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TRANSLITERATION OF HEBREW AND ARAMAIC

CONSONANTS

\[ \begin{array}{llllllll}
\text{א} & = & \text{h} & \text{ב} & = & \text{w} & \text{ג} & = & \text{z} \\
\text{ד} & = & \text{d} & \text{ה} & = & \text{h} & \text{ו} & = & \text{l} \\
\text{ז} & = & \text{w} & \text{ח} & = & \text{r} & \text{ט} & = & \text{t} \\
\text{י} & = & \text{y} & \text{ו} & = & \text{y} & \text{ן} & = & \text{y} \\
\text{ך} & = & \text{c} & \text{כ} & = & \text{k} & \text{ל} & = & \text{l} \\
\text{מ} & = & \text{m} & \text{נ} & = & \text{n} & \text{ס} & = & \text{s} \\
\text{נ} & = & \text{h} & \text{ס} & = & \text{s} & \text{ע} & = & \text{s} \\
\text{פ} & = & \text{p} & \text{ס} & = & \text{s} & \text{ף} & = & \text{s} \\
\text{ס} & = & \text{p} & \text{ס} & = & \text{s} & \text{ס} & = & \text{s} \\
\text{ע} & = & \text{y} & \text{ס} & = & \text{s} & \text{ס} & = & \text{s} \\
\text{ג} & = & \text{g} & \text{ס} & = & \text{s} & \text{ס} & = & \text{s} \\
\end{array} \]

MASORETIC VOWEL POINTINGS

\[ \begin{array}{llllllll}
\text{א} & = & \text{a} & \text{א} & = & \text{e} & \text{א} & = & \text{e} \\
\text{א} & = & \text{a} & \text{א} & = & \text{e} & \text{א} & = & \text{e} \\
\text{א} & = & \text{a} & \text{א} & = & \text{e} & \text{א} & = & \text{e} \\
\text{א} & = & \text{a} & \text{א} & = & \text{e} & \text{א} & = & \text{e} \\
\text{א} & = & \text{a} & \text{א} & = & \text{e} & \text{א} & = & \text{e} \\
\end{array} \]

No distinction is made between soft and hard begad-kepat letters; dâgêš forte is indicated by doubling the consonant.