
This book is unique in the sense that archaeological information has been brought together and arranged in order (with constant biographical references), from Genesis to Revelation, by chapter and verse. the volume is an adapted and updated translation of the original Spanish text.


This short biography in a popular style stresses especially Luther’s theological legacy, depicting the Reformer as the “faithful teacher,” as Luther called himself.


Three papers that deal with the following topics: “Through Windows and Mirrors into the Bible History, Literature, and Language in the Study of Text”; “How Does Parallelism Mean?”; and “Point of View in Biblical Narrative.” The essays treat literary theory, linguistic tools, and principles of Biblical exegesis.


Being the result of a series of 38 seminars, held at the University of Pretoria (under the auspices of the Department of Greek and of the Institute for Interlingual Communication of the South African Bible Society), this book is intended both as a treatise on style and discourse, with emphasis on the Greek NT, and as a tool for Bible translators.


In this follow-up companion book to Ontology of Humor, the author explores humor from the pastor’s point of view. The volume is intended as a guide for the use of humor in specific areas of ministry.

In contrast to the traditional approach to Ancient Egypt—through art, architecture, and the monuments—, this volume traces the processes of political, social, and economic change in Egyptian civilization, from earliest times to Alexander the Great, when Egypt entered the Hellenized world. It also explores Egypt's relationship with African neighbors. The first three or four chapters were originally written for the *Cambridge History of Africa* vol. 1, 1982. Contains lengthy, up-to-date bibliography.