stole, red and white, are present in most Latin American flags and represent two important principles. Red symbolizes the sacrifice of those who died fighting for the freedom and liberty of Latin American countries. White represents the hope that Latin American countries would always be free. AULA (written on the stole) refers to the unity of the diverse Latin American cultures represented in the U.S. in search of academic, social, spiritual, financial and emotional dreams and achievements.

## **Eastern Asian Heritage Stole**

The Eastern Asian Heritage stole is worn by participants who identify with the cultural heritage of the countries of China, Japan, Hong Kong, North/South Korea, Taiwan, Macau and Mongolia. Inspired by traditional royal costume, blue represents immortality and advancement, and silver represents grace and sophistication. The flags of each of the seven countries as well as four Eastern Asian symbols appear on the stole: the crane, representing good fortune and longevity, clouds and waves as symbols of power and resilience against adversity, and the cherry blossom representing beauty and purity.

## **Filipino Bayani Stole**

The Filipino Bayani stole is worn by participants who identify with the Filipino American cultural heritage. Inspired by three of the four colors in the Philippine flag, red represents patriotism and valor, blue represents peace, truth and justice, and yellow represents unity, freedom, democracy and sovereignty. The word bayani means "hero." However, bayani encompasses more than being a hero, it represents a person's commitment for the greater good, for the community and the nation, and accurately describes the graduates' success in their academic journeys, and to inspire them to take up the mantle as leaders wherever their aspirations take them.

## **Indonesian Batik Stole**

The Indonesian Batik stole is worn by participants who identify with the Indonesian cultural heritage. The stole is blue and gold, the University colors, and is embellished with batik, a traditional fabric that is an important part of life as an Indonesian. Specific designs are worn for special occasions and other everyday designs are commonly worn in work and academic settings. The Andrews Society of Indonesian Students' motto is *Bhinneka Tunggal Ika*, which means "Unity in Diversity." Graduates wear the stole as a way to honor their homeland, the University, and all they have achieved during their time at Andrews.

### **Kente Stole**

The Kente stole is worn by participants who identify with the Pan-African cultural heritage. On the Kente stole the gold emblem is an Adinkra symbol called NEA ONNIM NO SU A, OHU. This translates to “He who does not know can know from learning.” It symbolizes knowledge, lifelong education and the continued quest for knowledge. The red, black, green and gold are the Pan-African (people of African birth, descent or heritage) colors.

### **Southern Asia Cultural Stole**

The Southern Asia stole is worn by participants who identify with the cultural heritage of the countries of Afghanistan, Bangladesh, Bhutan, Burma, India, Maldives, Malaysia, Nepal, Pakistan, Singapore and Sri Lanka. Though geographically all these countries and cultures are close, there are some sharp differences between them. The paisley (boteh) design in the stole is a common design in South Asia, used in various decorations for celebrations of significant events. The colors, green and gold, are represented in the different countries’ flags and/or have some significant cultural significance to each country. The stole is presented to graduates by previous Southern Asian graduates, akin to the elders in the community giving advice to the youth before they become independent individuals.

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## **Program Notes**

### **The Processional**

*Regalia*: A *Grand Processional on DIADEMATA*, by Kenneth Logan, professor of music, received its premiere presentations at the Andrews University spring 2001 commencements. University President Niels-Erik Andreasen commissioned *Regalia* in August 1999 for use in University commencements. Its title draws inspiration both from the traditional “regalia” garments of commencement services and from a hymn text associated with the hymn tune on which the composition is based. DIADEMATA is that grand melody graced by the regal words, “Crown Him with many crowns, The Lamb upon His throne; Hark! How the heavenly anthem drowns, All music but its own!...” (*Seventh-day Adventist Hymnal*, No. 223)

Thus, on this ceremonial occasion the organ processional evokes this surpassing context—the resplendent coronation of Jesus Christ—in which all earthly ceremony pales by comparison. In keeping with University tradition, *Regalia* provides distinct fanfares before the processions of graduates, faculty and president’s party. In the remaining sections the emphasis falls on transformations of the DIADEMATA melody.

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## **College and Academic Program Special Services**

Each of the following special services were hosted virtually on platforms such as Zoom and Facebook.

*Friday, July 31, 5 p.m.*

**School of Communication Sciences & Disorders  
MS in Speech-Language Pathology White Coat Ceremony**

*Friday, July 31, 7 p.m.*

**Cultural Graduation Stoles Celebration**

*Friday, July 31, 8 p.m.*

**School of Business Administration Student Awards & Ethics Oath Ceremony**

*Saturday, August 1, 4 p.m.*

**Dedication Service for Seventh-day Adventist Theological Seminary Graduates**

*Saturday, August 1, 5:30 p.m.*

**School of Social Work Graduation Celebration**

## STATEMENT OF MISSION

*Andrews University, a distinctive Seventh-day Adventist Christian institution, transforms its students by educating them to seek knowledge and affirm faith in order to change the world.*

***Andrews University students will:***

**SEEK KNOWLEDGE as they**

- Engage in intellectual discovery and inquiry
- Demonstrate the ability to think clearly and critically
- Communicate effectively
- Understand life, learning, and civic responsibility from a Christian point of view
- Demonstrate competence in their chosen disciplines and professions

**AFFIRM FAITH as they**

- Develop a personal relationship with Jesus Christ
- Deepen their faith commitment and practice
- Demonstrate personal and moral integrity
- Embrace a balanced lifestyle, including time for intellectual, social, spiritual, and physical development
- Apply understanding of cultural differences in diverse environments

**CHANGE THE WORLD as they go forth to**

- Engage in creative problem-solving and innovation
- Engage in generous service to meet human needs
- Apply collaborative leadership to foster growth and promote change
- Engage in activities consistent with the worldwide mission of the Seventh-day Adventist Church

# Our Dear A. U.

I. A. Steinel

Adapt. by Opal H. Young

I. A. Steinel

Arr. by Charles J. Hall

1. From North and South, from East and West We come to you, From far - off land, from  
2. We thank you for the friend-ships true We owe to you; For mem'-ries that will

sun - ny isle A - cross the blue. Our souls you kin - dle with a fire, A  
warm our hearts For long years through; These friends with us will all ring true To

loft - y pur - pose you in - spire, You help us reach our hearts' de - sire, Our dear A. U.  
goals and aims of Gold and Blue. It's *cor - pus, mens* and *spi - ri - tus* At dear A. U.

*Refrain*

Our hearts beat high with love and loy - al - ty, We pledge our - selves to

you For ser - vice grand in ev' - ry land, Our dear A. U.