BOOKS RECEIVED

Titles of all books received which are at all related to the interests of this journal are listed in this section, unless the review of the book appears in the same issue of AUSS. Inclusion in this section does not preclude the subsequent review of a book. No book will be assigned for review or listed in this section which has not been submitted by the publisher. Where two prices are given, separated by a slash, the second is for the paperback edition.


Harkness, Georgia. Understanding the Kingdom of God. Nashville, Tenn.: Abingdon, 1974. 175 pp. $6.50. After dealing with the different views of the kingdom and presenting her own, the author emphasizes the relevance of the kingdom to the individual and the church, showing the difference that a better understanding of the kingdom might make in strengthening hope and courage.


Gros Louis, Kenneth R. R., ed. Literary Interpretations of Biblical Narratives. The Bible in Literature Courses. Nashville, Tenn.: Abingdon, 1974. 352 pp. Paperback, $6.95. First in a series to deal with the Bible as literature. Has its origin in lectures given at a summer institute on the Bible as literature. Most of the chapters deal with the OT.


McCoy, Marjorie Casebier. *To Die with Style!* Nashville, Tenn.: Abingdon, 1974. 175 pp. $5.95. Looks at death "not primarily as a thing to be suffered but rather as an action to be anticipated and prepared for" and as the final creative task of our lives.

McGavran, Donald. *The Clash Between Christianity and Cultures*. Washington, D.C.: Canon, 1974. 84 pp. Paperback, $1.75. Discusses the problem of Christianity and cultures with some similarities to Niebuhr, but directly oriented toward the missionary situation. Opt for the view that Christ is the transformer of culture.
