

PART I

INTRODUCING MARTIN LUTHER

This first section of the current Luther issue of *AUSS* is introductory, and it is therefore somewhat general in nature. Its contents are (1) a captioned pictorial review of fifteen portraits of the Reformer, selected and presented by William H. Brunie (the full sweep of these pictures appears also in reduced form on a single page as the *Frontispiece*—without, of course, the captions); and (2) a biographical sketch, supplemented by a chronological listing of important events in Luther's own career and in the world of his time.

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