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TRANSLITERATION OF HEBREW AND ARAMAIC

CONSONANTS

\( \mathcal{N} = \text{v} \), \( \text{נ} = \text{h} \), \( \text{ס} = \text{t} \), \( \text{מ} = \text{m} \), \( \text{פ} = \text{p} \), \( \text{ச} = \text{s} \)

\( \text{ב} = \text{b} \), \( \text{ר} = \text{w} \), \( \text{ר} = \text{y} \), \( \text{נ} = \text{n} \), \( \text{ס} = \text{s} \), \( \text{ח} = \text{s} \)

\( \text{ג} = \text{g} \), \( \text{ד} = \text{z} \), \( \text{כ} = \text{k} \), \( \text{ט} = \text{s} \), \( \text{פ} = \text{q} \), \( \text{ת} = \text{t} \)

\( \text{ז} = \text{d} \), \( \text{ת} = \text{h} \), \( \text{ל} = \text{l} \), \( \text{ע} = \text{u} \), \( \text{ת} = \text{r} \)

MASORETIC VOWEL POINTINGS

\( . = \text{a} \), \( . = \text{e} \), \( ' = \text{ê} \), \( \, = \text{ö} \), \( \i = \text{ö} \), \( \i = \text{ö} \)

\( . = \text{ä} \), \( . = \text{ë} \), \( . = \text{i} \), \( . = \text{o} \), \( \i = \text{u} \), \( \i = \text{u} \)

\( . = \text{a} \), (vocal shewa) \( = \text{e} \), \( . = \text{i} \), \( \, = \text{o} \), \( \, = \text{u} \)

No distinction is made between soft and hard begad-kepat letters; dageš forte is indicated by doubling the consonant.