A. A view of Tell Heshân from down in the Wadi el-Majarr on the west. Photo: Paul J. Bergsma.


B. Square A.5. View West. The Umayyad ceramic *tabun*. Note the flue or fuel feeder at the top. Photo: Henry H. Lamberton.


A. Square D.5. One of the flagstones from Pavement D.5:11 after removal, showing a Byzantine cross carved onto a slight bevel. The stone, originally an architectural fragment, was turned upside-down when re-used in the flagstone pavement so that the cross and bevel did not show. Photo: Paul H. Denton.

B. Square D.2. View West. Room with Walls D.2:81 (the west wall) and D.2:85 (the south wall) ending in doorjambs; Wall D.2:55B (the east wall) lacks an east face; also visible are the three phases of Wall D.2:26/21 (the north wall)—Wall D.2:26, the earliest phase, can be seen extending across the whole square (partially removed at the bottom of the picture); Wall D.2:21, the second phase, can be seen towering high above Wall D.2:26 in the west; and the last phase, the "skin", which was removed down to the top of Wall D.2:26, can be seen angling off to the south from wall. Photo: T. Paul Bonney.
A. Square D.1 North. View East. Crude Drain D.1:80 angling NE-SW. The meter stick is lying on top of surface D.1:81/82. Photo: T. Paul Bonney.

A. "Rolling Stone Tomb" G.10. View East. Note that the tomb entrance is blocked by a rolling stone which ran in a track (to the left) cut from bedrock. Photo: Robert H. Lloyd.

B. An assortment of objects still left in (robbed) Tomb G.10 included Herodian lamps, a glass bottle, an ivory pin, a bronze fibula, a gold earring, a stone spindle whorl, a Nabataean coin (Rabbei II, A.D. 71-106), and several beads. Photo: T. Paul Romney.
A. Reservoir G.5A. View West. Note the two distinct phases of cement surfaces: the meter stick is lying on top of the Phase 2 surface; above it are the makeup layers for the Phase 1 surface seen at the top of the picture. Photo: Robert H. Lloyd.

A. Fragments of Late Hellenistic Glass Bowls.
B. Roman/Byzantine Glass Mosaic Tesserae and Gold Glass Ingot Fragments.
C. Rims of Roman/Byzantine Glass Vessels.
D. Bases of Roman/Byzantine Glass Vessels.
A. Glass Bowl, Islamic, 8-9th century.
B. Fragments of Islamic Glass with Mold-Blown and Pincer Decoration.
C. Fragments of Islamic Glass with Trail Decoration.
D. Fragments of Islamic Glass Bracelets.
A. Ammonite Ostracon XI from Square B.2.
B. A Greek Potter’s Date-Stamp from Square B.4.
C. Greek Ostracon X from Square C.5.

Photos: Paul H. Denton and Eugenia L. Nitowski.
A. Plaster Cast of Glass Weight H74 2106 from Square G.6.
B. Plaster Cast of Glass Weight H74 2060 from Square A.9.
C. Iron Age Bronze Needle (note preserved eye) from Square B.4.
D. Lead Flogging Head with iron attachment ring from Square D.2.
E. Double-Nozled Herodian Lamp from Tomb E.6.

Photos: Paul H. Denton and Eugenia L. Nitowski.